

ANCIENT KHOTAN

DETAILED REPORT OF ARCHAEOLOGICAL
EXPLORATIONS IN CHINESE TURKESTAN

CARRIED OUT AND DESCRIBED UNDER THE
ORDERS OF H M INDIAN GOVERNMENT BY

M. AUREL STEIN

INDIAN EDUCATIONAL SERVICE



VOL II PLATES

OF

PHOTOGRAPHS, PLANS, ANTIQUES AND MSS
WITH A MAP OF THE TERRITORY OF KHOTAN
FROM ORIGINAL SURVEYS

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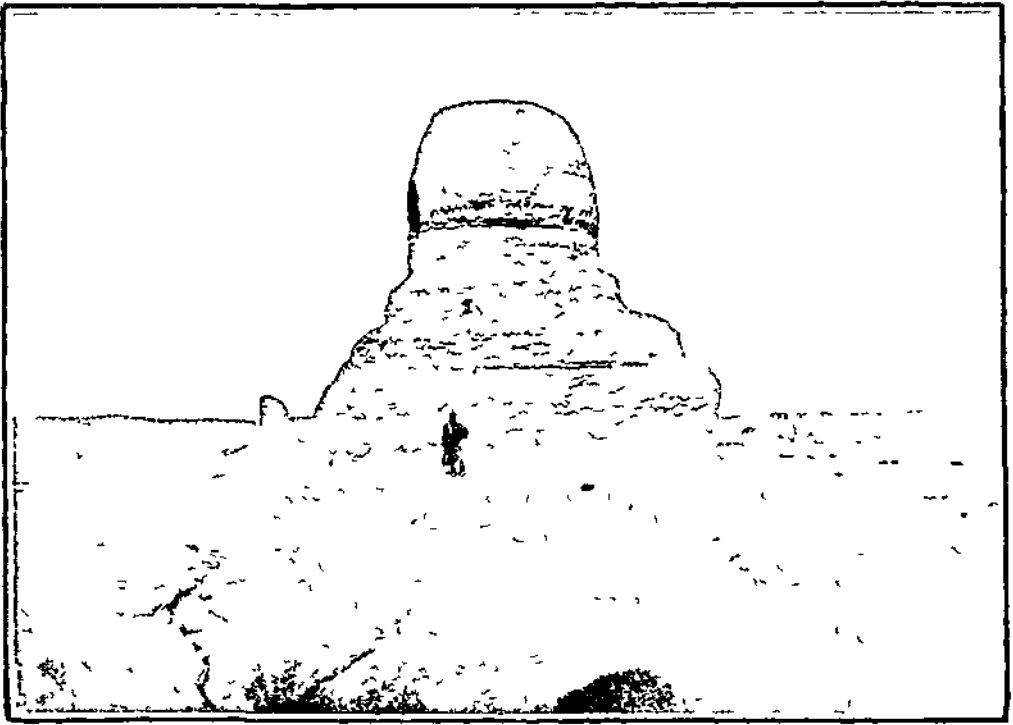
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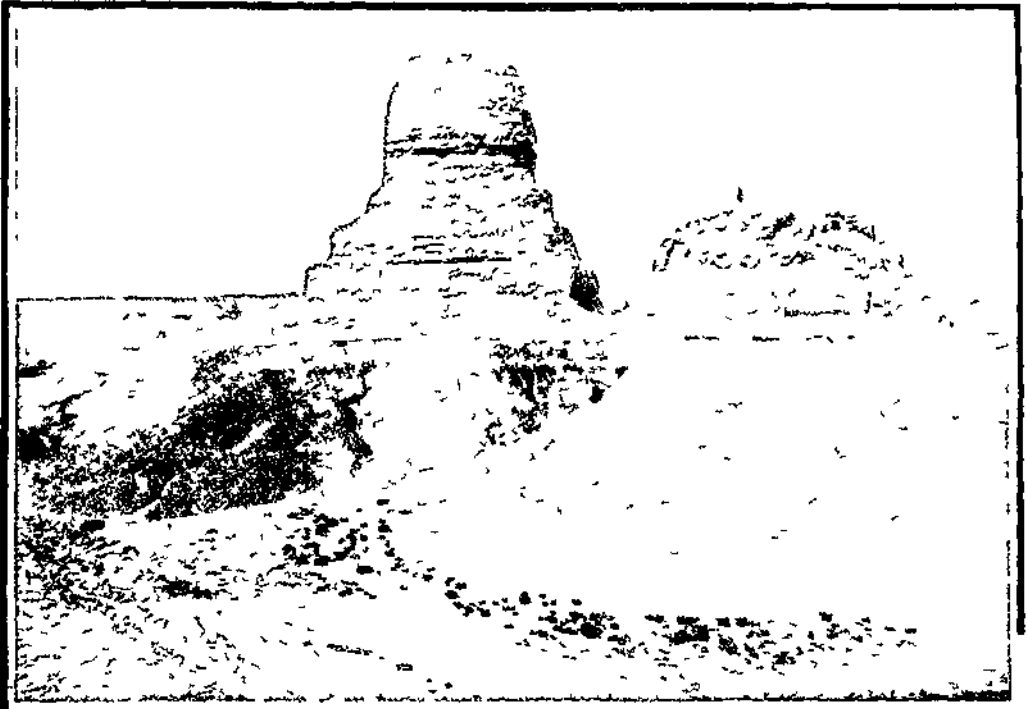
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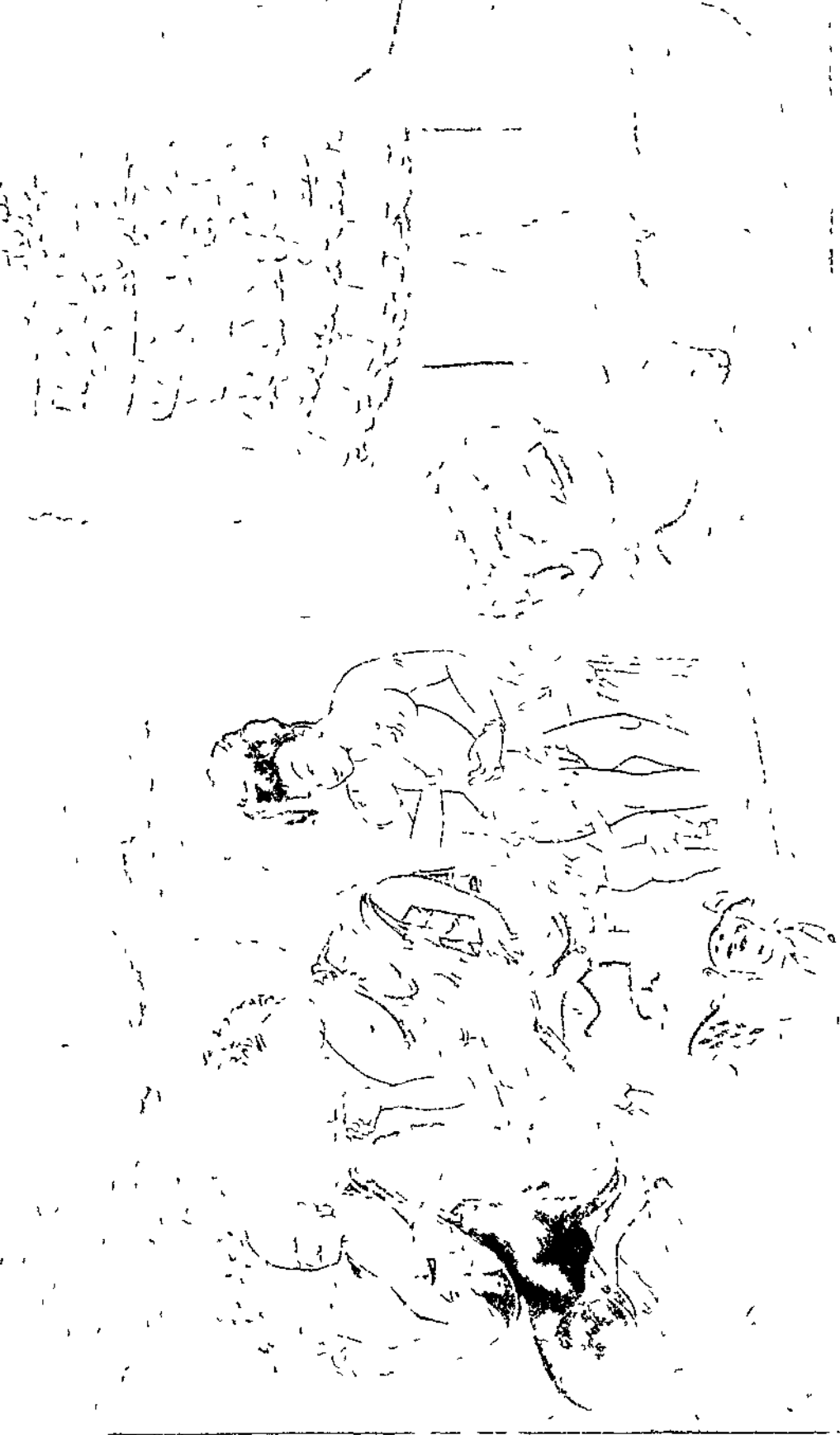
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(See Chap. IX, sec. III.)



FRESCO FROM OUTER SOUTH WALL OF PASSAGE,
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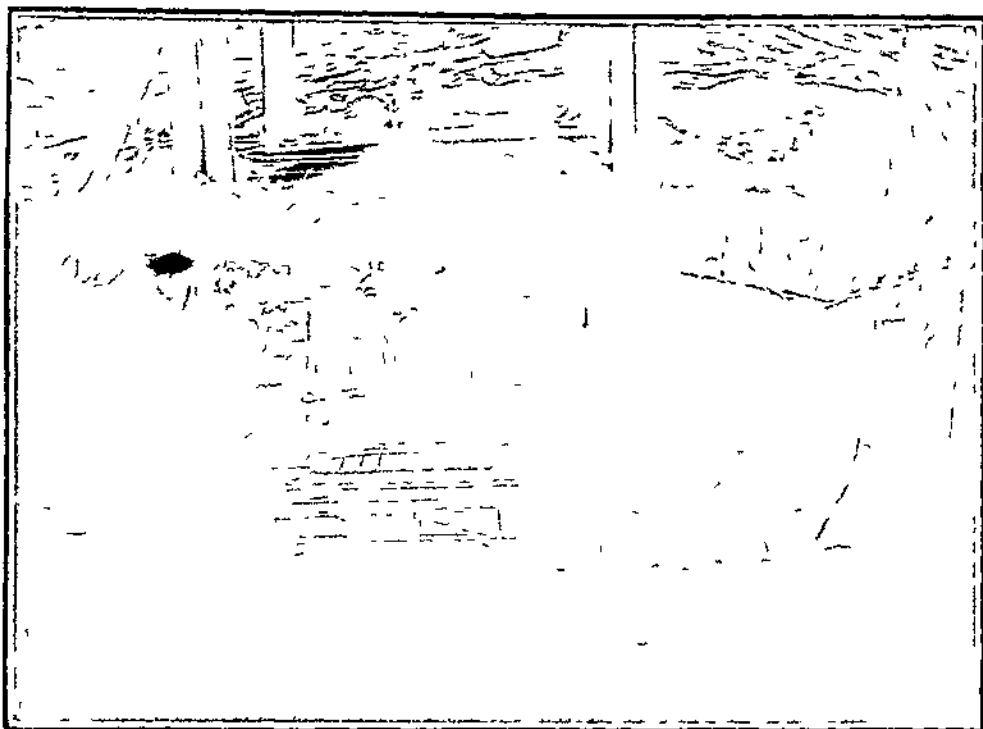
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(SCALE ONE EIGHTH OF ORIGINAL)



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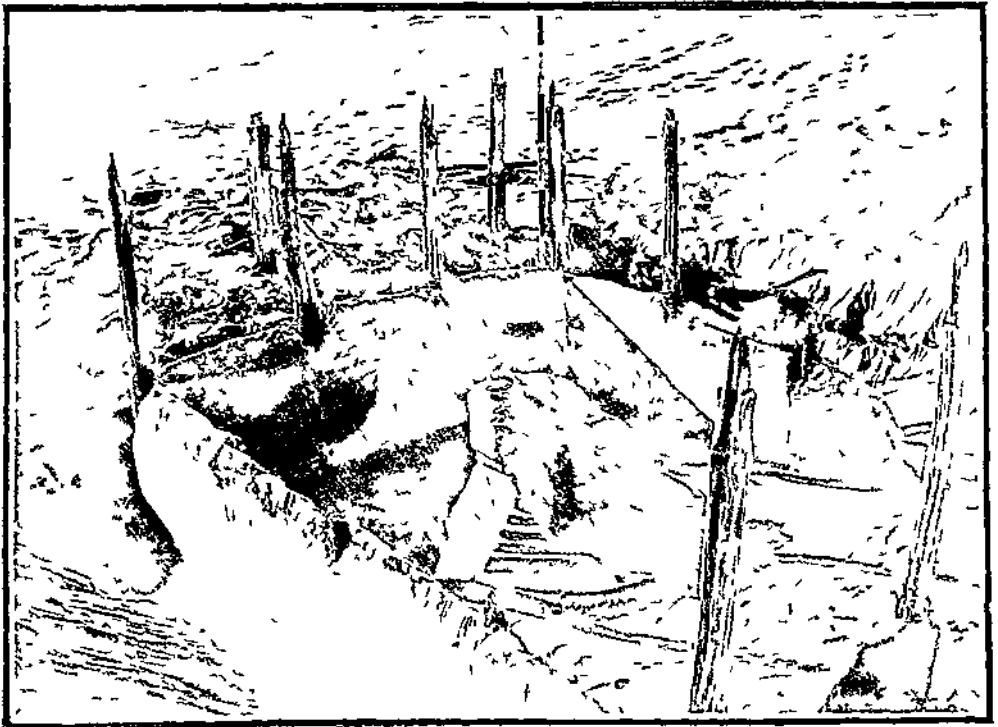
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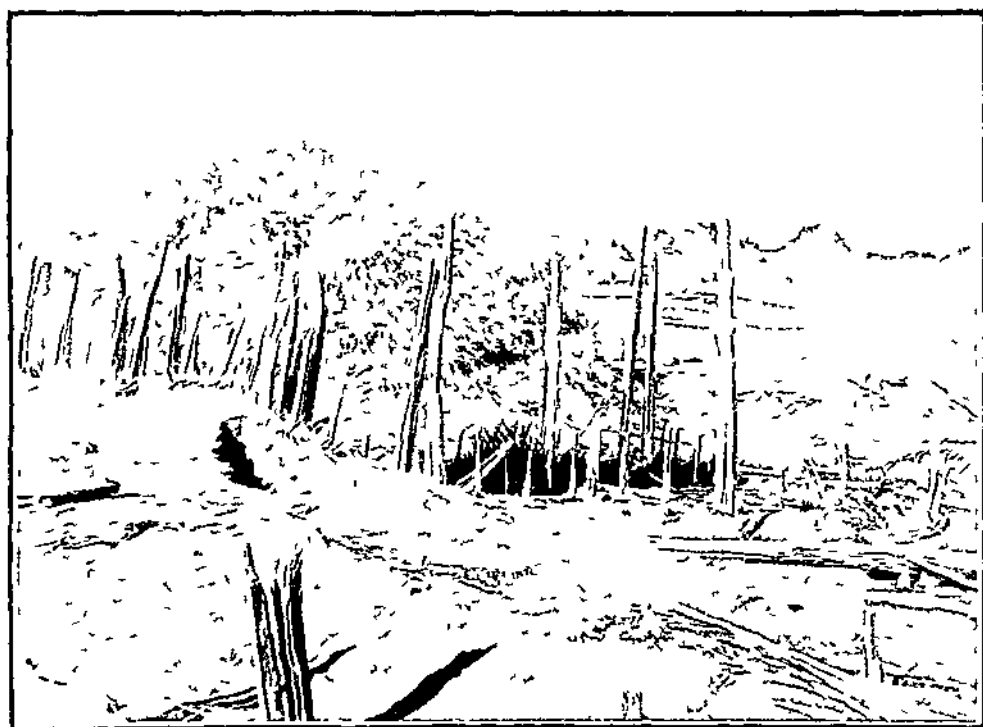
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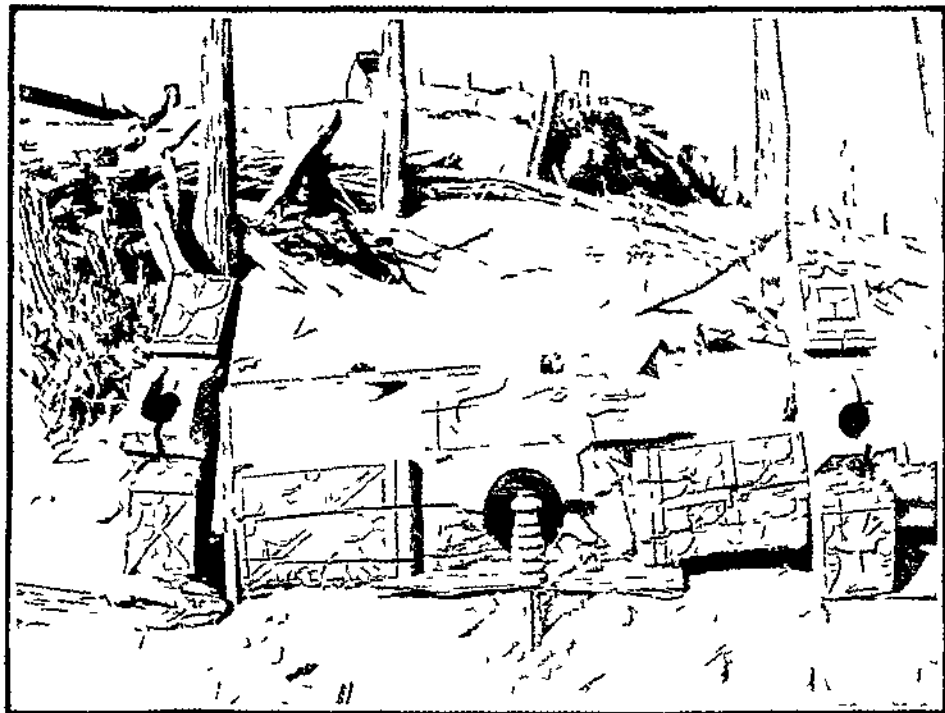
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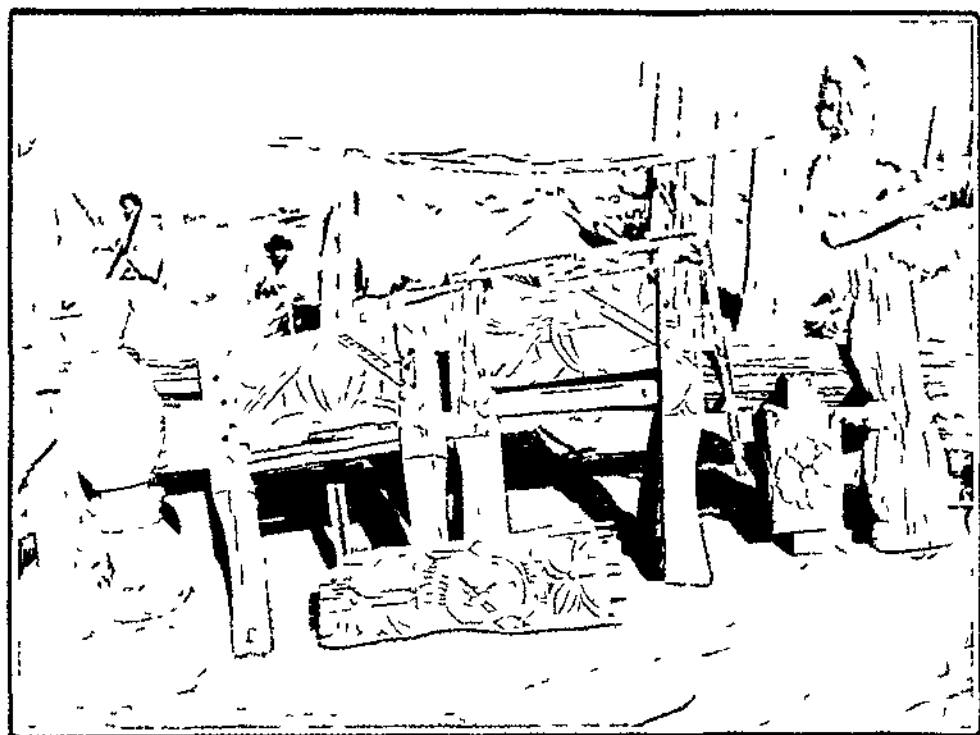
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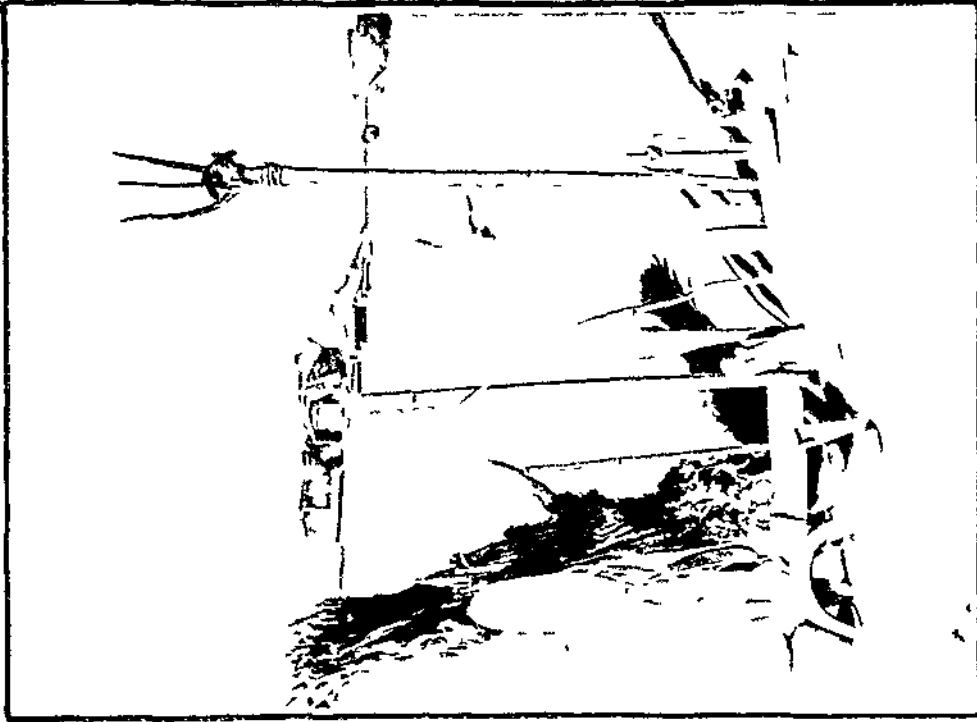
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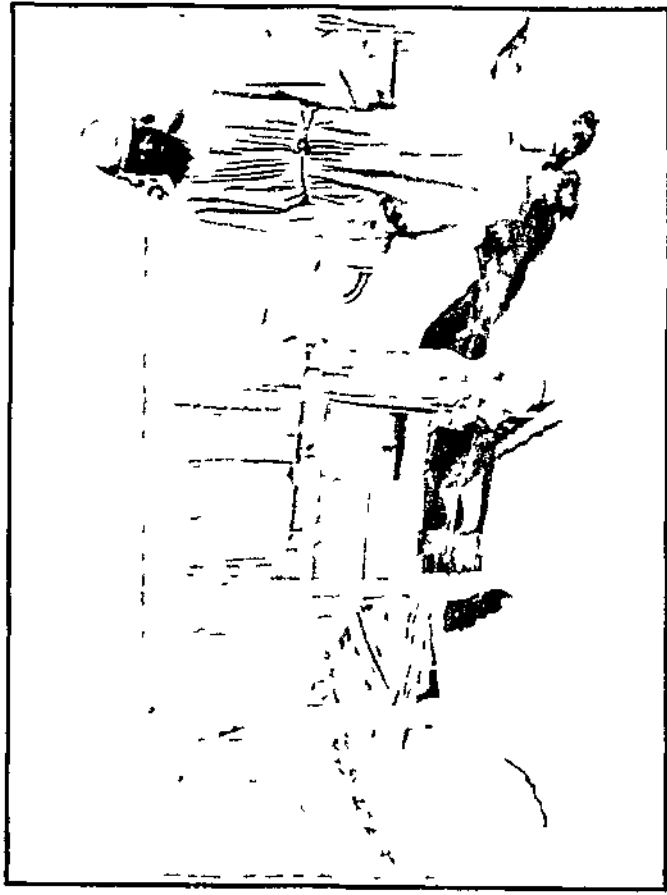
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(See Ch'ap X sec iii)



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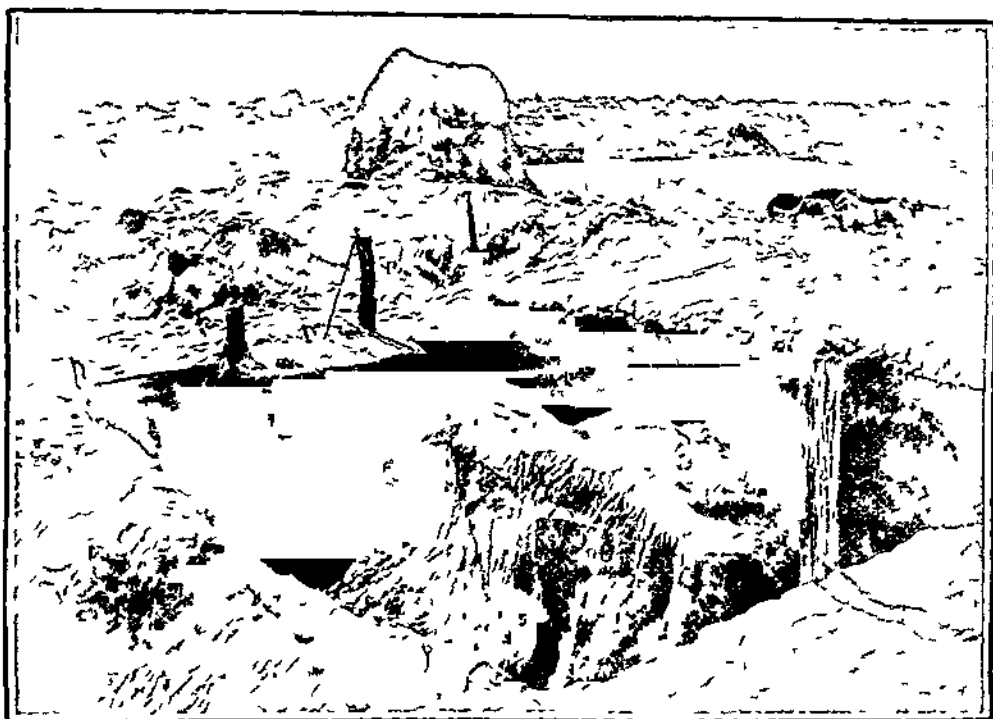
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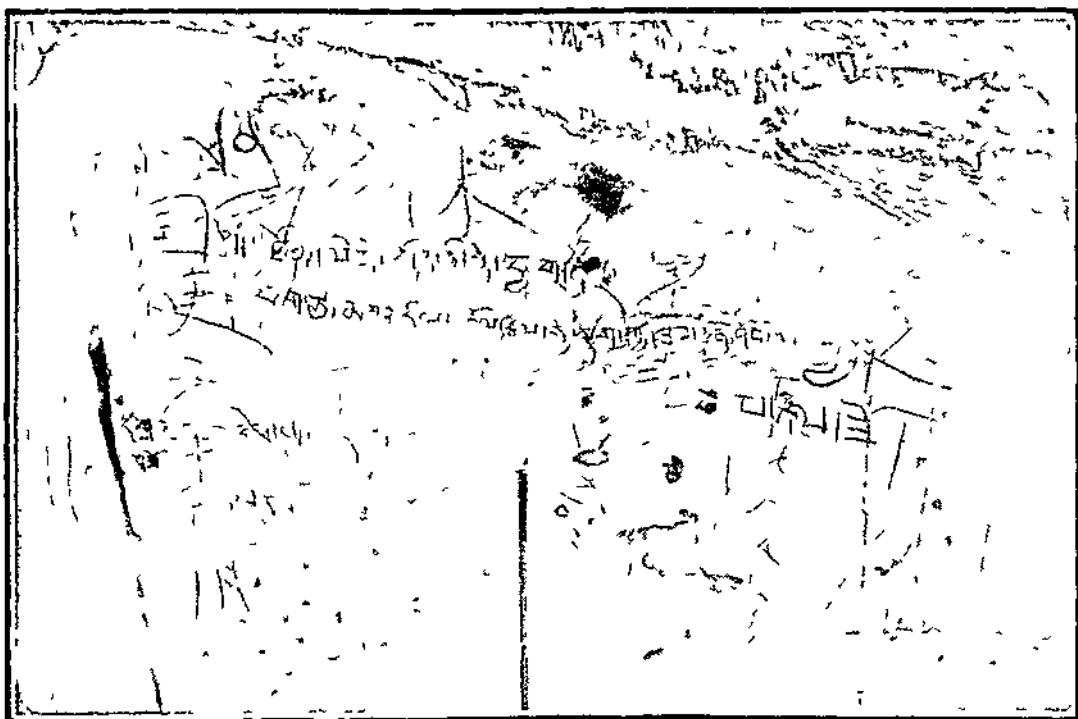
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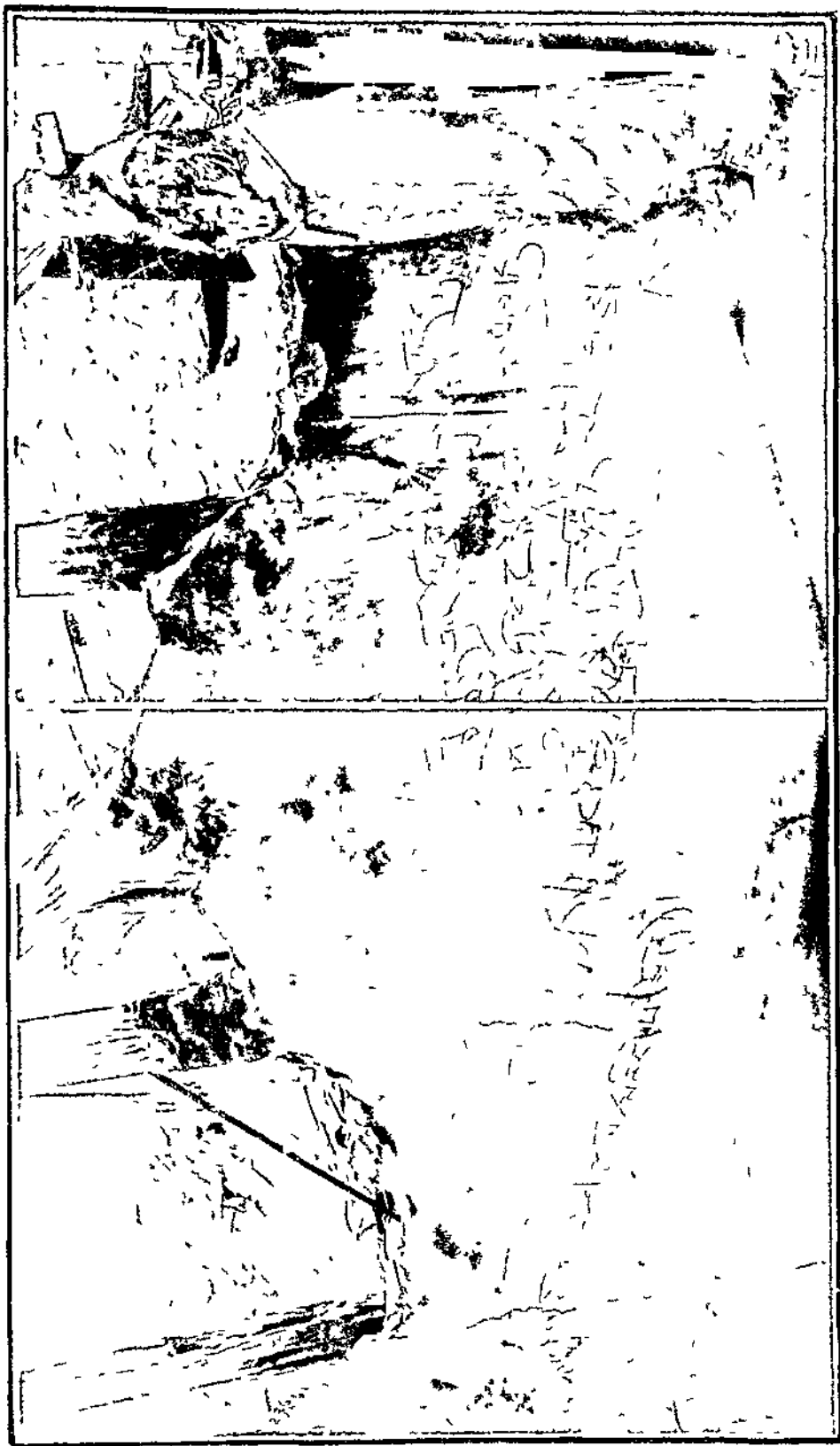
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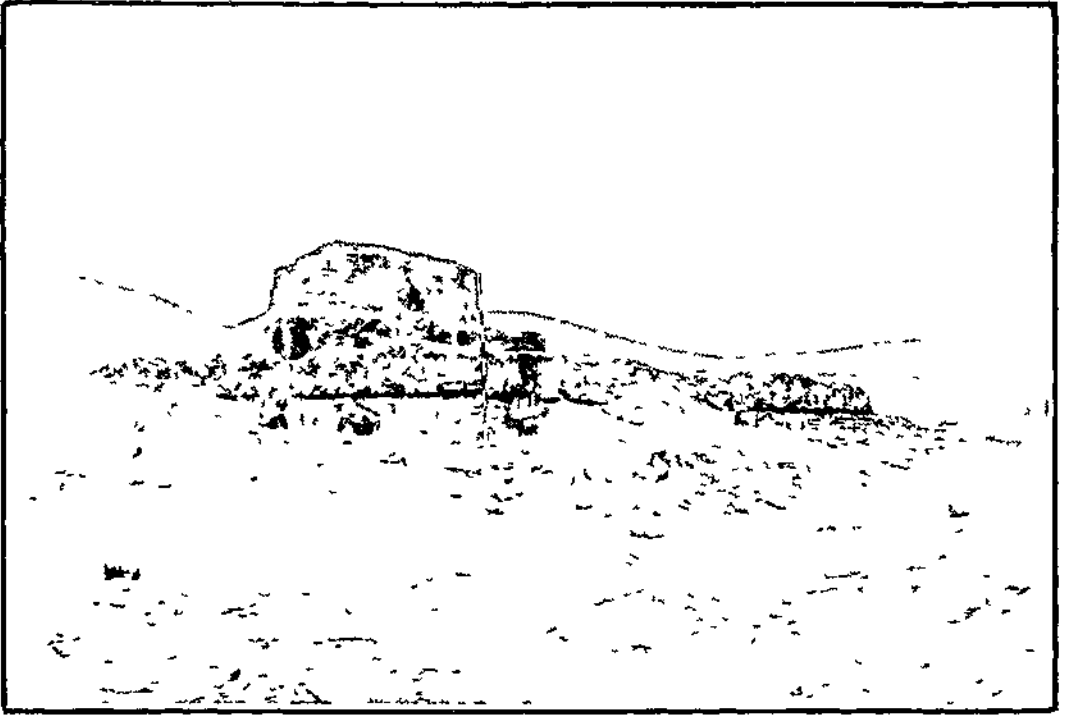
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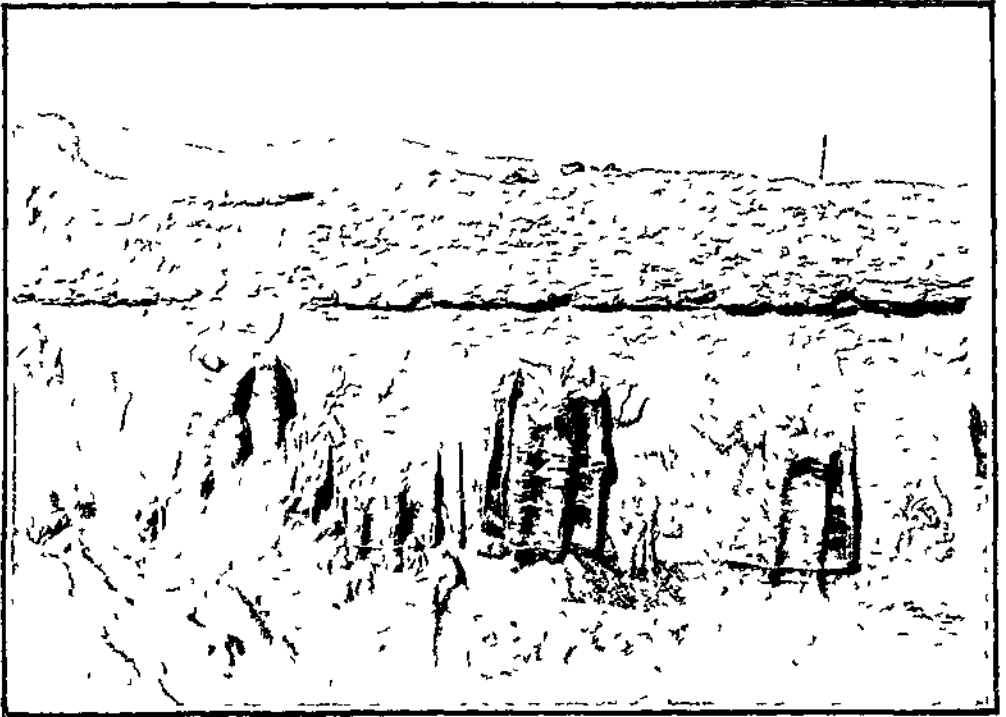
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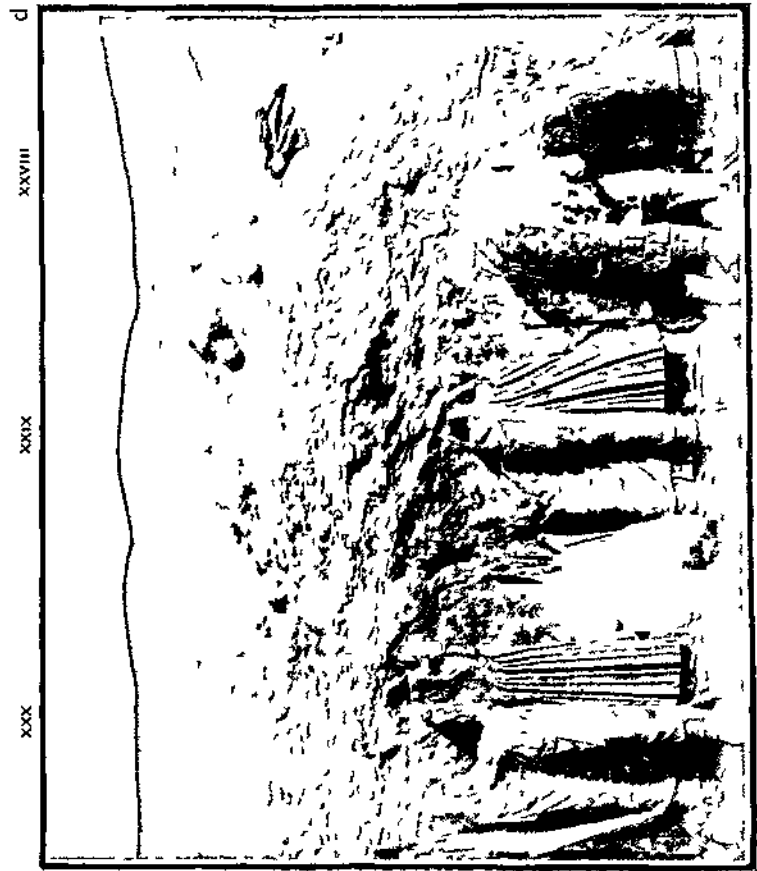
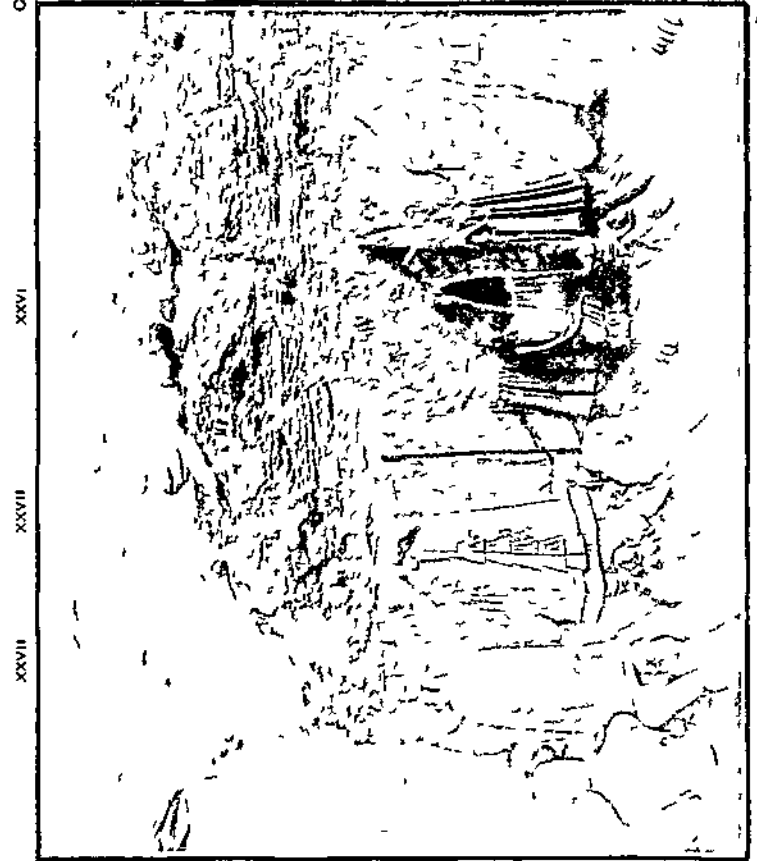
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RAWAK STŪPA COURT

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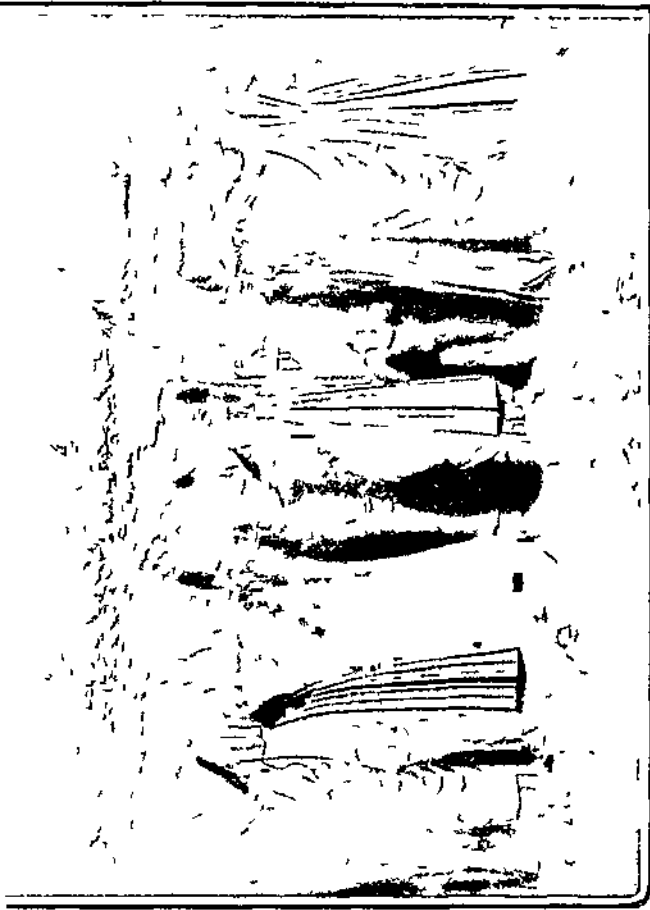


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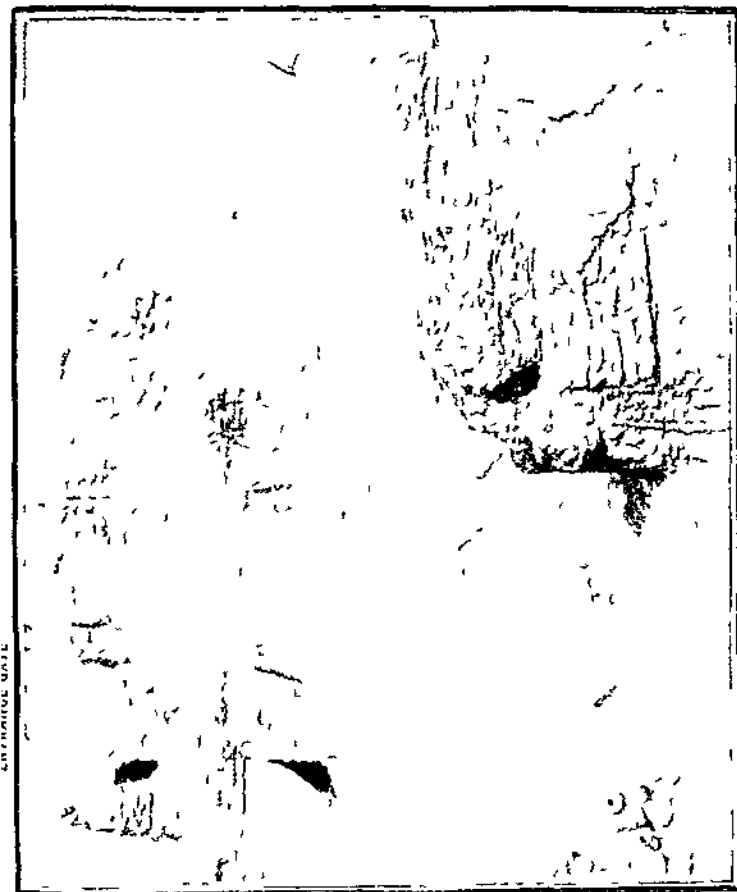
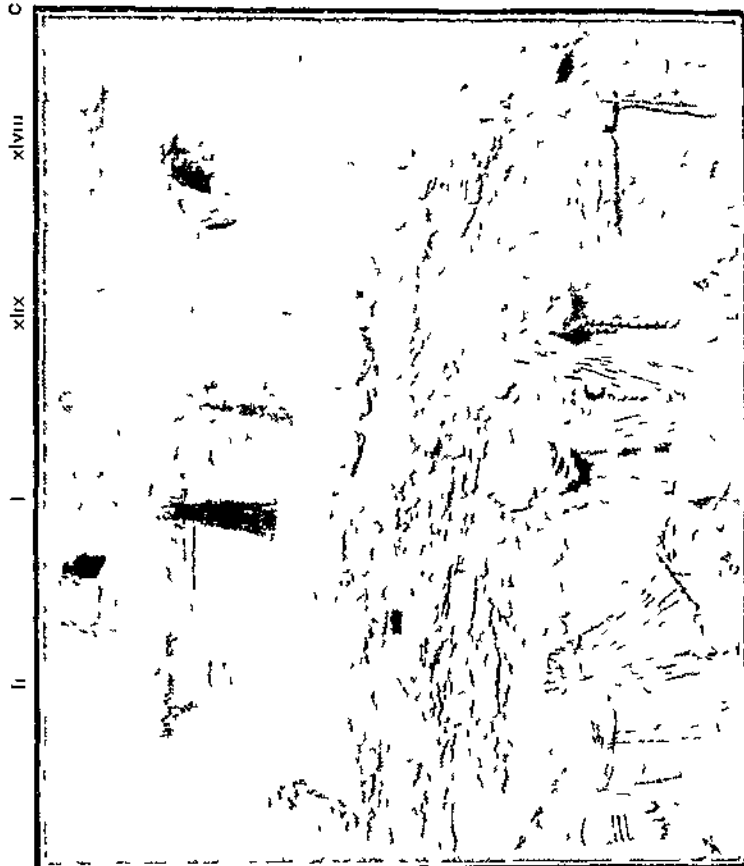
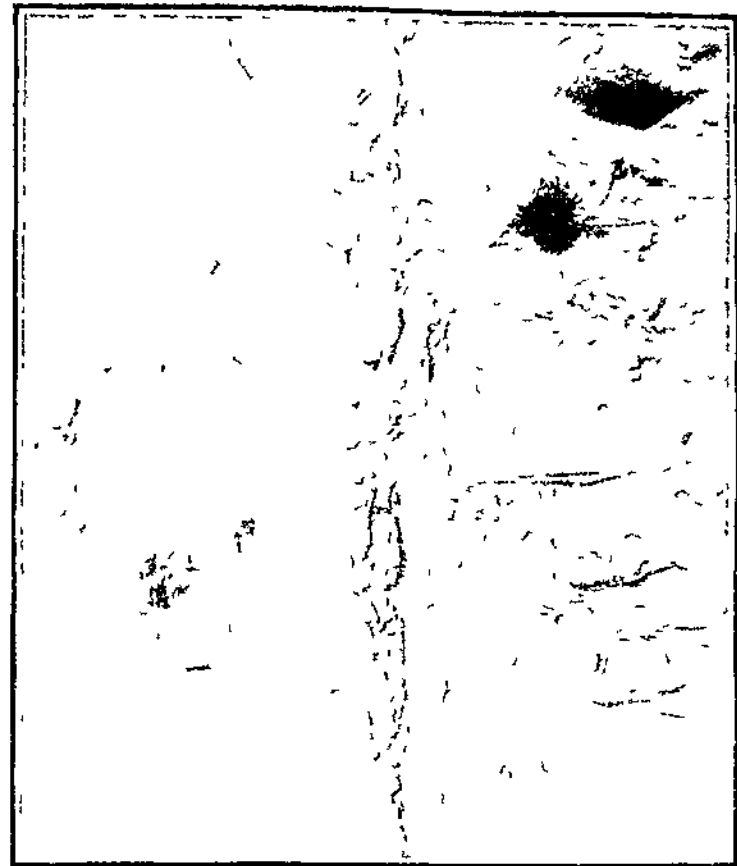
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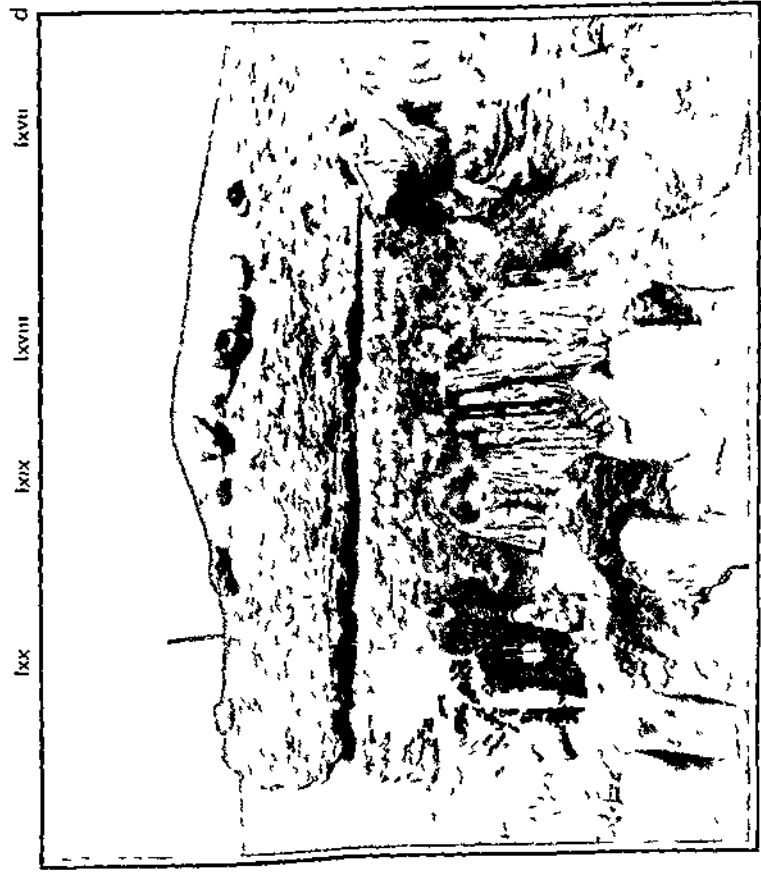
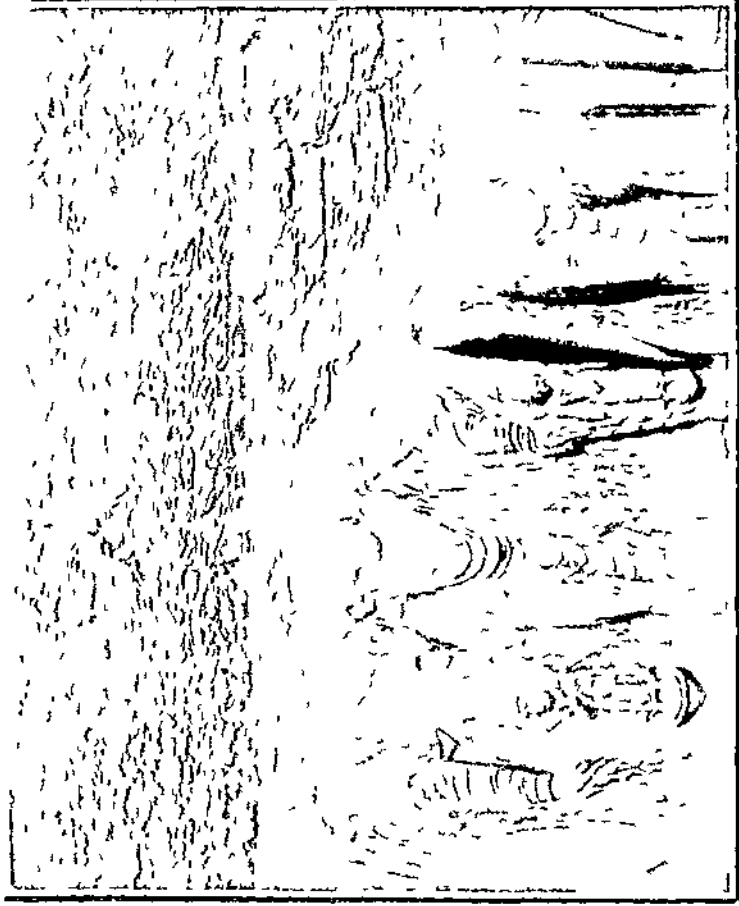
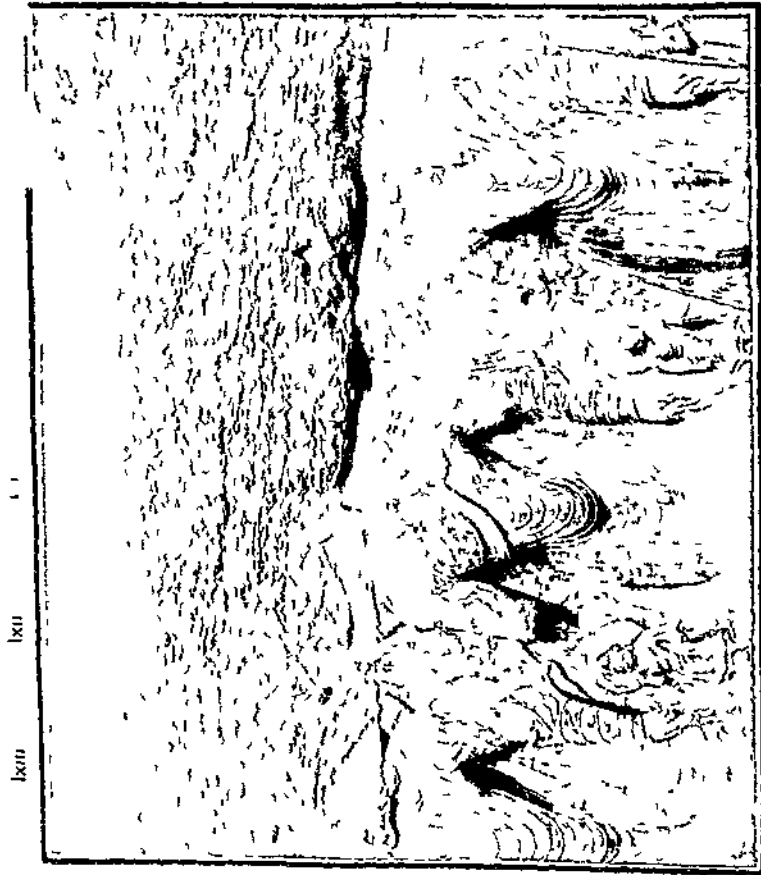


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(See Chap XIV sec IV)

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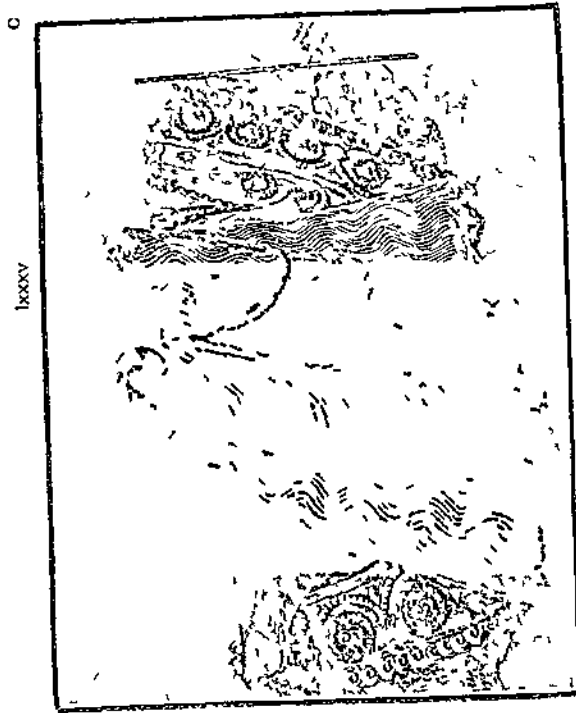


RELIEF SCULPTURES, R IV-R IXX, ON OUTER SOUTH-EAST WALL, RAWAK-STUPA COURT
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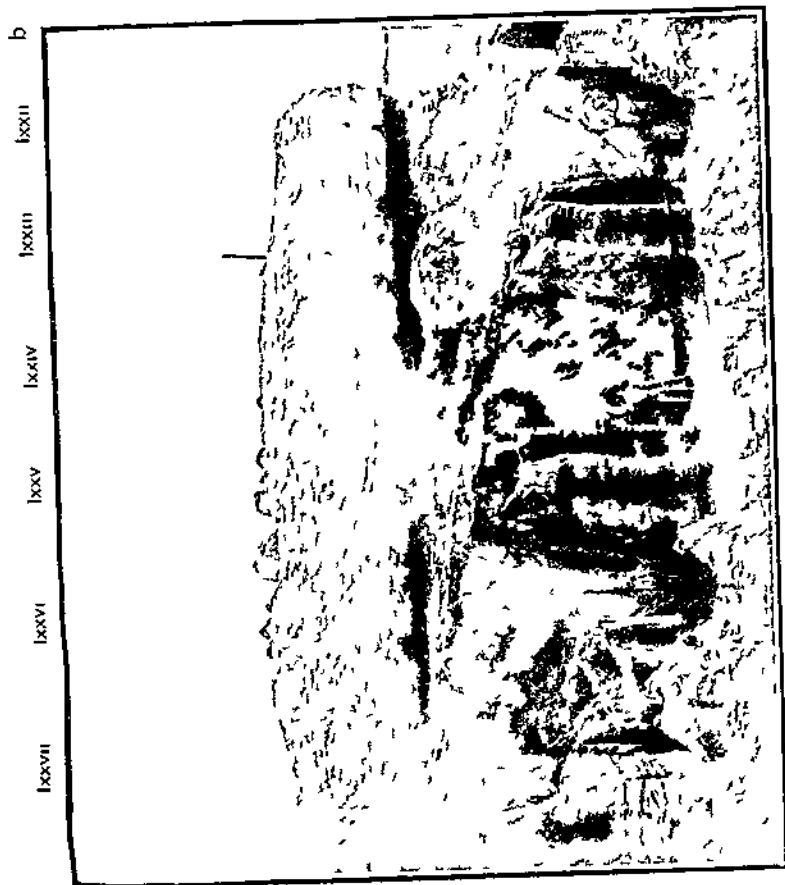
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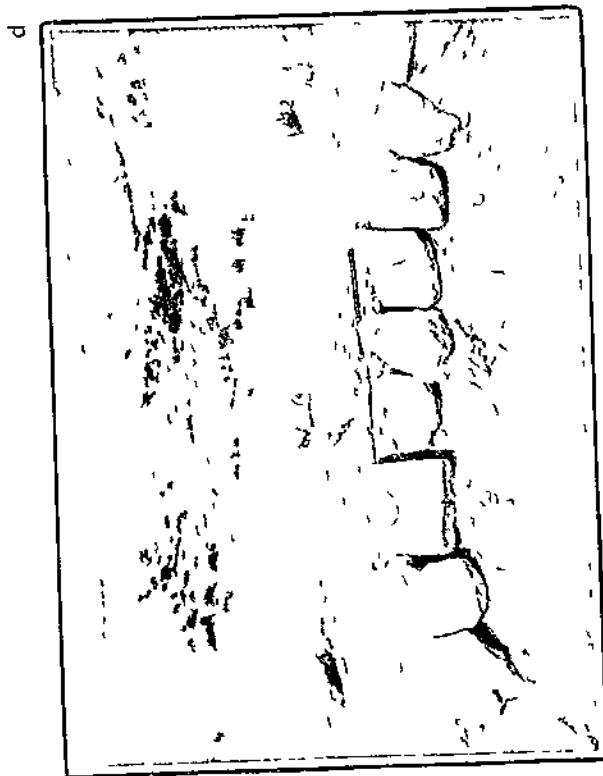
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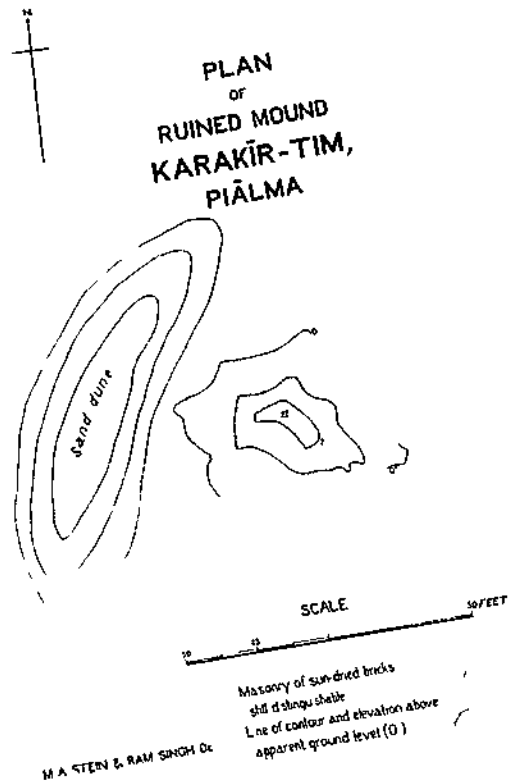
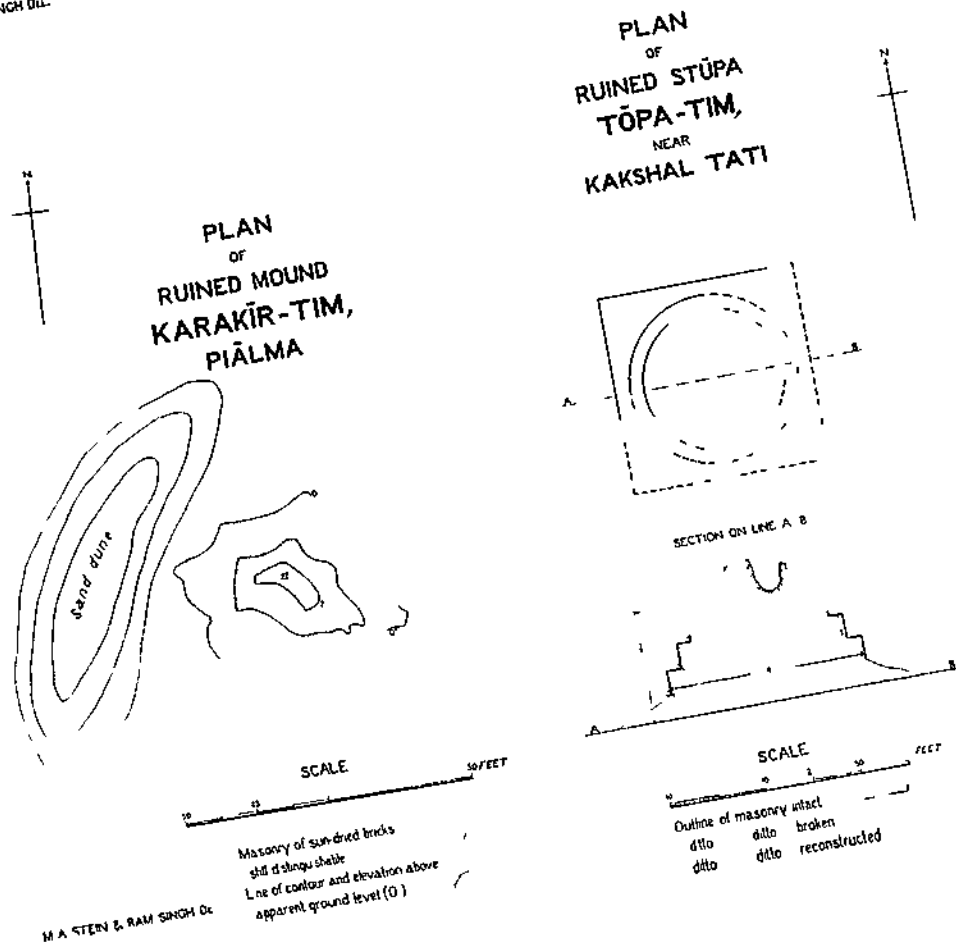
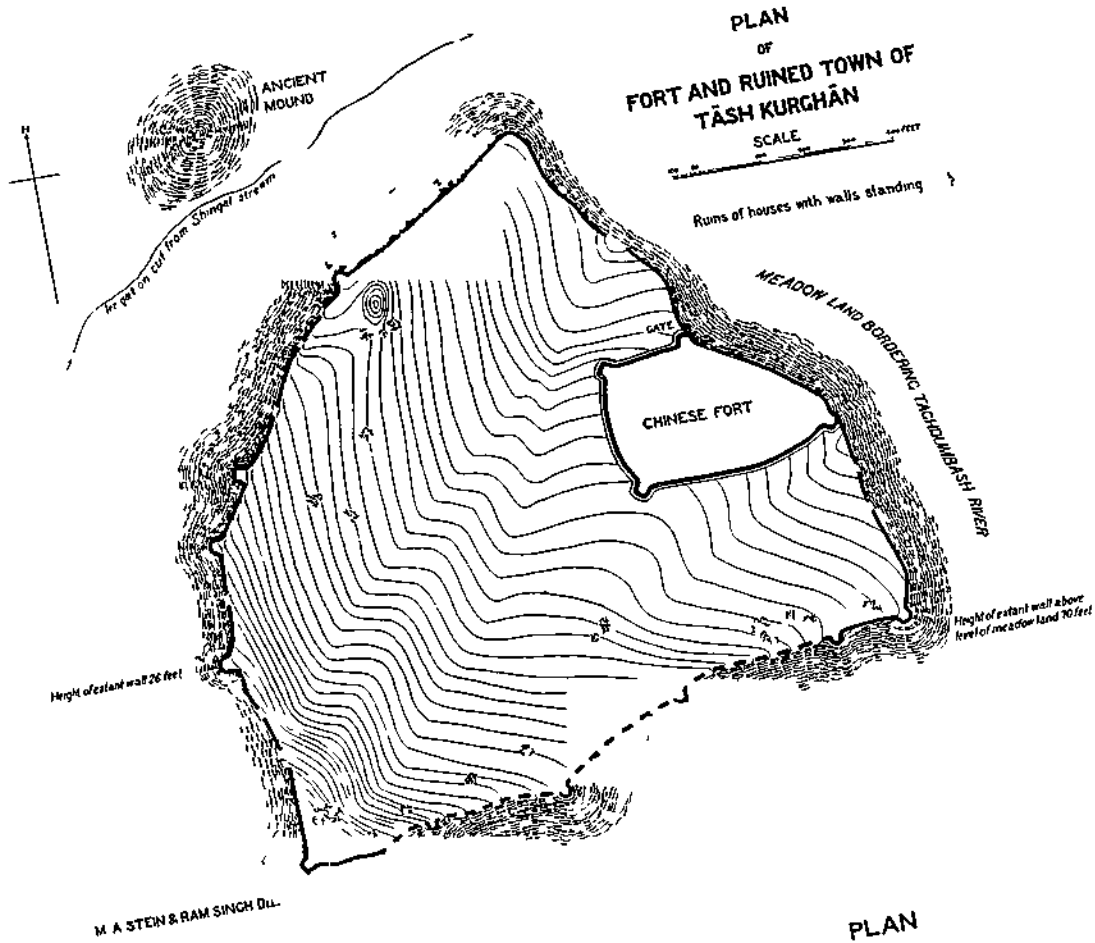
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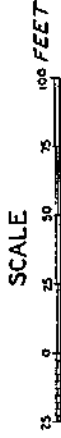
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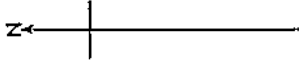




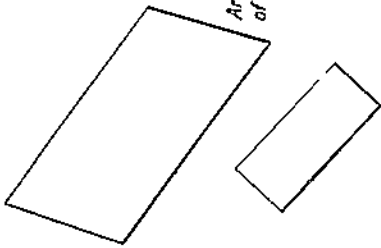
PLAN OF KIZIL-DEBE MOUNDS, KĀSHGAR



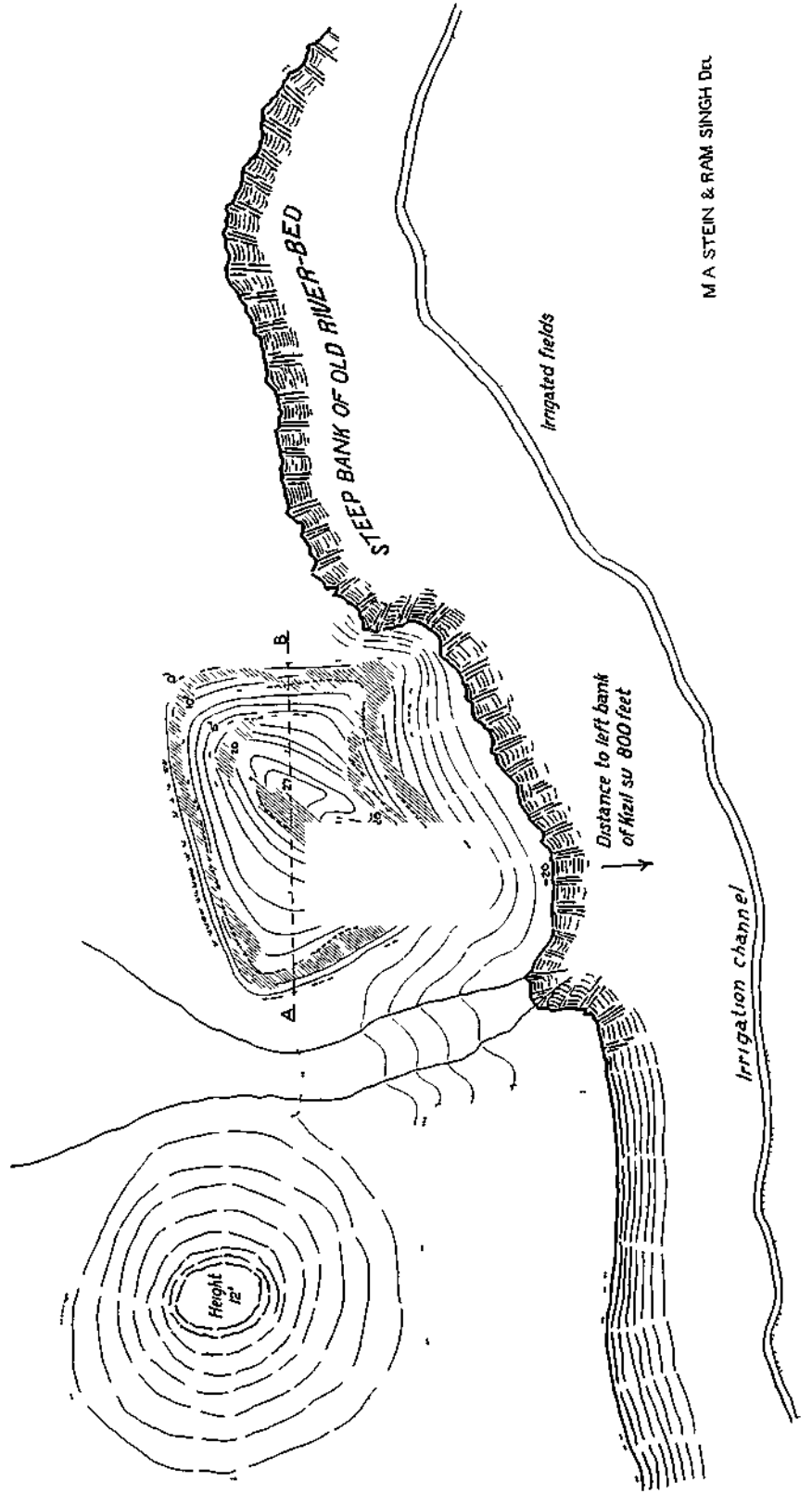
- Masonry of sun dried bricks still distinguishable
- Steep bank of old river bed
- Line of contour and elevation above present ground level (O)
- Cultivated fields
- Slope with decayed surface



Area occupied by houses
of Kizil-debe village

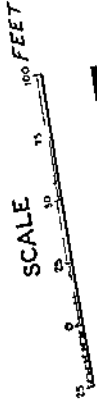


SECTION ON LINE A B

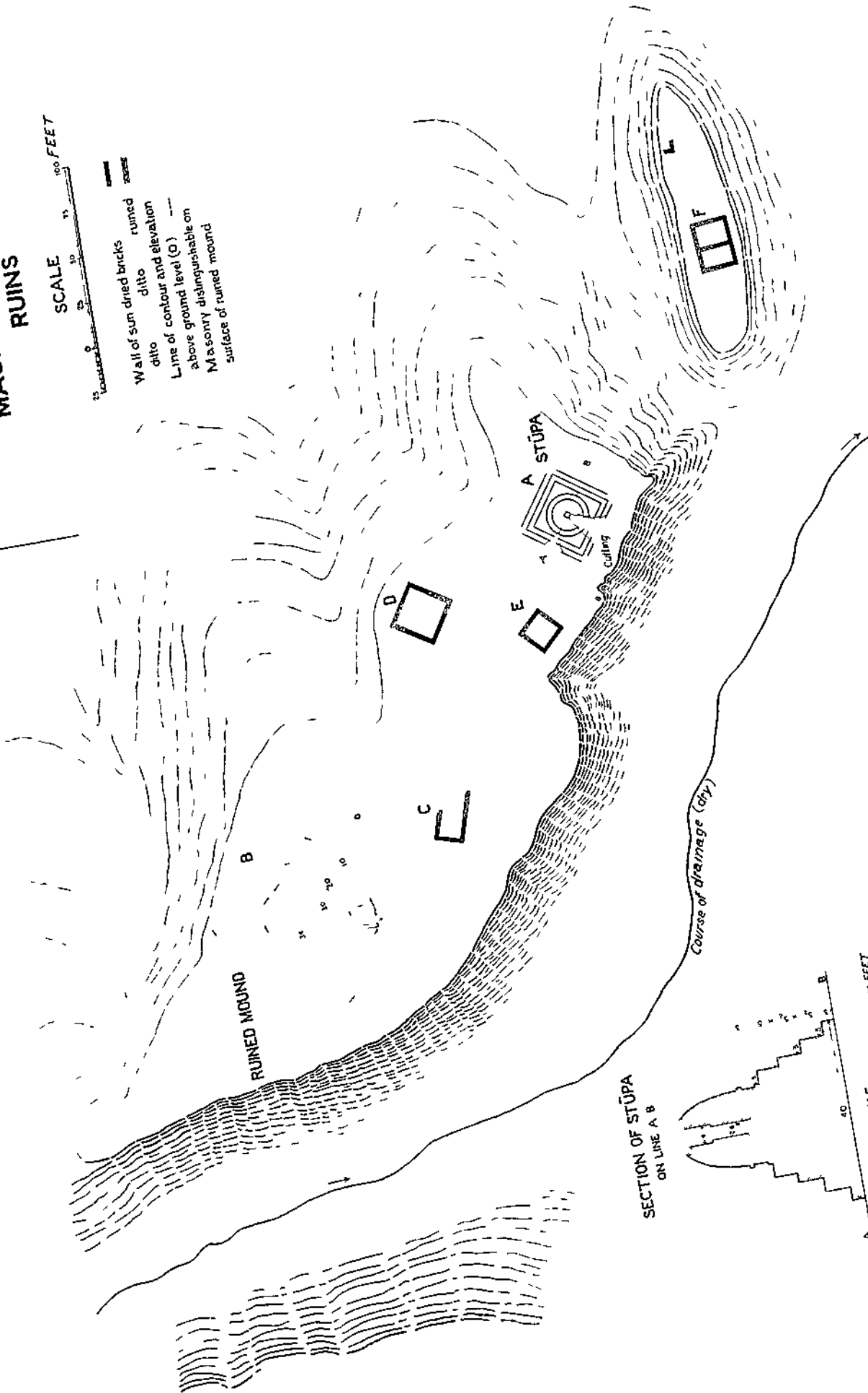
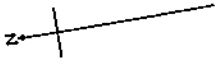


M A STEIN & RAM SINGH DCC

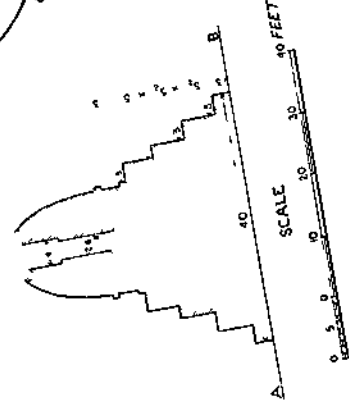
PLAN OF MAURĪ-TIM STŪPA RUINS

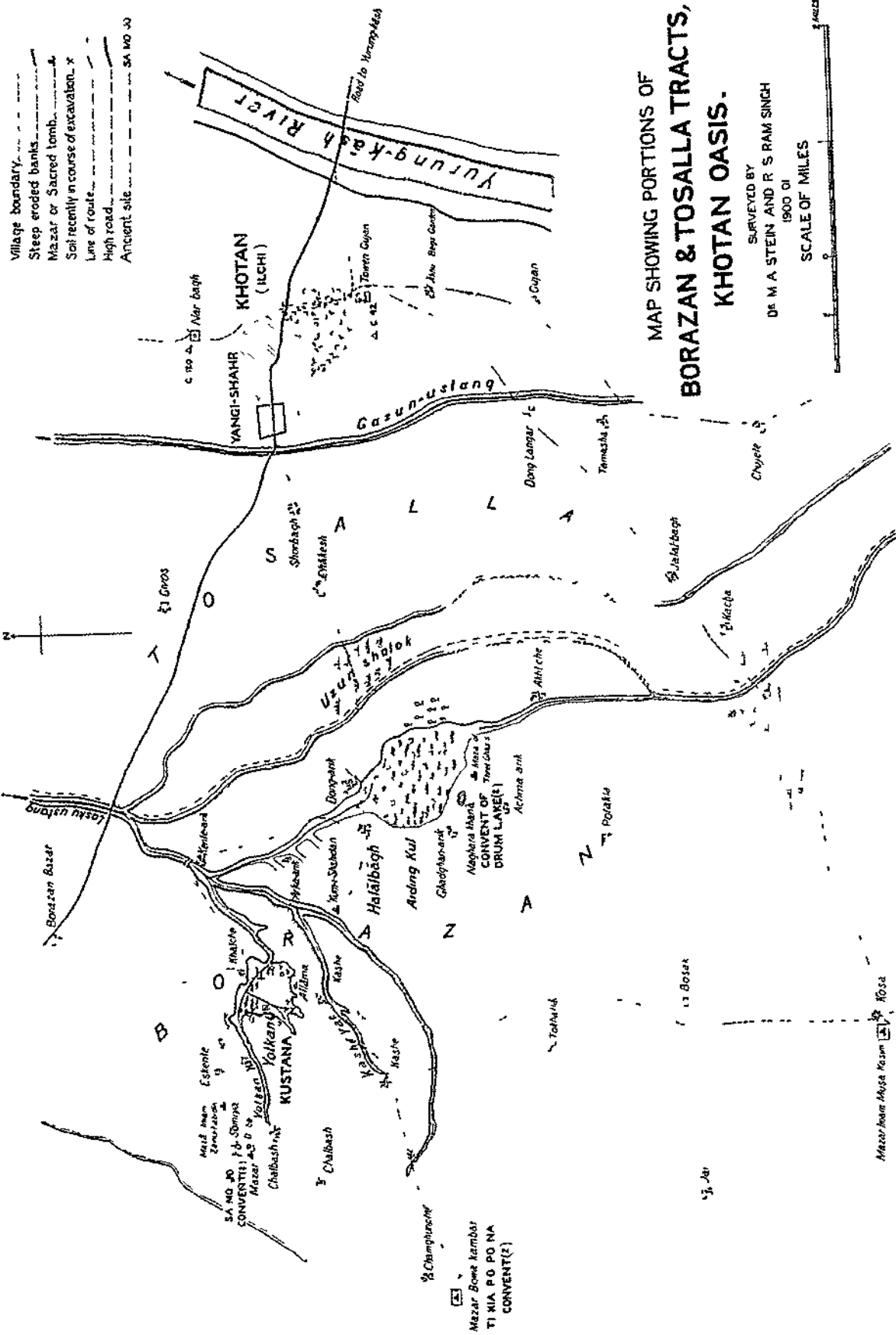


Wall of sun dried bricks ruined
ditto
Line of contour and elevation
above ground level (O) ---
Masonry distinguishable on
surface of ruined mound



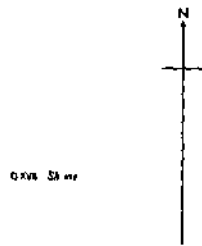
SECTION OF STŪPA
ON LINE A B





SA NO 30
 CONVENT(S) 1-6-50mpt
 Mazar 45 0 0
 Chabash 1-2
 Mazar Imam Zayn-ul-abidin
 Eskenle
 Mazar Imam Zayn-ul-abidin
 Chabash 1-2
 Mazar Imam Zayn-ul-abidin
 Eskenle
 Mazar Imam Zayn-ul-abidin
 Chabash 1-2

Mazar Imam Musa Kasim

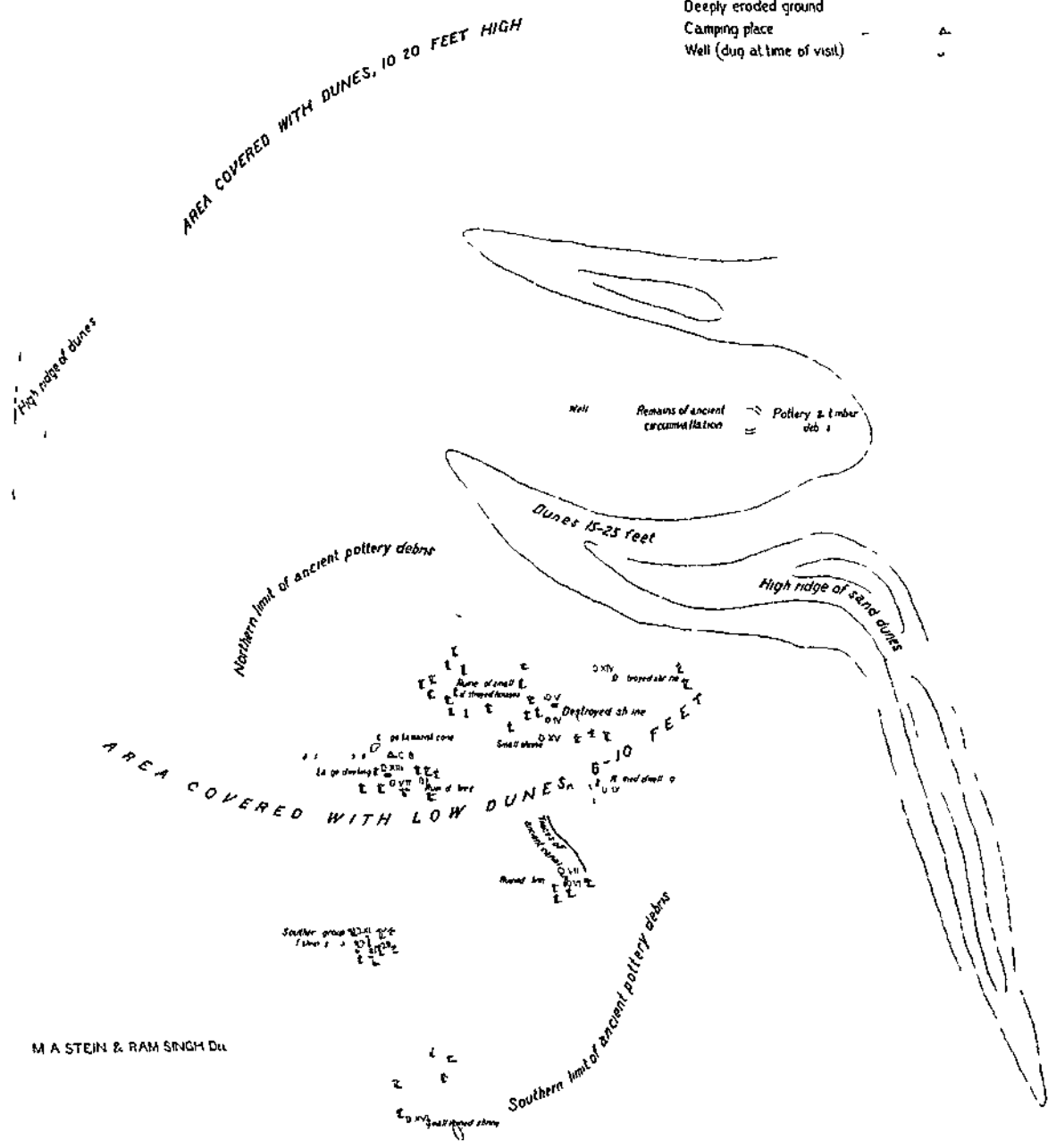


PLAN
OF
RUINED SITE
DANDĀN-UI LIQ

SCALE OF MILES

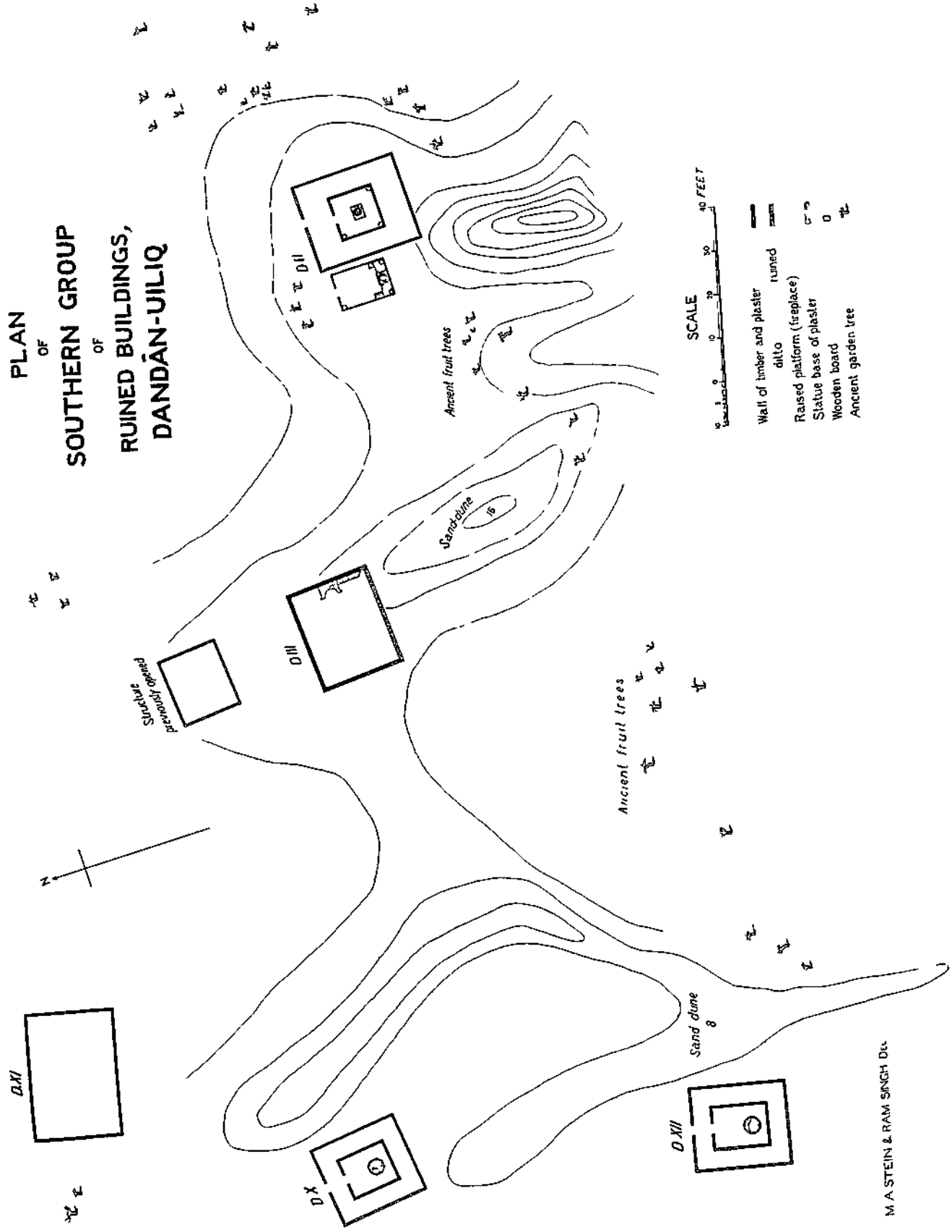


- Ancient building of timber and plaster ■
- Ancient structure of rush walls □
- Trees of ancient orchard or arbour ○
- Deeply eroded ground ⊖
- Camping place - △
- Well (dug at time of visit) ∩



M A STEIN & RAM SINGH DU

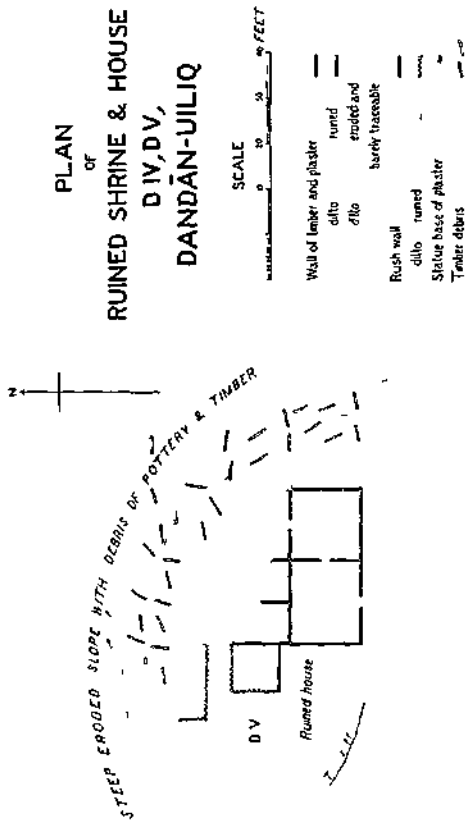
PLAN
OF
SOUTHERN GROUP
OF
RUINED BUILDINGS,
DANDĀN-JILIQ



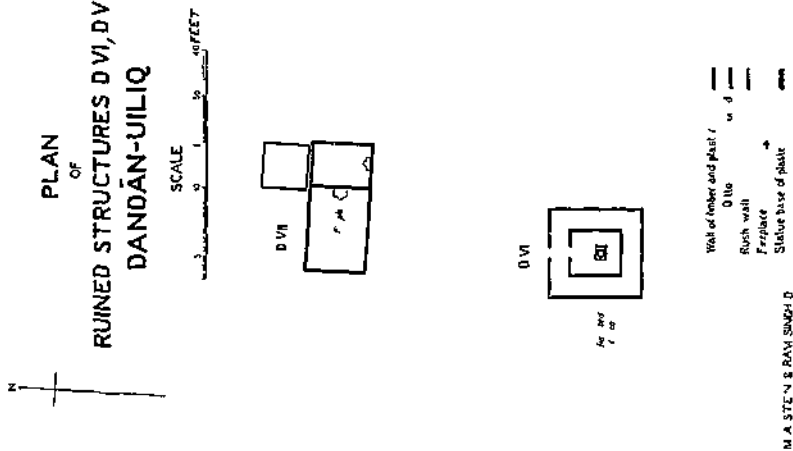
- Wall of timber and plaster
- ditto
- ditto
- Raised platform (fireplace)
- Statue base of plaster
- Wooden board
- Ancient garden tree

M. A. STEIN & RAM SINGH Det.

PLAN
OF
RUINED SHRINE & HOUSE
D IV, D V,
DANDĀN-UULIQ

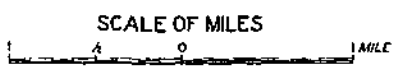


PLAN
OF
RUINED STRUCTURES D VI, D VII
DANDĀN-UULIQ



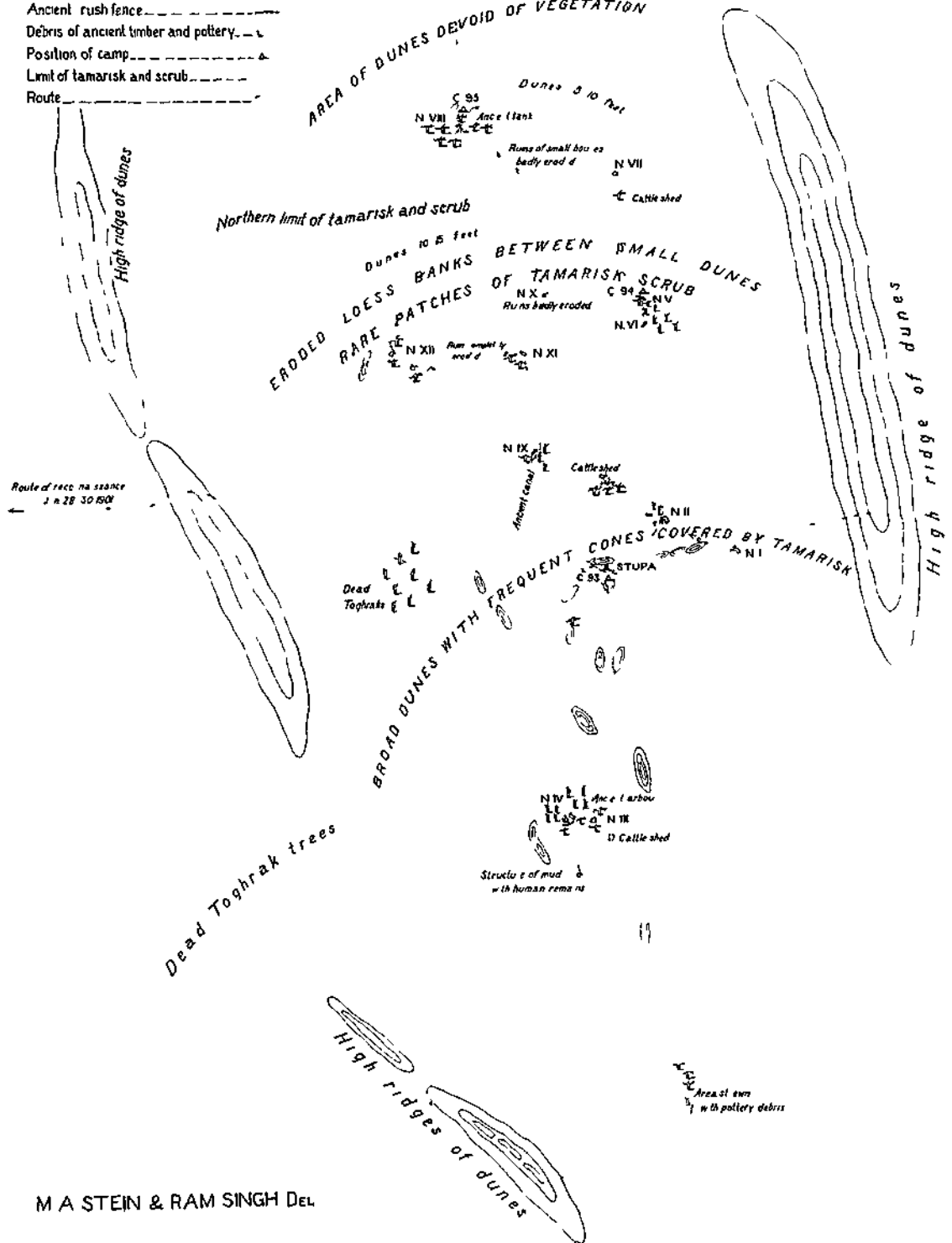
M. A. STEIN

SITE PLAN
OF
ANCIENT SITE BEYOND
NIYA RIVER

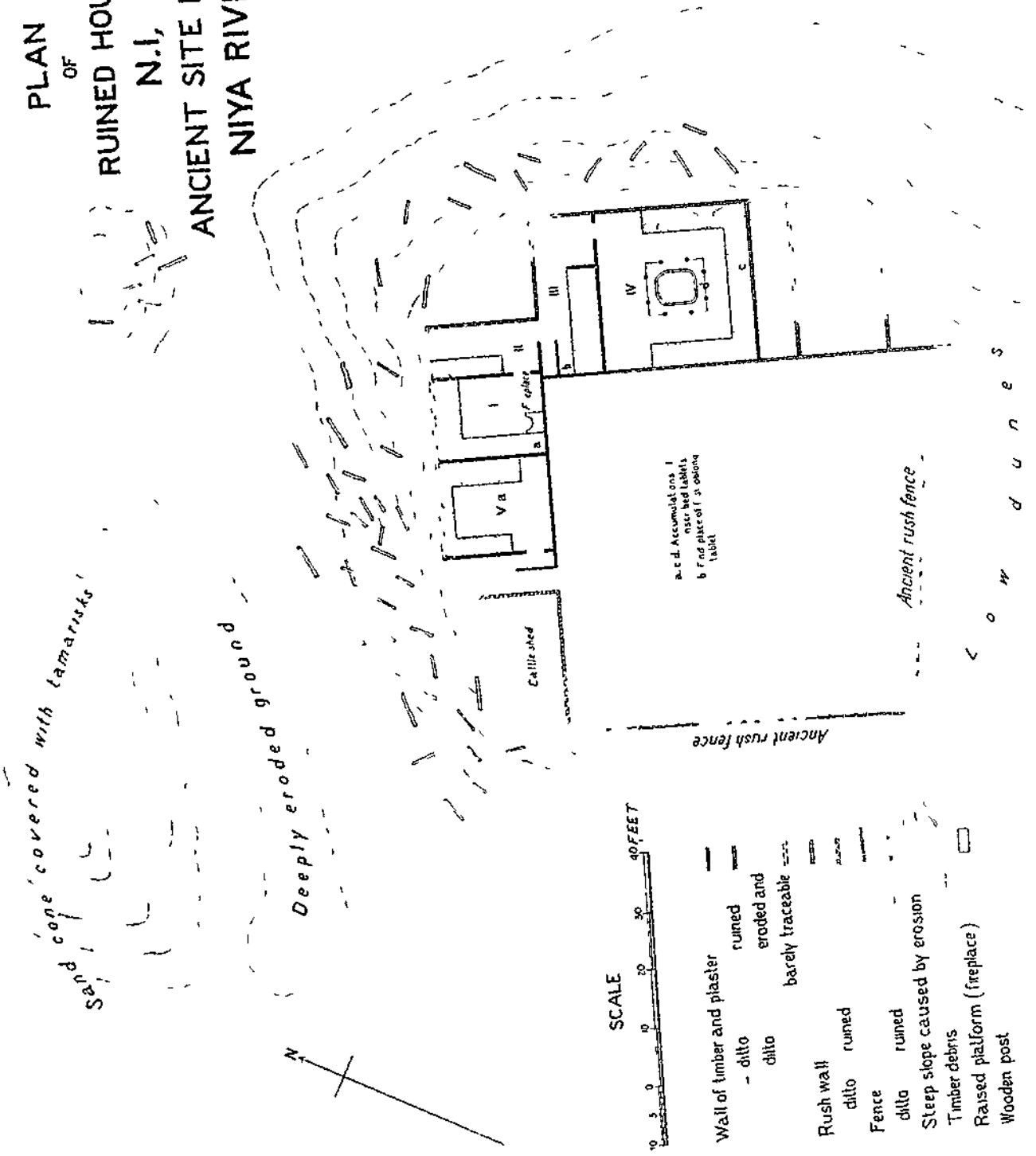


Route to high ridge of dunes 3 miles to north of N VII

- Ancient building of timber and plaster □
- Ancient hut with rush walls - - - □
- Ancient poplars - - - - - T
- ditto fruit trees - - - - - T
- Ancient rush fence - - - - - T
- Debris of ancient timber and pottery - - -
- Position of camp - - - - - Δ
- Limit of tamarisk and scrub - - - - -
- Route - - - - -



PLAN
OF
RUINED HOUSE
N.I.,
ANCIENT SITE BEYOND
NIYA RIVER.



Sand cone covered with tamarisks

Deeply eroded ground

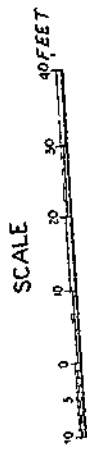
Cattle shed

a. & d. Accommodations
marked labels
b. Find place of a
tablet

Ancient rush fence

Ancient rush fence

N I Y A R I V E R

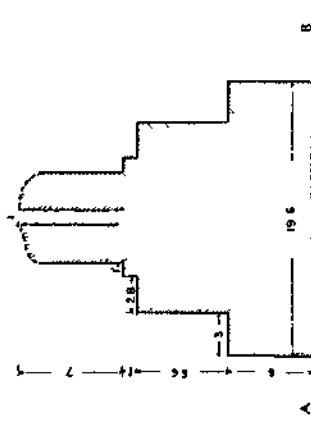


- Wall of timber and plaster
- ditto ruined
- ditto eroded and
- ditto barely traceable
- Rush wall
- ditto ruined
- Fence
- ditto ruined
- Steep slope caused by erosion
- Timber debris
- Raised platform (fireplace)
- Wooden post

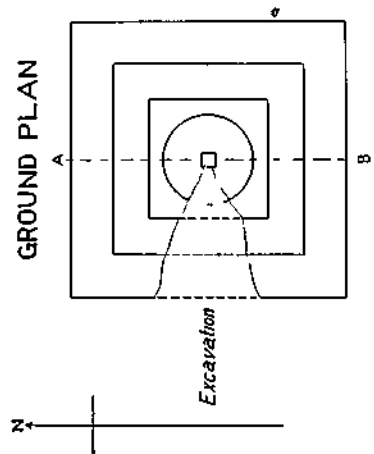
**RUINED STŪPA,
ANCIENT SITE BEYOND
NIYA RIVER**



SECTION
ON LINE A B



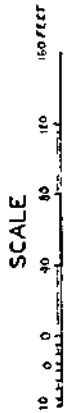
GROUND PLAN



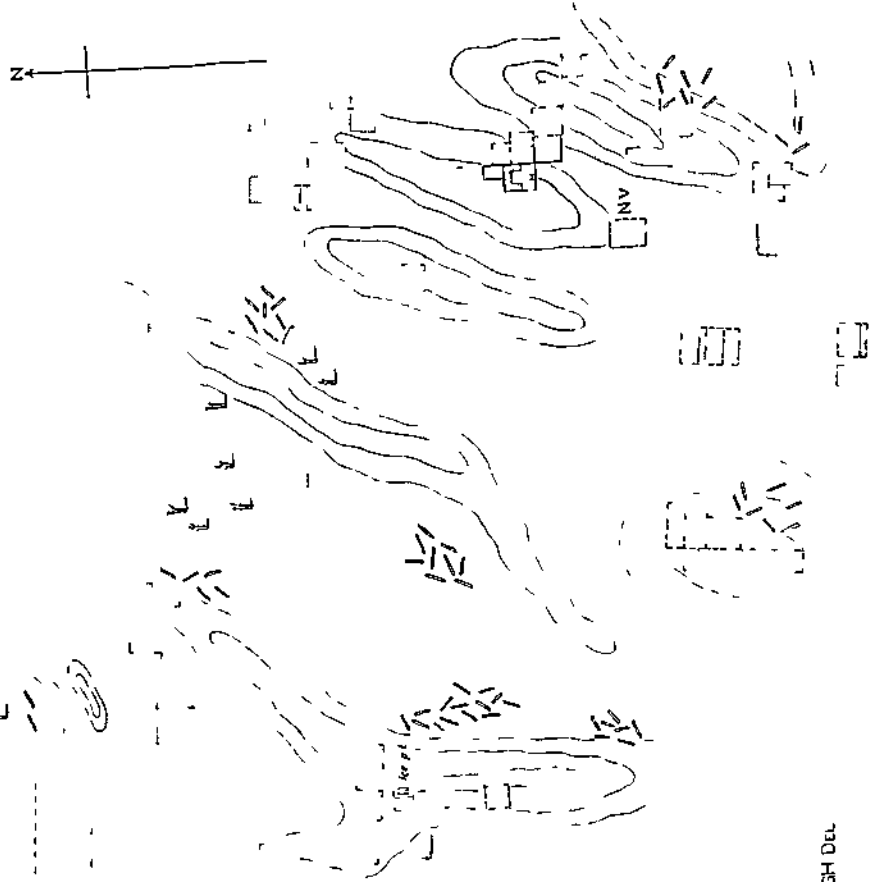
M A STEIN Del.

**SKETCH PLAN
OF**

**GROUP OF RUINED DWELLINGS
N. II,
ANCIENT SITE BEYOND
NIYA RIVER.**

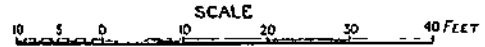
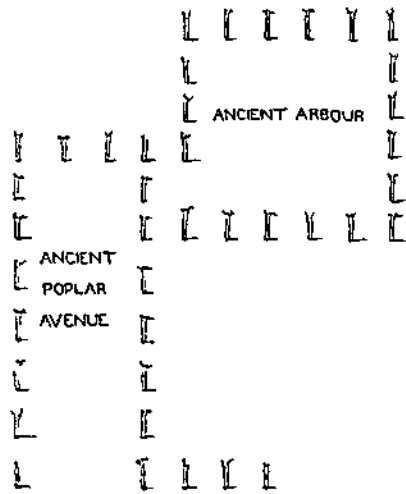


- Wall of timber and plaster
- ditto
- ditto
- runed
- traced but not cleared
- Rush wall
- Raised platform
- Fence
- ditto runed
- Fallen poplar
- Timber debris
- Eroded slope
- Sand dune

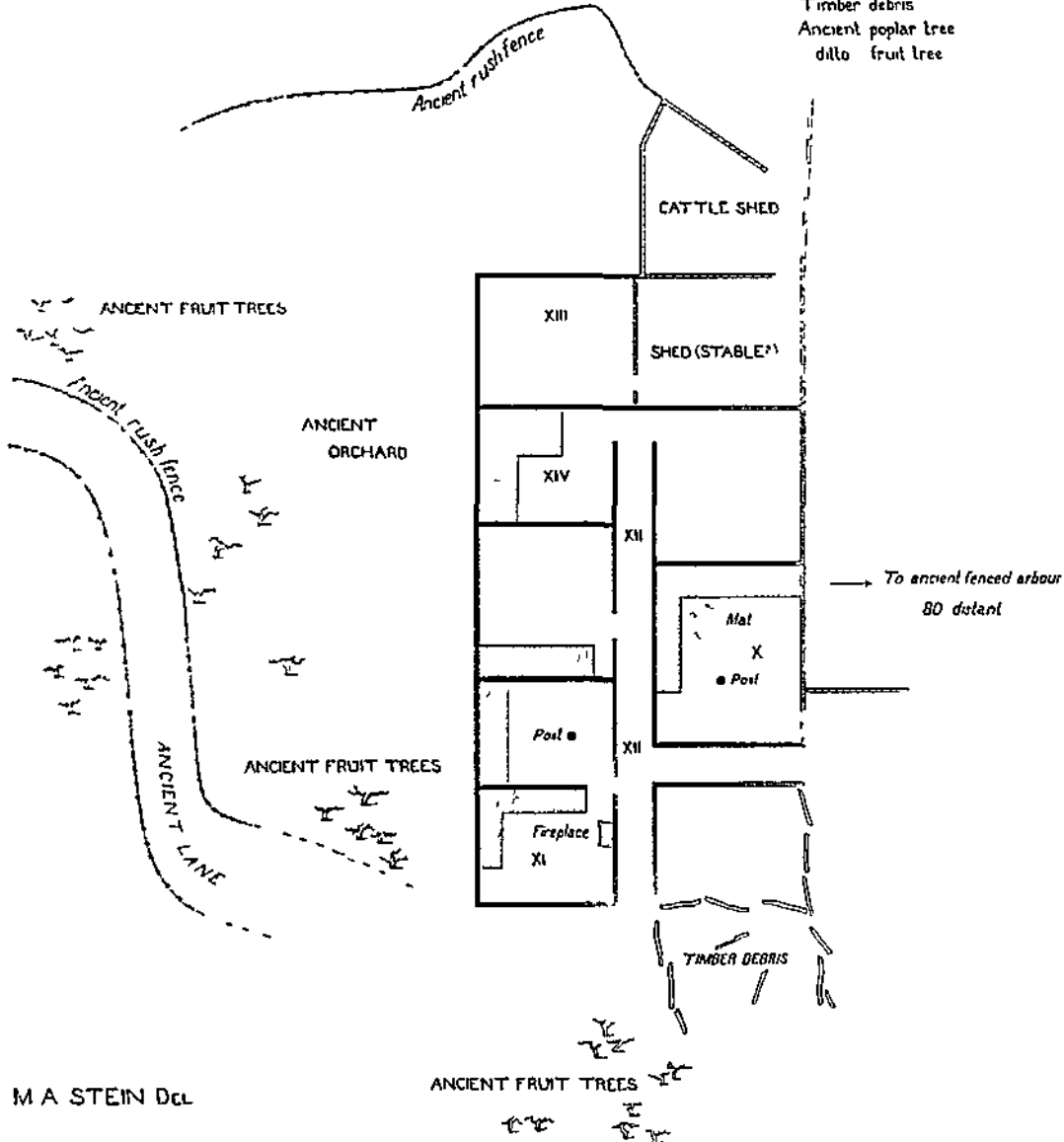


RAM SINGH Del.

PLAN OF RUINED DWELLING N.IV, ANCIENT SITE BEYOND NIYA RIVER.

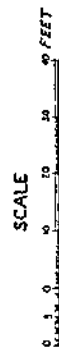
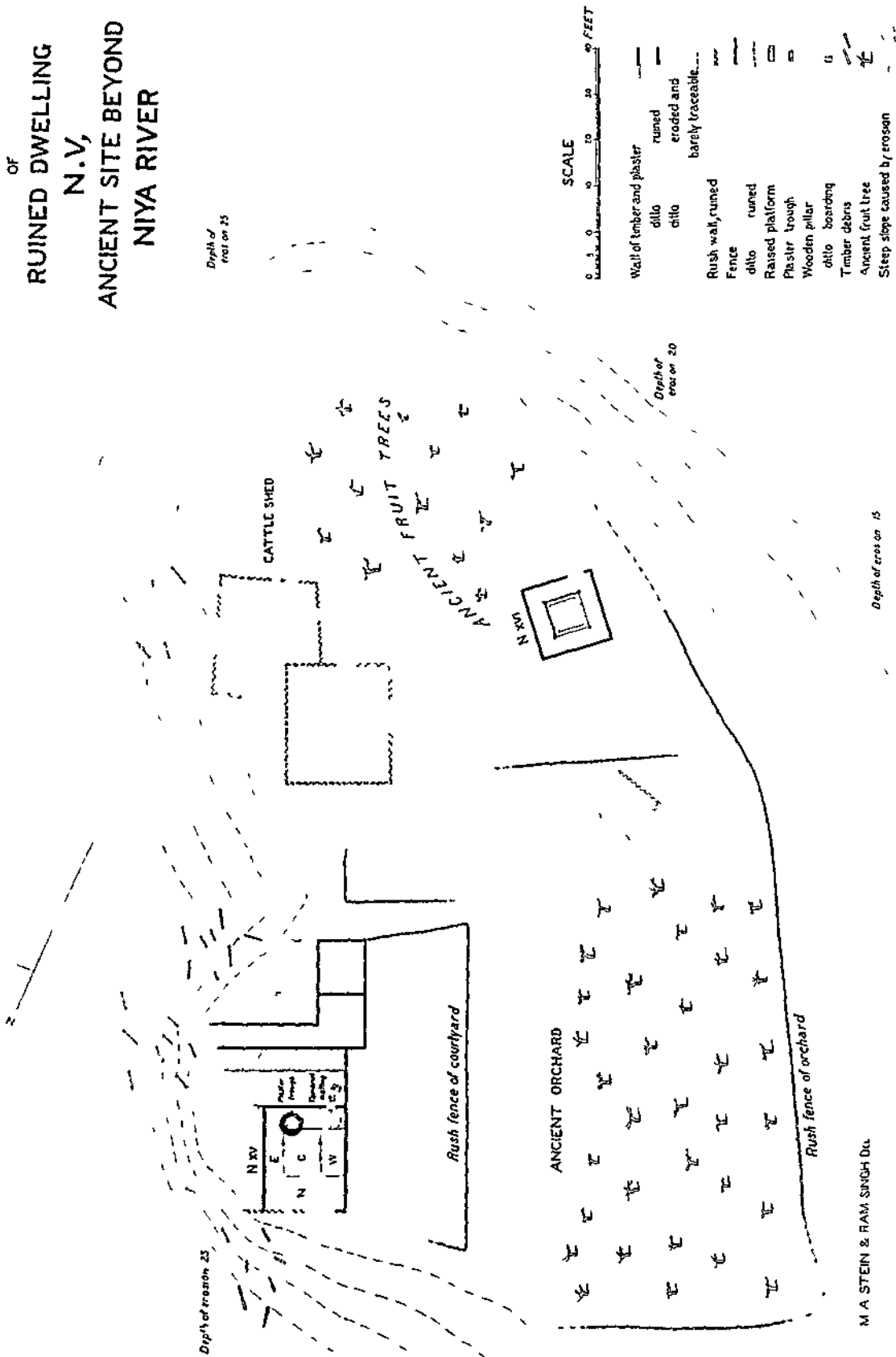


- | | |
|-----------------------------|--|
| Wall of timber and plaster | |
| ditto | |
| Rush wall | |
| ditto | |
| Fence | |
| ditto | |
| Raised platform (fireplace) | |
| Timber debris | |
| Ancient poplar tree | |
| ditto | |



M A STEIN Del

PLAN
OF
RUINED DWELLING
N.V.,
ANCIENT SITE BEYOND
NIYA RIVER

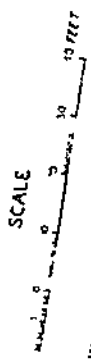


- Wall of timber and plaster
- ditto
- ditto
- Rush wall, ruined
- Fence
- ditto
- Raised platform
- Plaster trough
- Wooden pillar
- ditto
- Timber debris
- Ancient fruit tree
- Steep slope caused by erosion

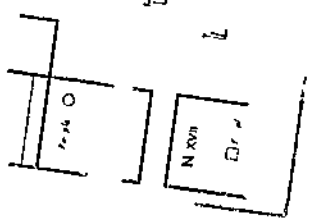
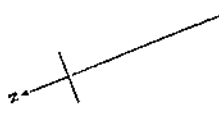
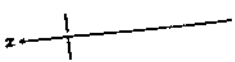
M A STEIN & RAM SINGH DIXI

PLAN
OF
RUINED DWELLING
N VI,
ANCIENT SITE BEYOND
NIYA RIVER

PLAN
OF
RUINED DWELLING
N VII,
ANCIENT SITE BEYOND
NIYA RIVER



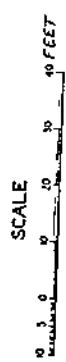
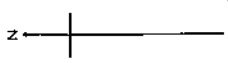
- Wall of fence and platform to ditto
- ditto
- Rush wall ruined
- ditto
- ditto
- Raised platform (replaster)
- Timber debris
- Ancient poplar tree
- Steep slope caused by erosion
- ruined eroded and barely traceable



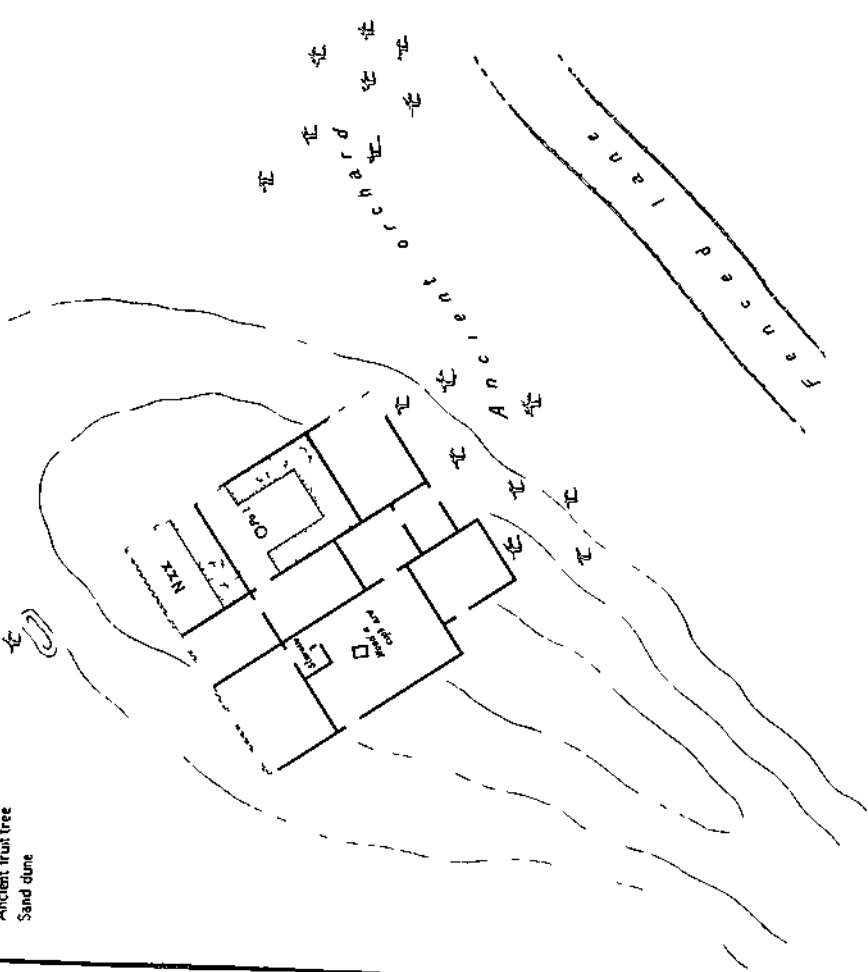
M A STEIN D.C.

1

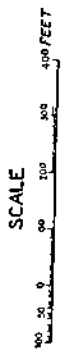
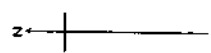
PLAN
OF
RUINED HOUSE
N VIII,
ANCIENT SITE BEYOND
NIYA RIVER



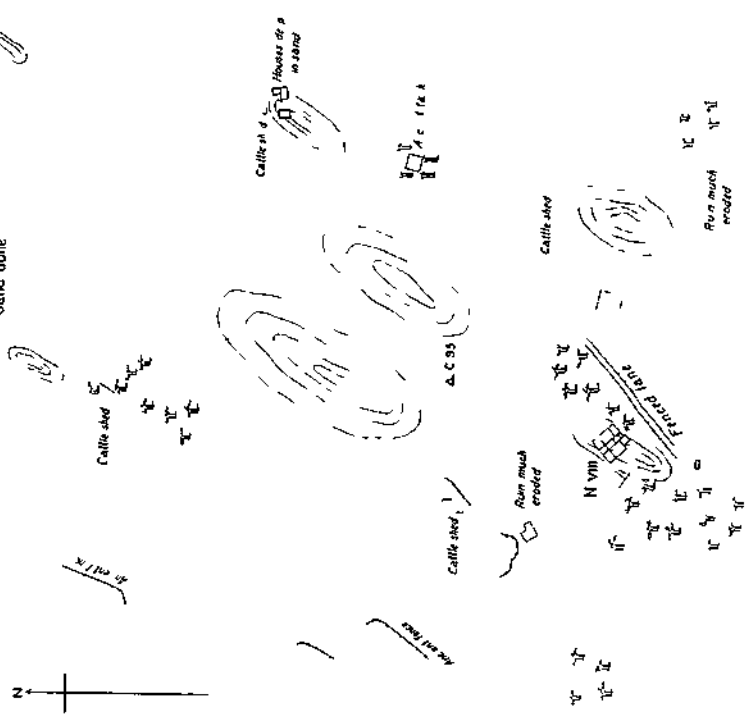
- Wall of lumber and plaster
- ditto
- ditto
- Fence
- ditto
- Raised platform
- Ancient fruit tree
- Sand dune
- ruined
- eroded and
- barely traceable



PLAN
OF
NORTHERNMOST GROUP
OF
RUINS,
ANCIENT SITE BEYOND
NIYA RIVER

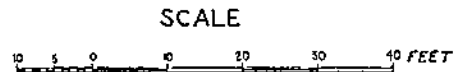
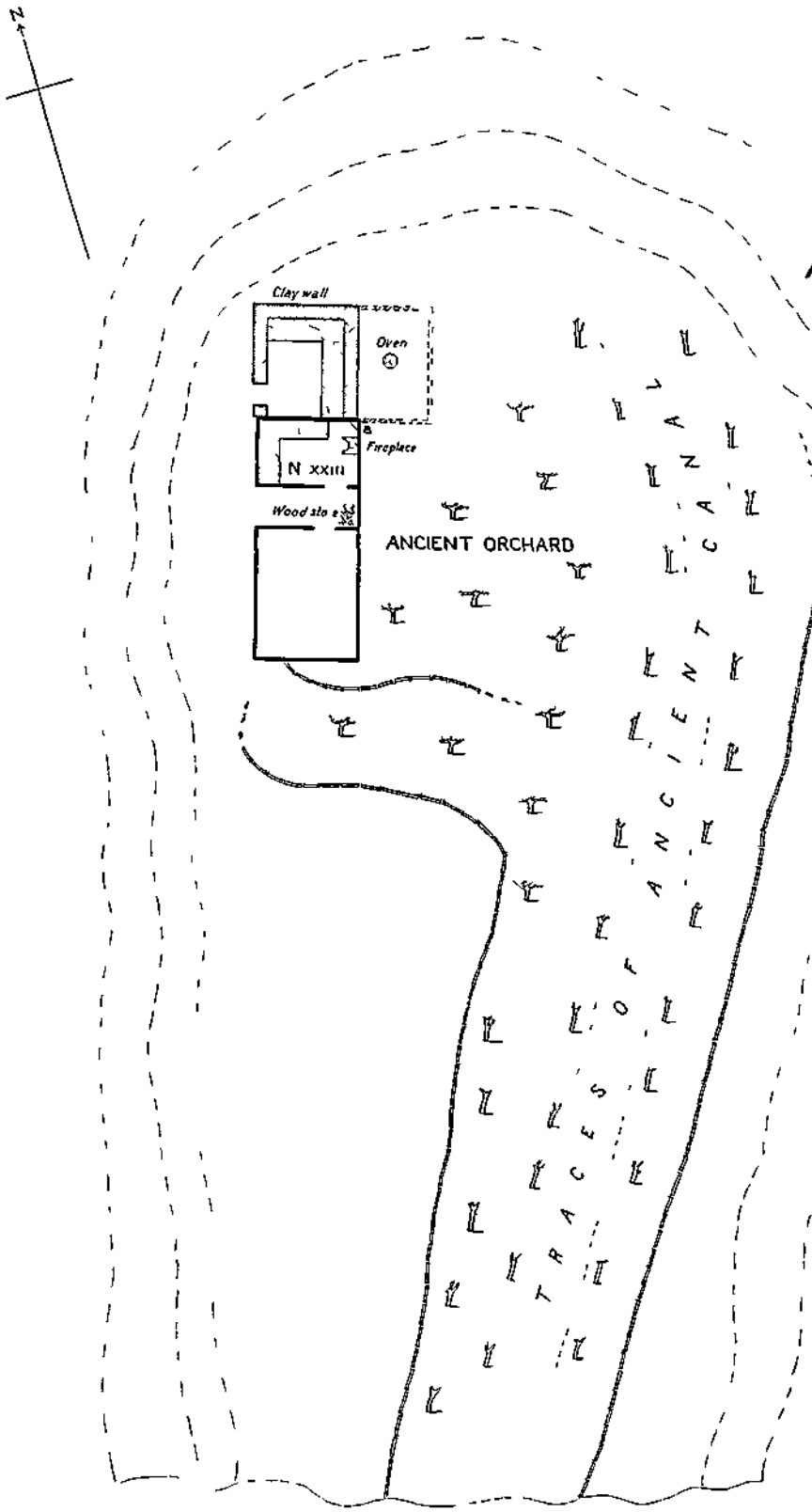


- Wall of lumber and plaster
- ditto
- Rush wall
- Fence
- ditto
- Ancient fruit tree
- ditto
- Sand dune
- ruined



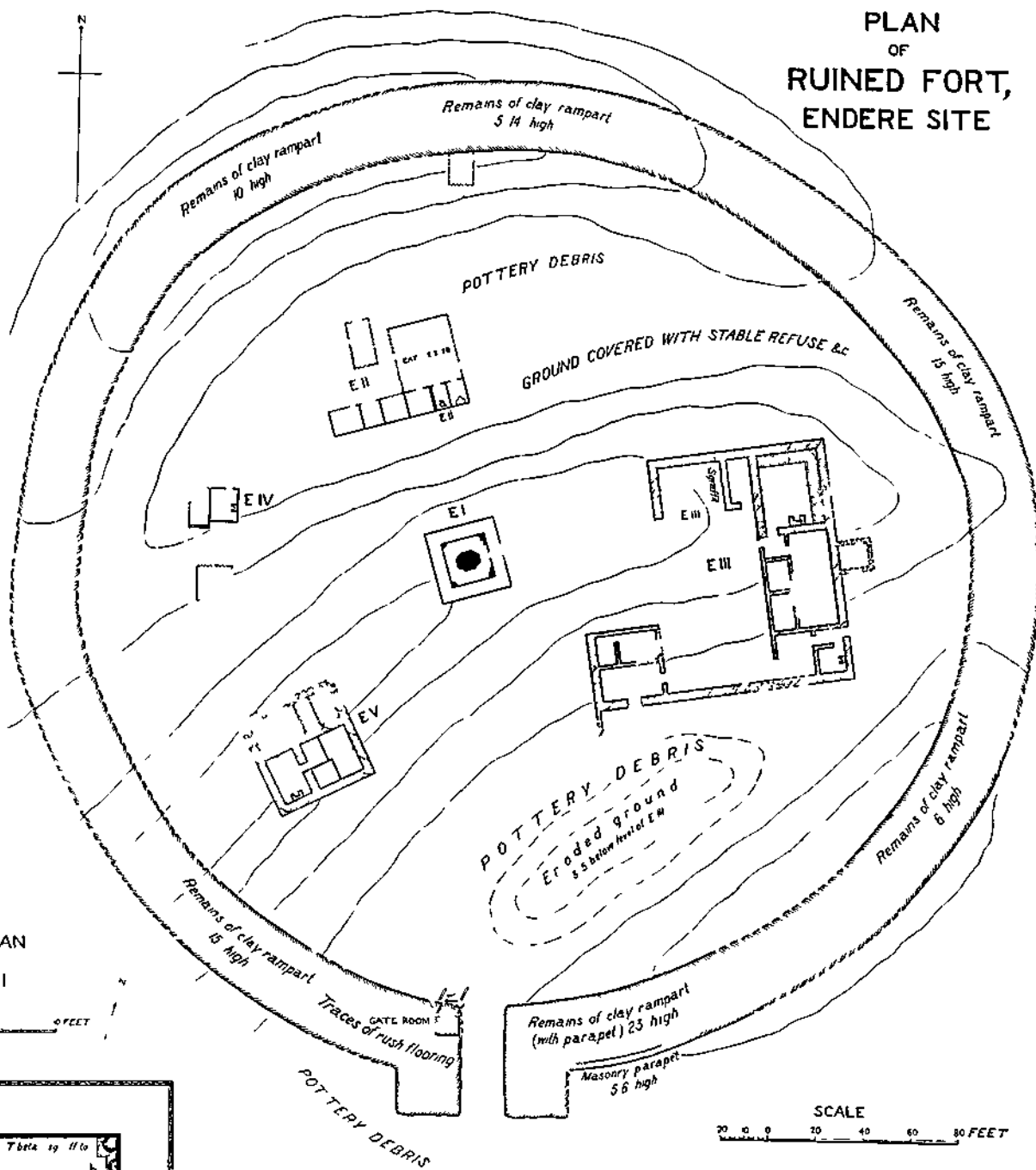
M A STEIN & RAM SINGH DES.

PLAN
OF
RUINED DWELLING
N IX,
ANCIENT SITE BEYOND
NIYA RIVER.



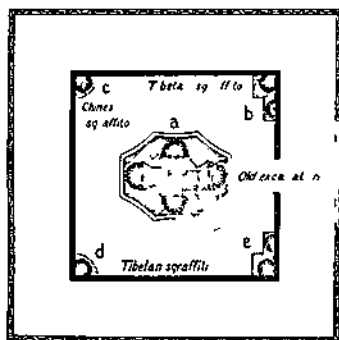
- Wall of timber and plaster ———
- ditto ruined ———
- ditto eroded and barely traceable - - -
- Rush wall ruined - - -
- Clay wall ———
- Fence ———
- ditto ruined ———
- Raised platform (fireplace) ———
- Ancient poplar tree ———
- ditto fruit tree ———
- Steep slope caused by erosion ———
- Wooden board ———

PLAN
OF
RUINED FORT,
ENDERE SITE



DETAIL PLAN
OF
SHRINE E I

SCALE
0 10 20 30 FEET

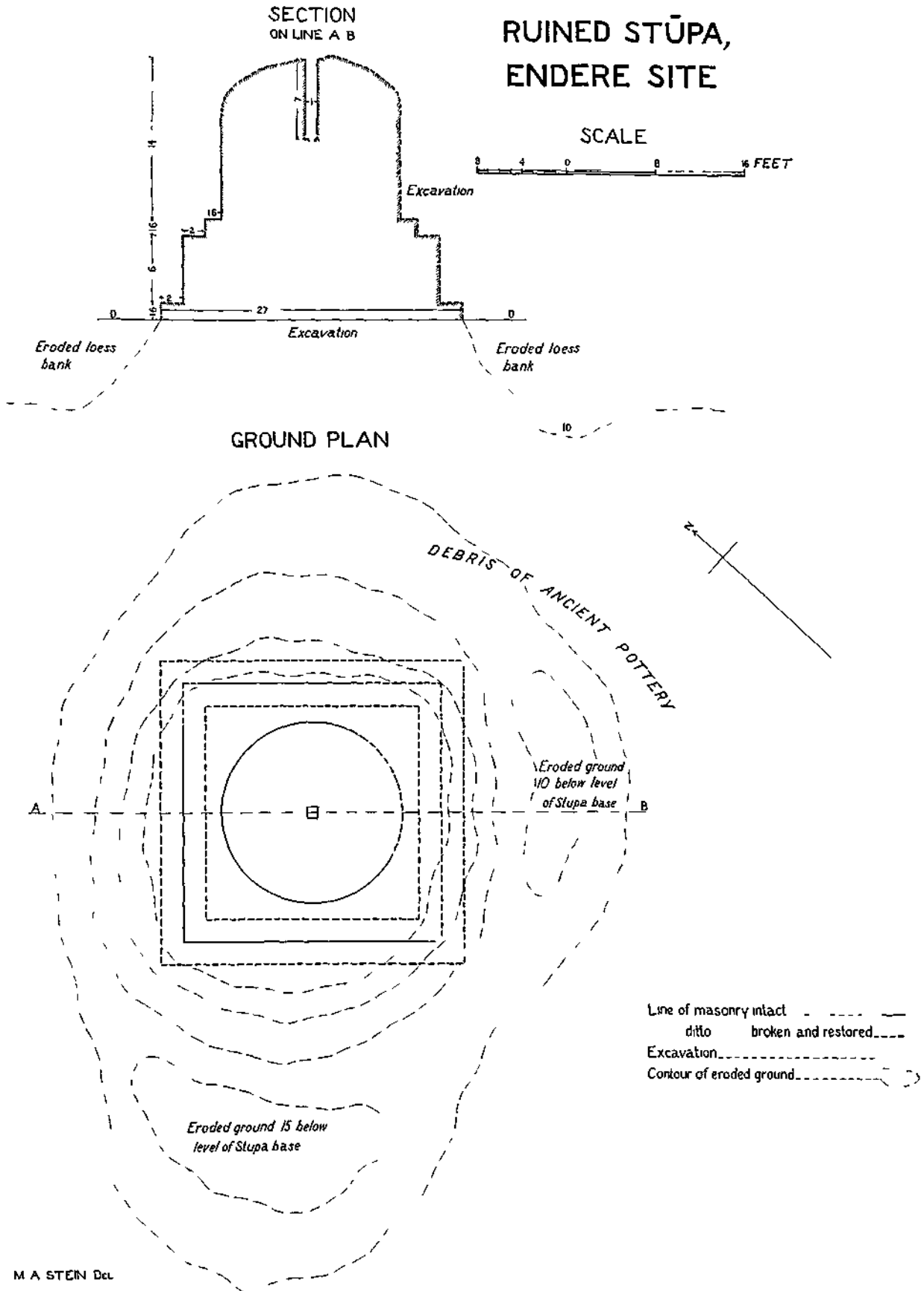


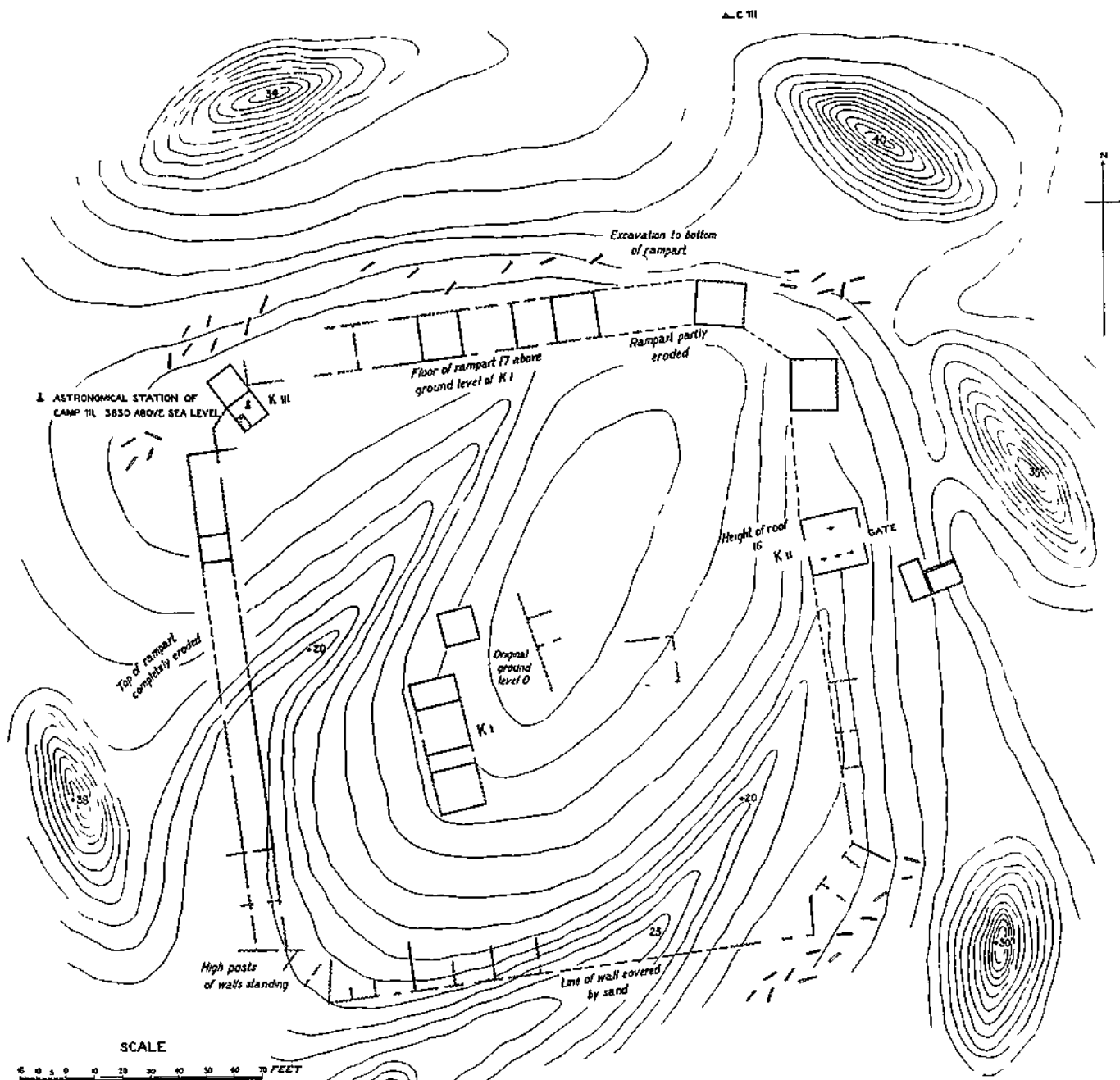
M A STEIN & RAM SINGH Del.

SCALE
0 20 40 60 80 FEET

- Masonry of sun dried bricks
- ditto ditto ruined
- Wall of timber and plaster
- ditto ditto ruined
- ditto ditto barely traceable
- Wall of stamped clay
- Rampart of stamped clay
- Statue base of plaster
- Raised platform (fireplace)
- Wooden pillar

RUINED STŪPA, ENDERE SITE

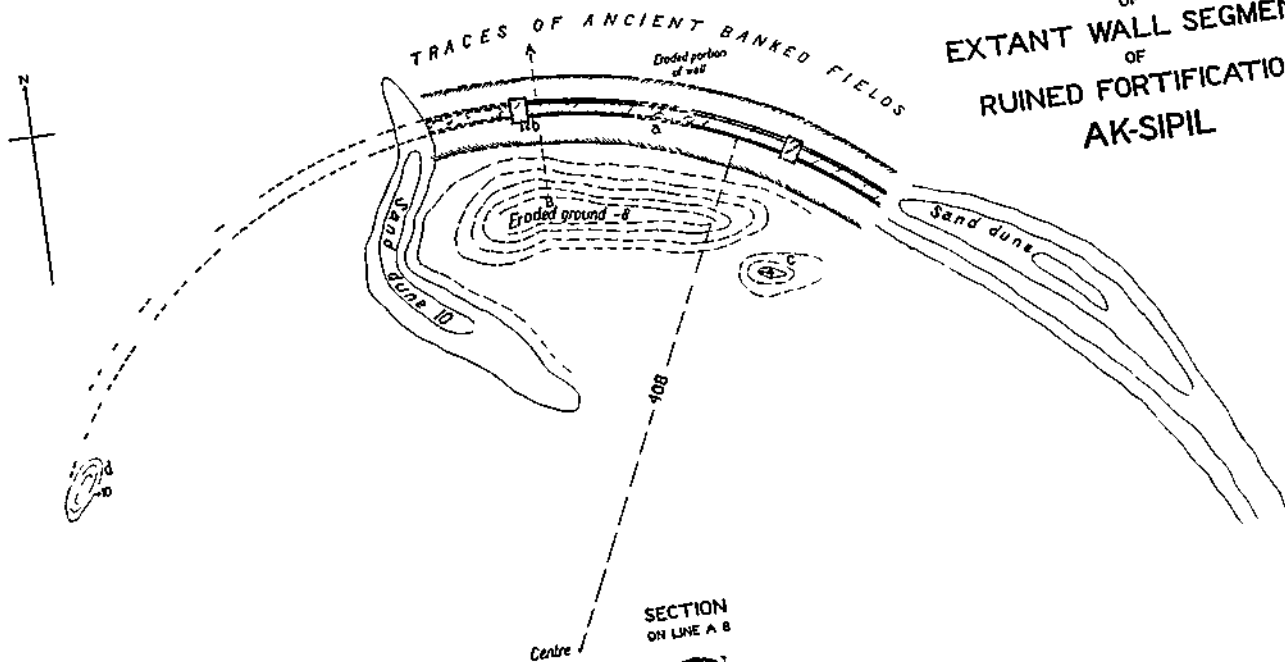




- SCALE
0 10 20 30 40 50 60 70 FEET
- Wall of timber and plaster
 - ditto broken
 - ditto barely traceable
 - Reconstructed line of wall
 - Raised platform
 - Mud wall
 - Wooden post
 - Timber debris
 - Sand cone covered with tamarisk

PLAN
OF
RUINED QUADRANGLE,
KARADONG SITE

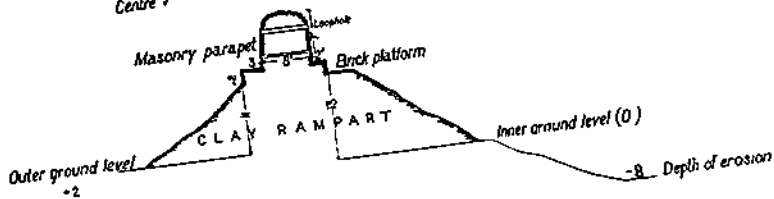
PLAN
OF
EXTANT WALL SEGMENT
OF
RUINED FORTIFICATION,
AK-SIPIL



SCALE OF PLAN
0 20 40 60 80 100 FEET

Masonry of sun-dried bricks
ditto ditto ruined
Line of masonry parapet reconstructed
Rampart of stamped clay
ditto ditto eroded

SECTION
ON LINE A B

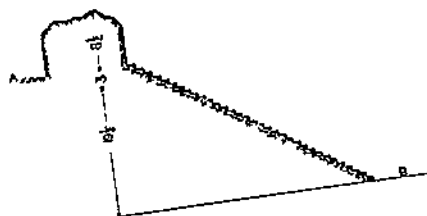


SCALE OF SECTION
0 5 10 20 30 FEET

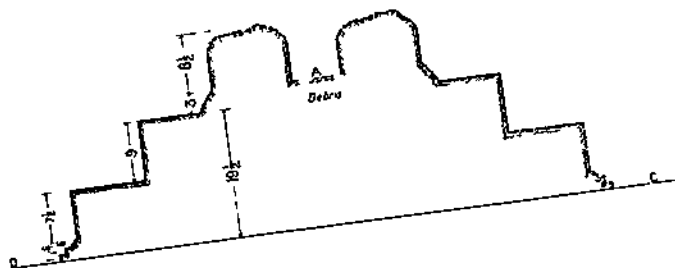
SECTIONS
OF
RUINED STŪPA,
RAWAK

SCALE
0 5 10 20 30 FEET

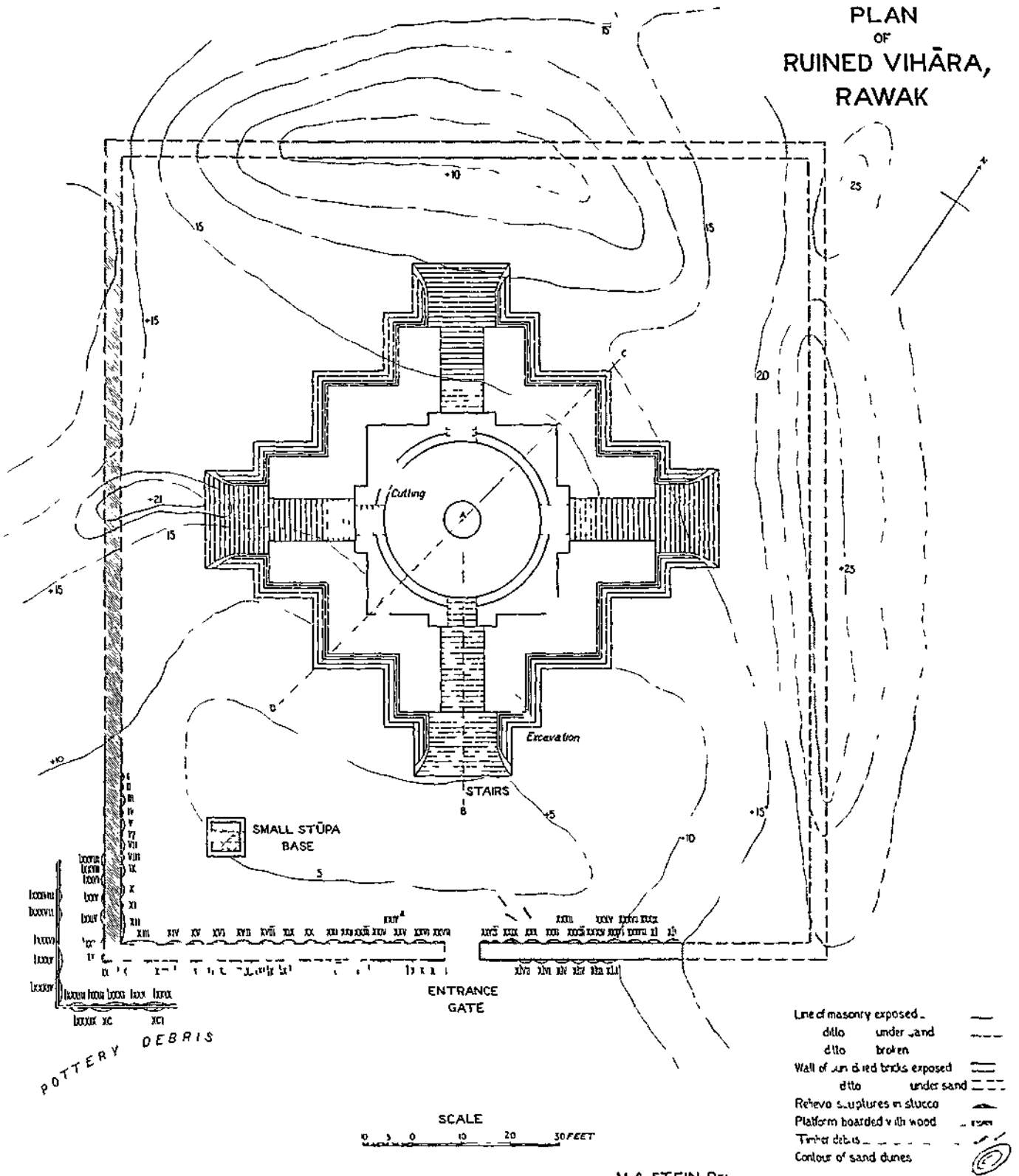
SECTION
ON LINE A B



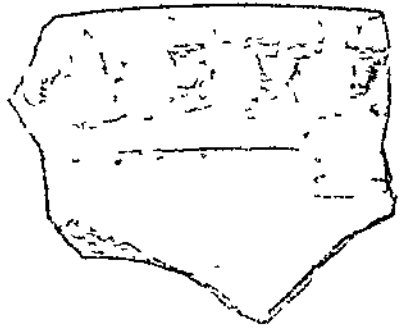
SECTION
ON LINE D C



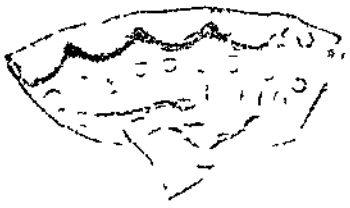
PLAN
OF
RUINED VIHĀRA,
RAWAK



T M 004 b



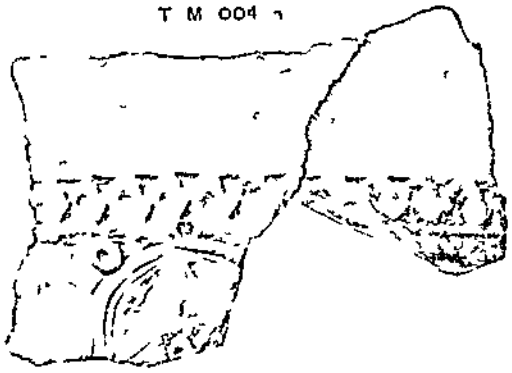
T M 005 h



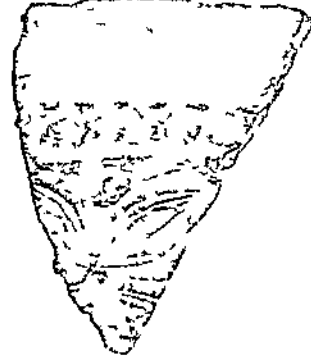
T M 005 c



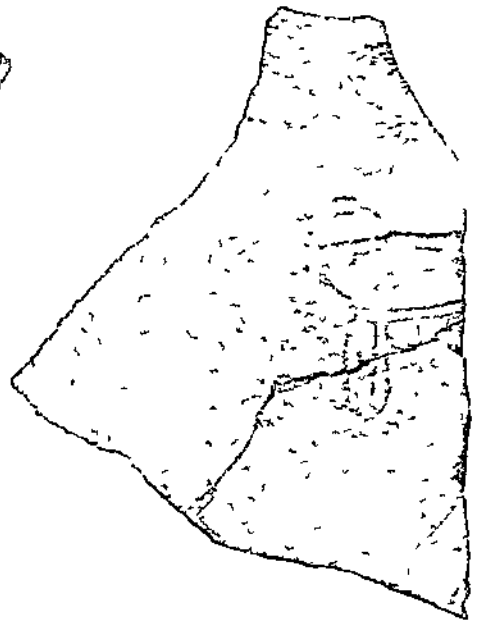
T M 004 a



T M 004 a



Y A 001



T M 004 d



T M 004 d



T M 004 f



T M 001 i



T M 004 h



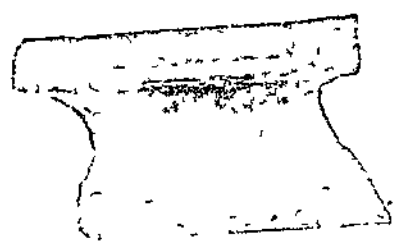
T M 004 e



T M 005 f

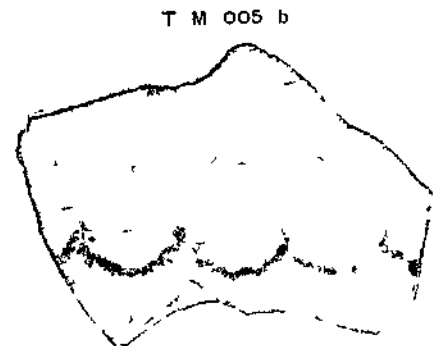
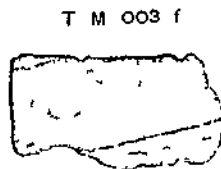
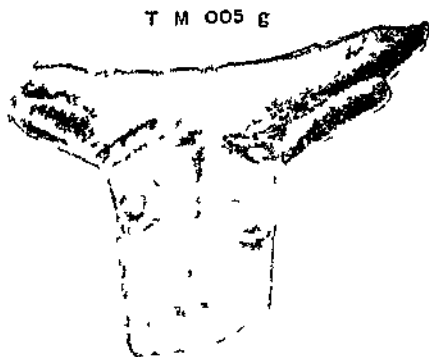
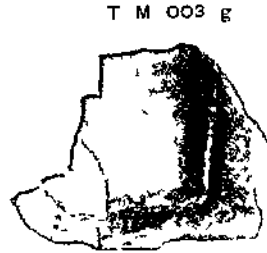
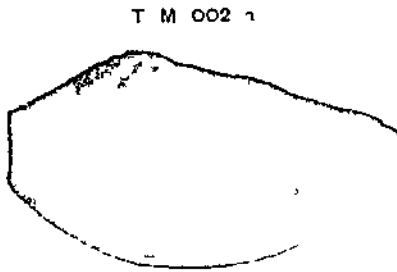
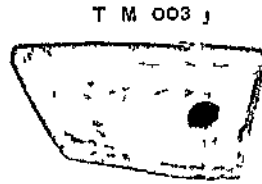
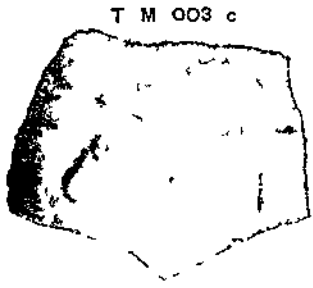


G 001



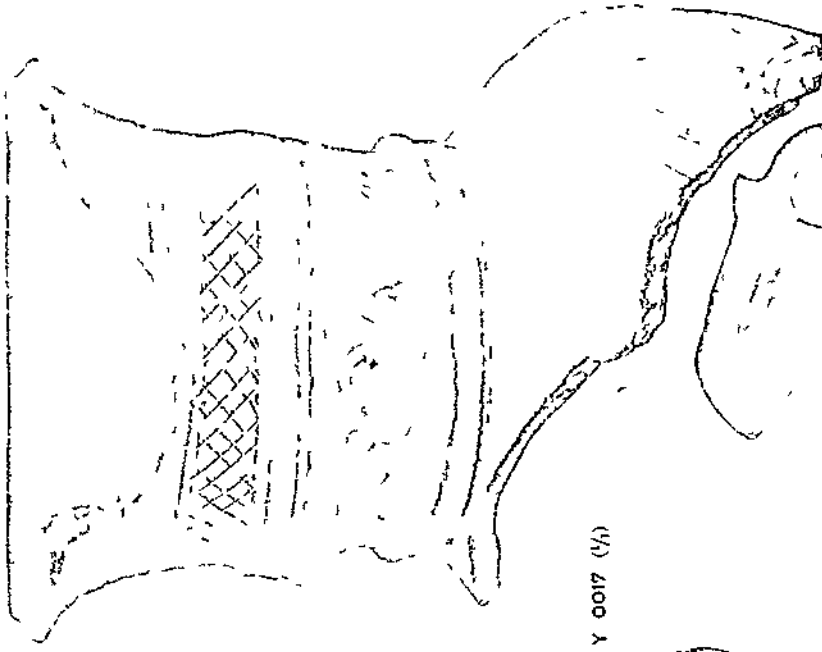
POTTERY FRAGMENTS FROM MOJI AND KAKSHAL TATI
(See Chap V sec III, IV)



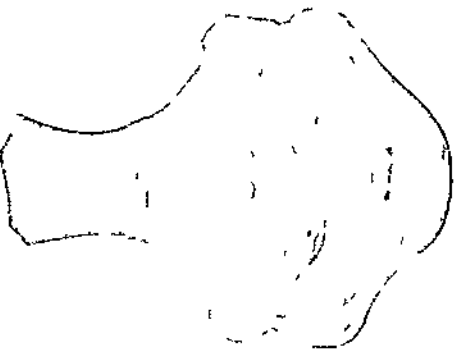


FRAGMENTS OF GLAZED POTTERY FROM MOJI
(See Chap V sec iv)

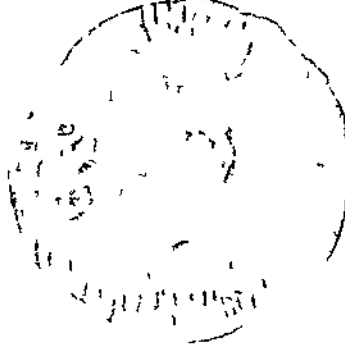
Y 0022 (A)



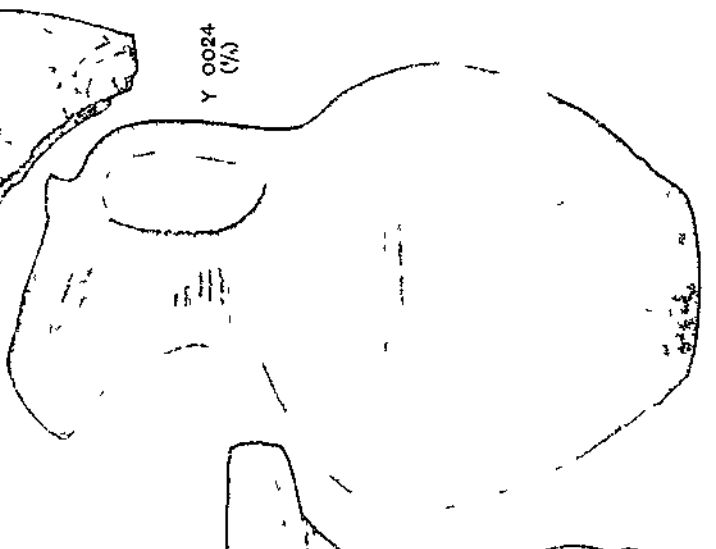
Y 0030 REV (1/)



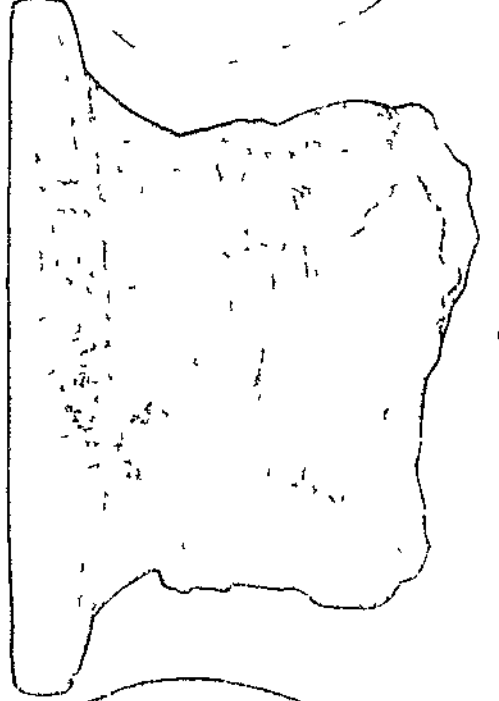
Y 0017 (1/)



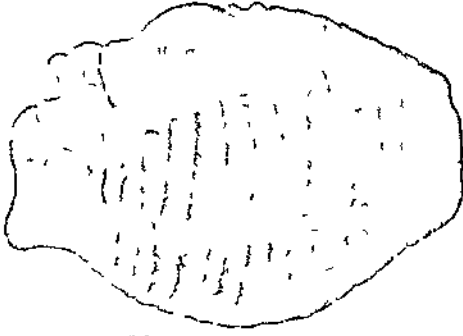
Y 0024 (1/)



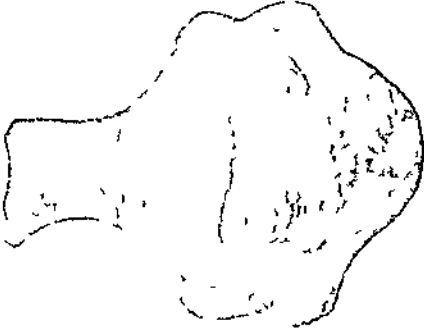
Y 0028 (A)



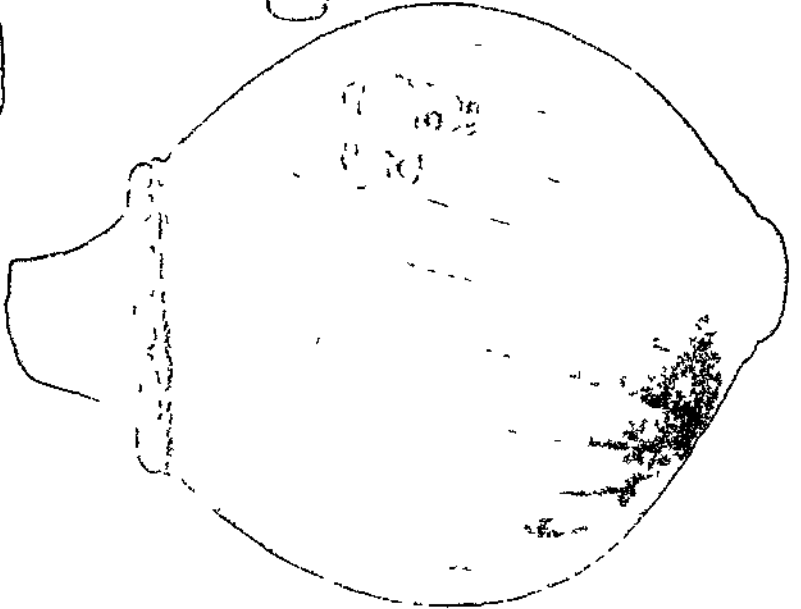
Y 0028 (1/)



Y 0030 REV (1/)

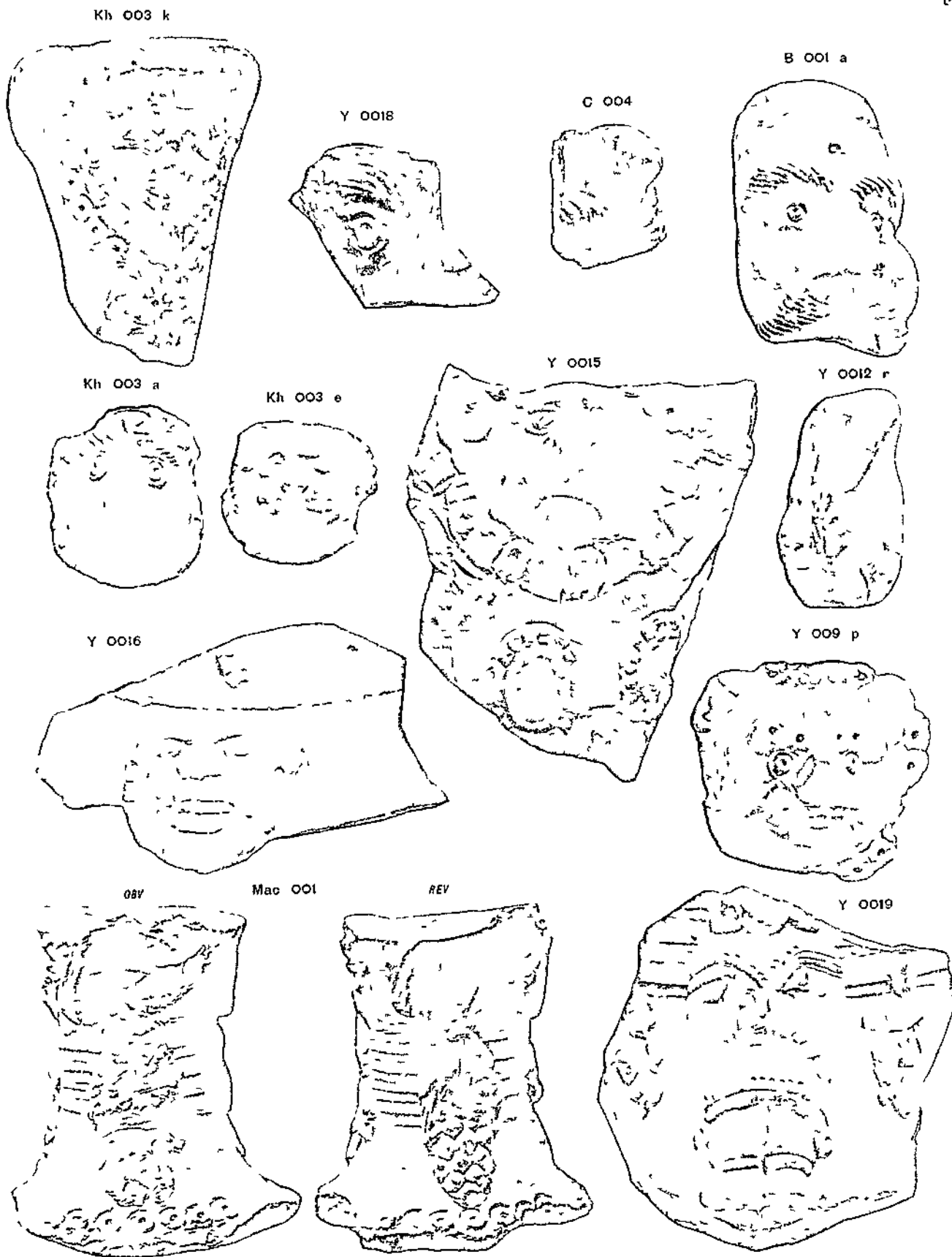


Y 0027 a (1/)



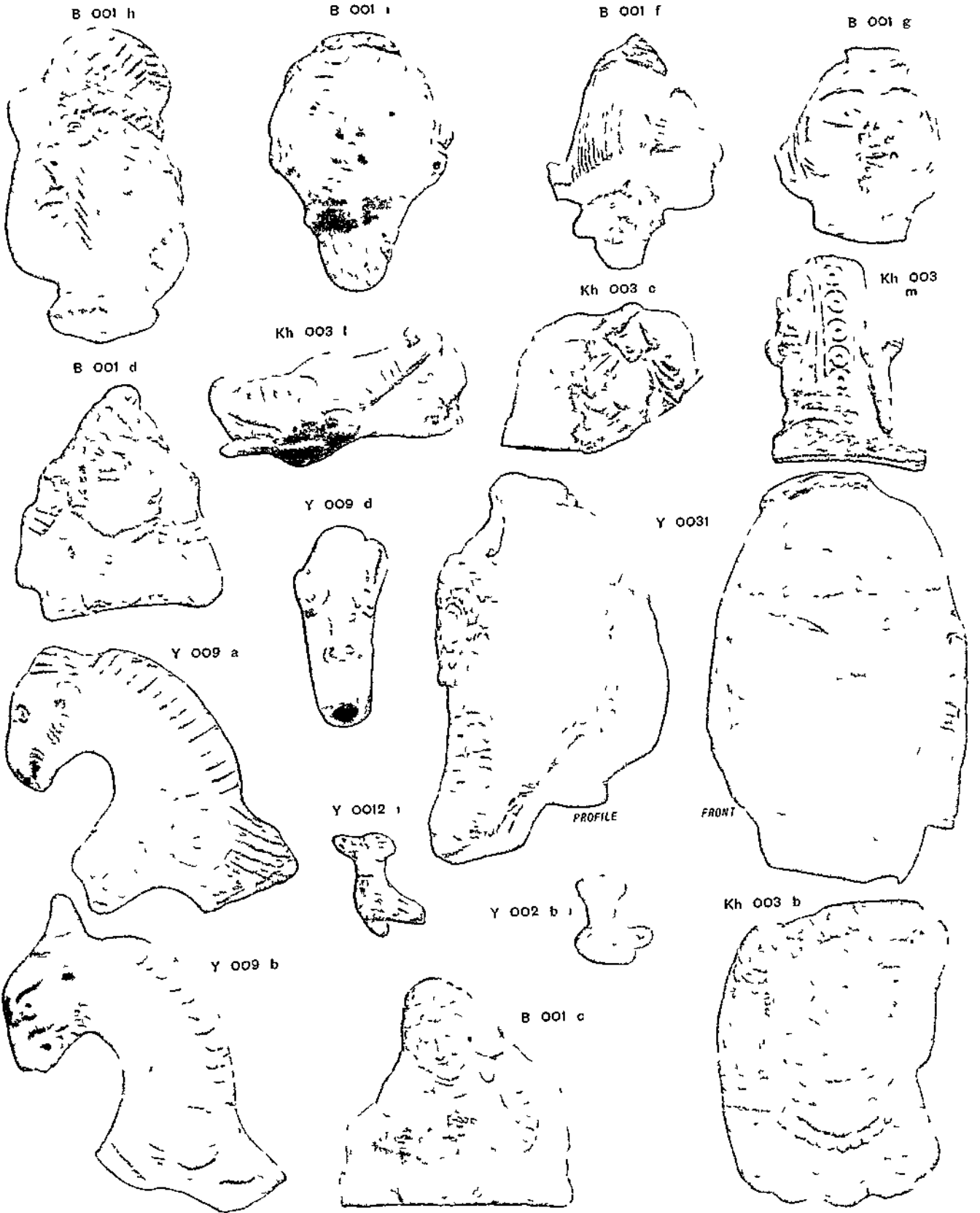
TERRACOTTAS FROM YÖTKAN

(See Chap VIII sec IV)



TERRACOTTAS FROM YÖTKAN

(See Chap VIII sec iv, v)



TERRACOTTAS FROM YÖTKAN
(See Chap VIII sec iv)

Y 009 h



Y 0012 j



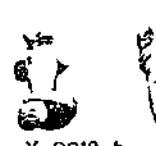
Y 0012 h



Y 0012 a



Y 0012 d



Y 0013 d



Y 0012 p



Y 0012 b



Y 0011 k



B 001 l



Y 0012 n



Y 0011 j



Y 0012 e



Y 0012 v



FRONT

SIDE

Y 0012 s

Y 0010

Y 0012 u

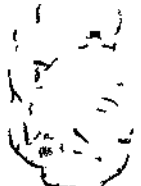
Y 0011 d



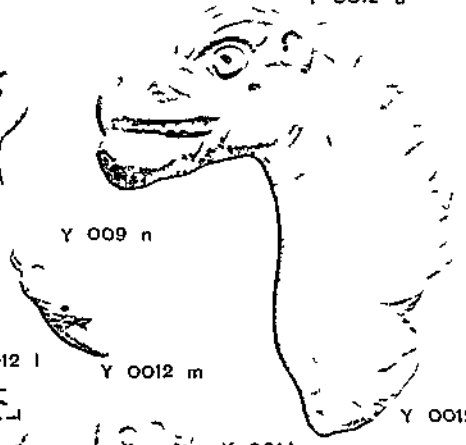
Y 009 i



Y 0012 o



Y 009 n



Y 0011 b



Y 0012 l



Y 0012 m



Y 0012 c



Y 0011 h



Y 0013 r



Y 0013 c



Y 0014 a



Y 0011 e

Y 0013 b



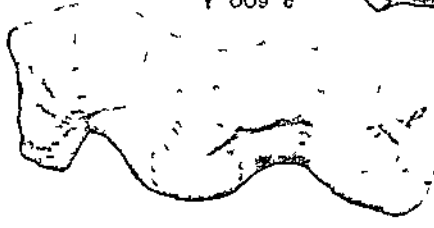
B 002



Y 0011 r



Y 009 c



Y 0012 w



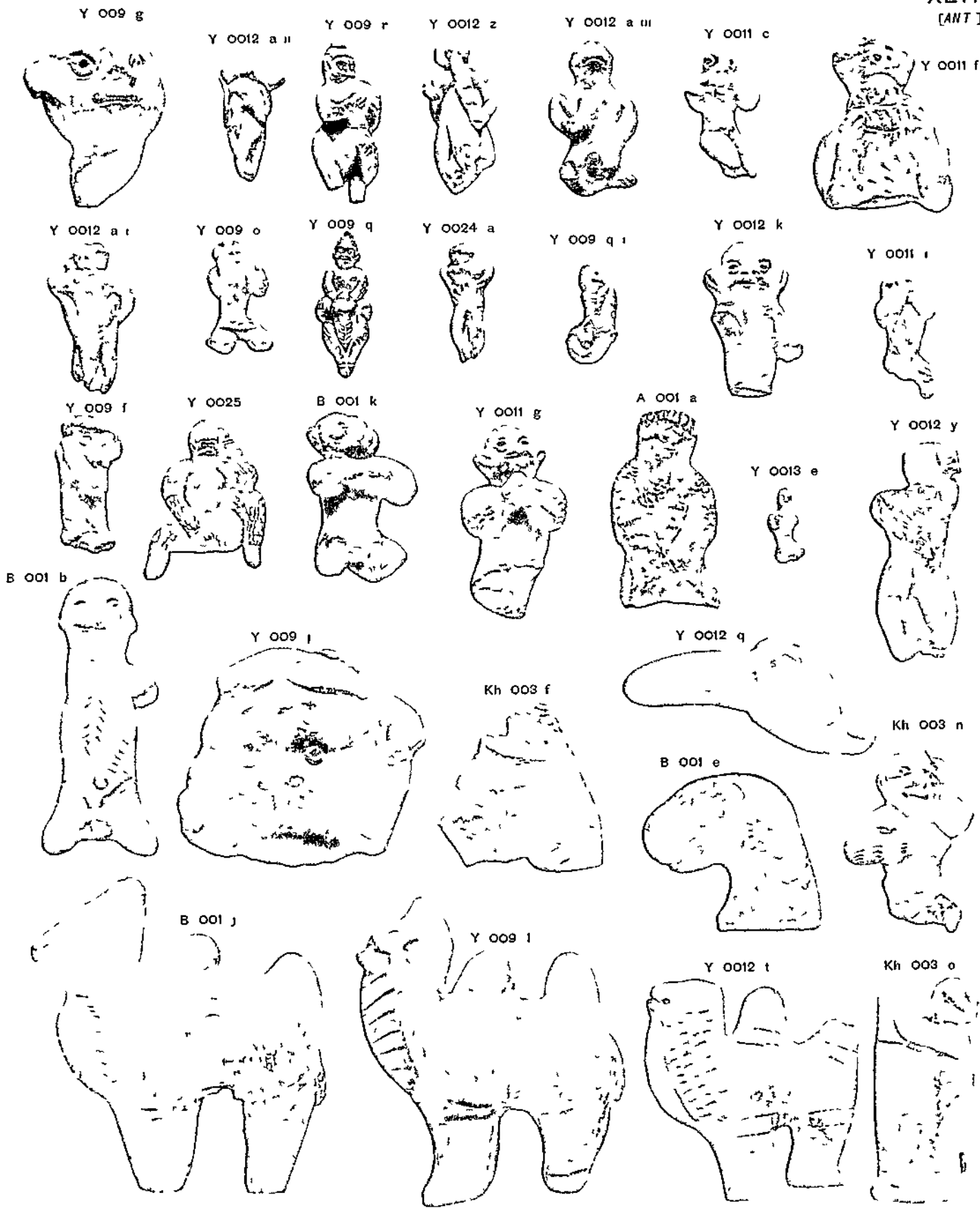
Y 0012 x



TERRACOTTA FIGURINES FROM YÖTKAN

(See Chap VIII sec iv)

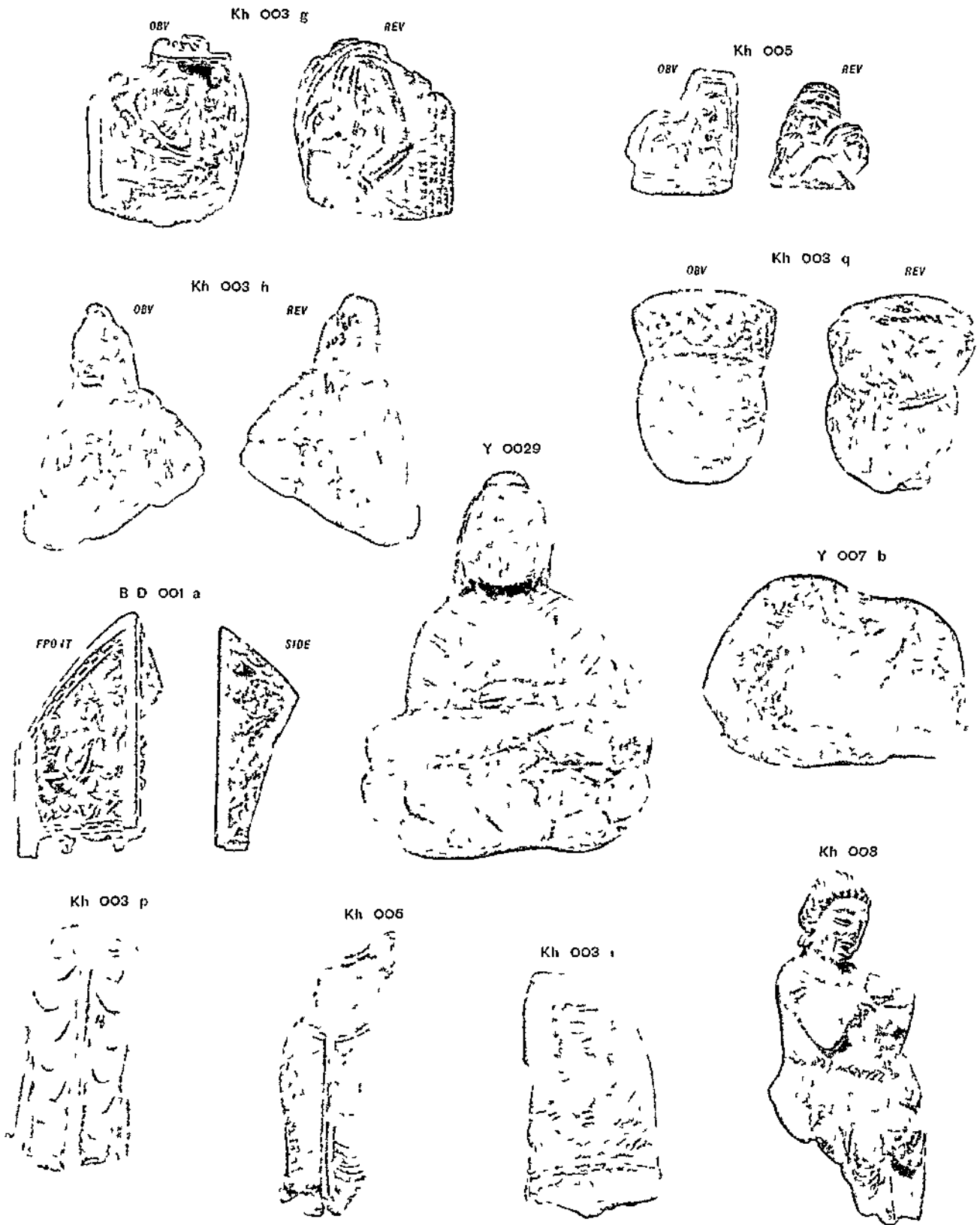
SCALE 1/1



TERRA COTTA FIGURINES FROM YÖTKAN

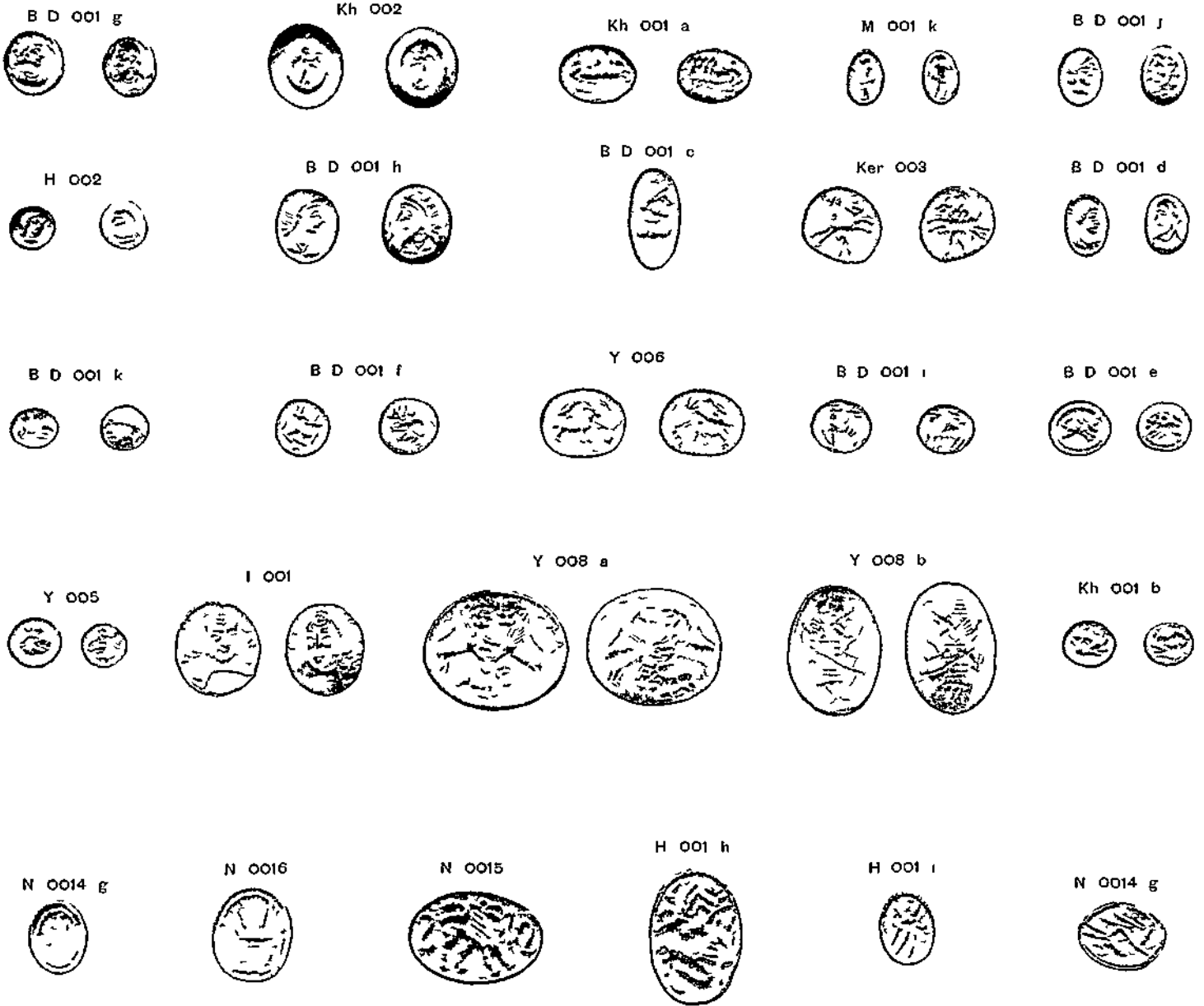
(See Chap VIII sec IV)

SCALE 1/2



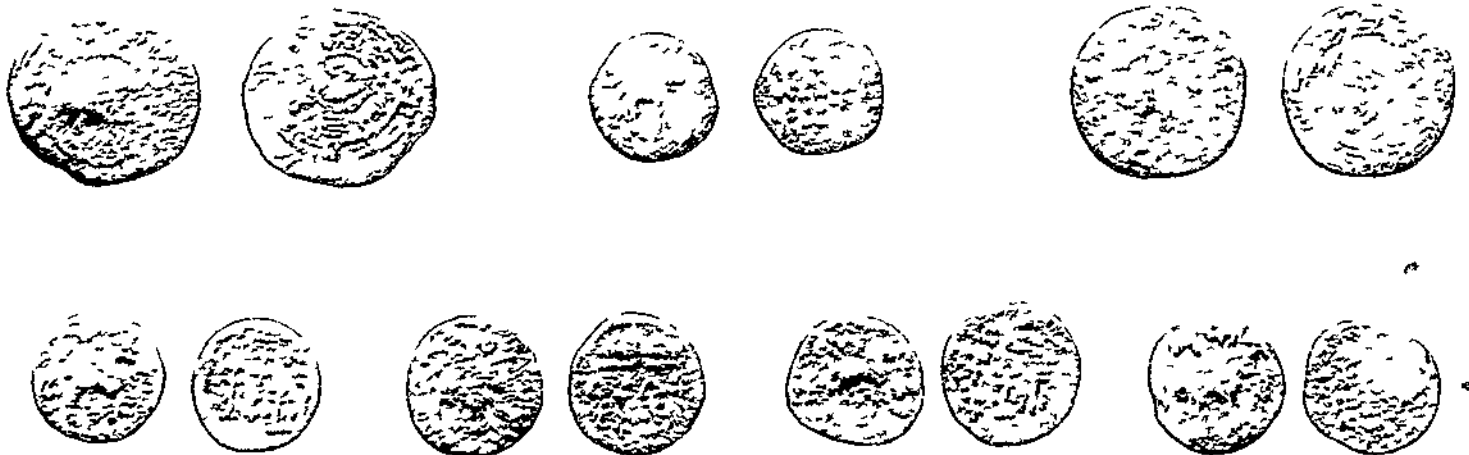
RELIEF CARVINGS IN STONE AND IVORY, MAINLY FROM YÖTKAN

(See Chap VIII sec iv)



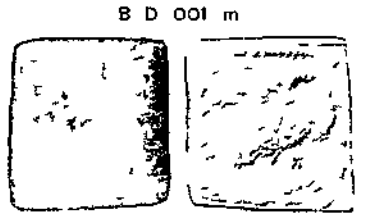
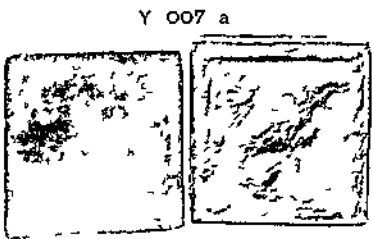
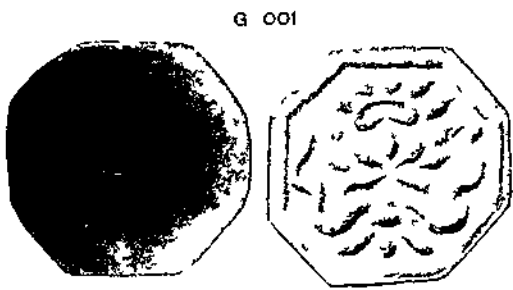
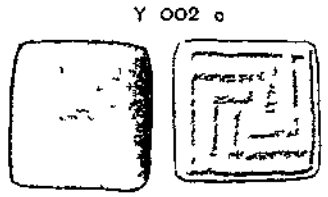
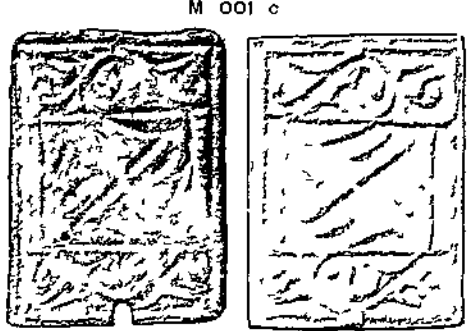
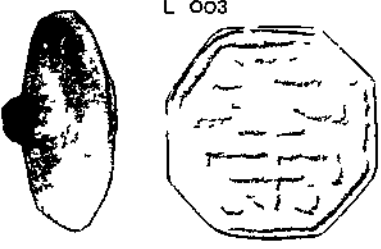
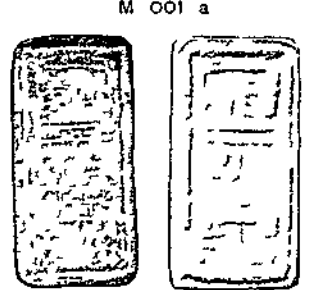
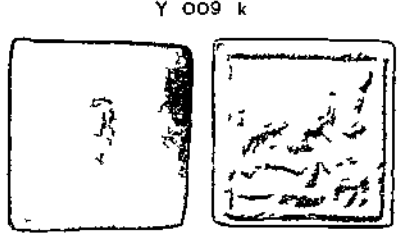
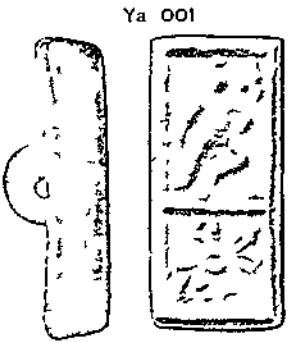
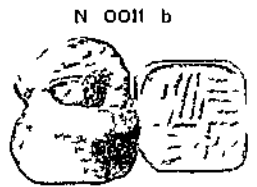
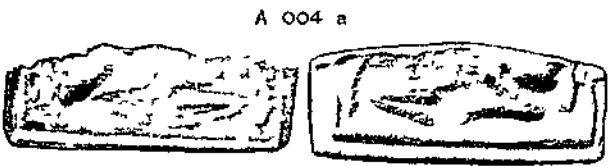
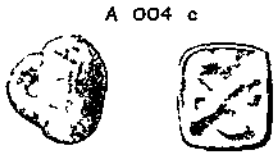
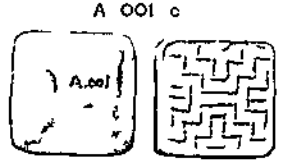
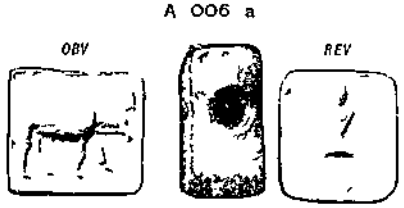
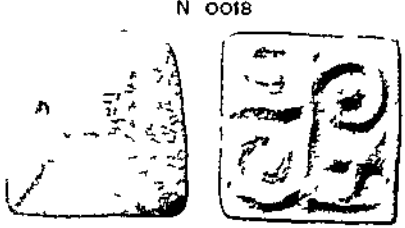
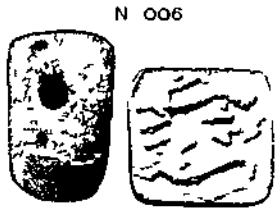
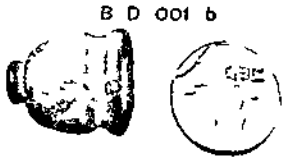
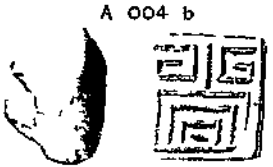
SEALS IN STONE AND METAL FROM YÖTKAN, NIYA SITE, &c

(See Chap VIII sec iv Chap XI sec viii)

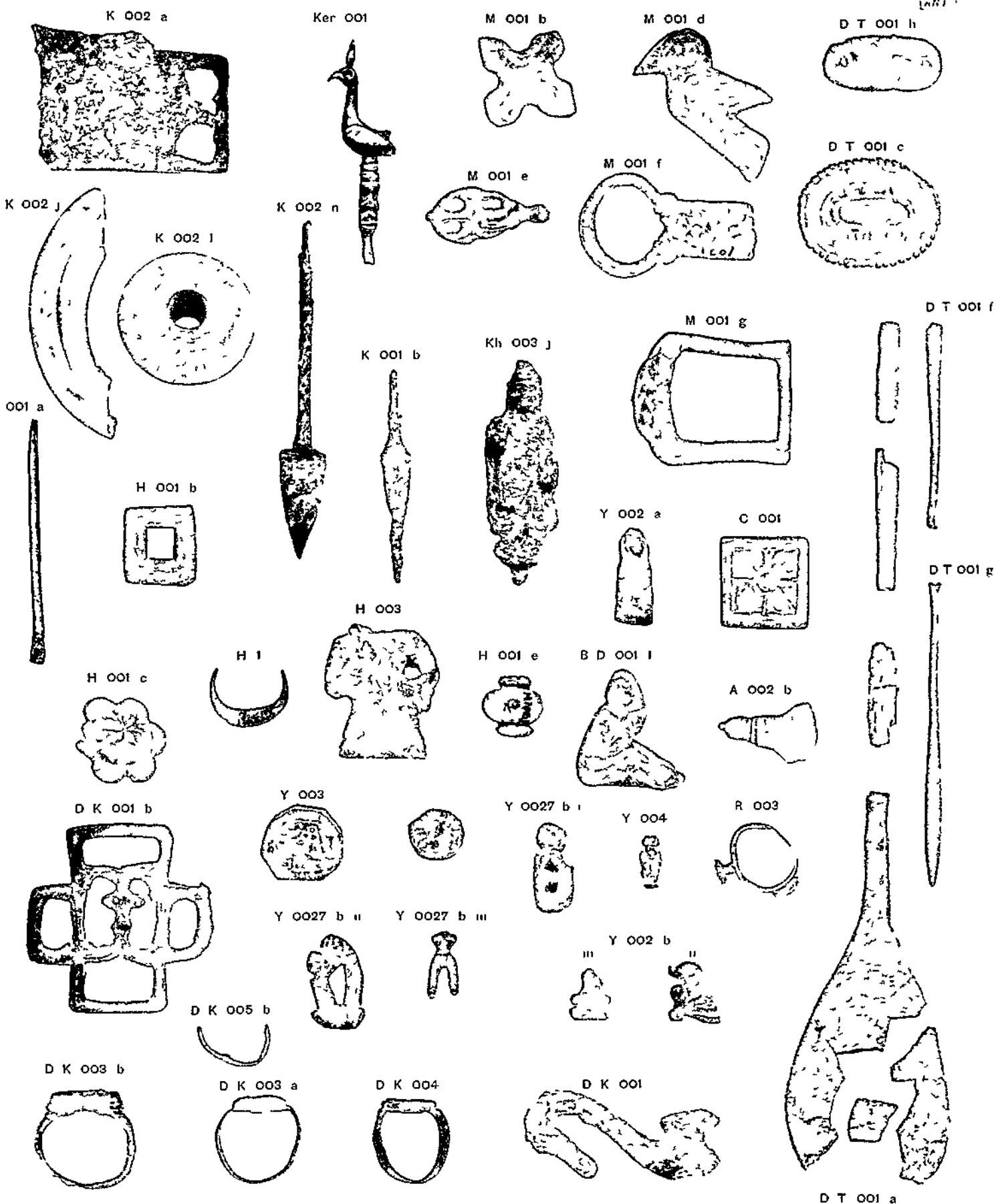


SINO-KHAROSTHĪ COPPER COINS, MAINLY FROM YÖTKAN

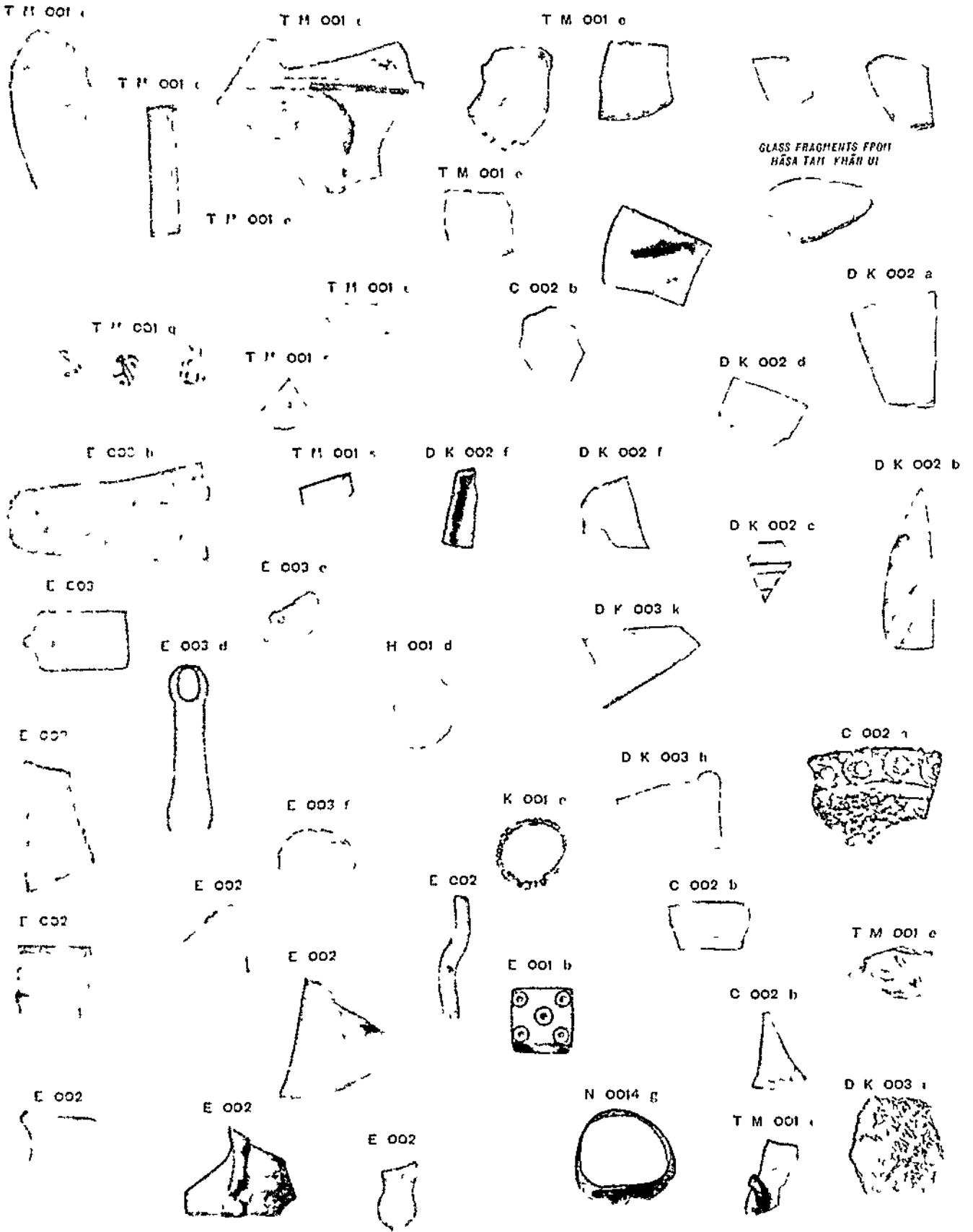
(See Chap VIII sec iii, Appendix D)



SEALS IN STONE, METAL, &c, FROM YÖTKAN AND OTHER SITES
(See Chap V sec iii, iv, Chap VIII sec iv Chap XI, sec viii, &c)



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM DANDĀN-UI LIQ
KARA-DONG, HANGUYA, AND OTHER SITES



FRAGMENTS OF GLASS WARE AND OF MISCELLANEOUS CERAMIC
AND METAL OBJECTS FROM MOJI, ENDERE, &c

SCALE 1/4

D II 09 (2/2)



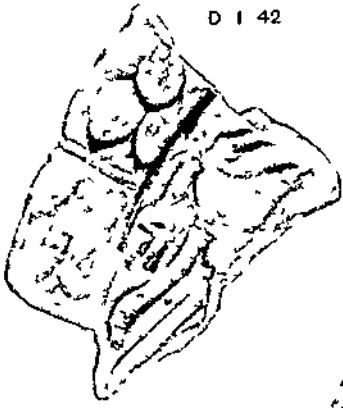
STUCCO RELIEF OF BUDDHA OR BODHISATTVA
FROM SHRINE D II, DANDĀN-UULIQ

(See Chap IX sec III, VIII)

D I 90



D I 42



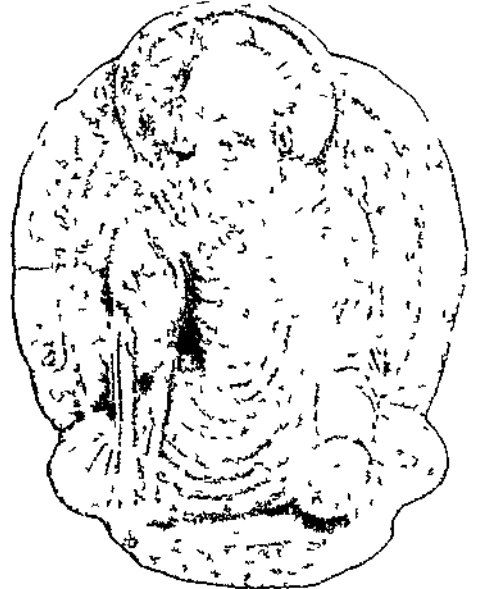
D II 74



D II 34



D II 10



D II 12



D I 53



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D I, D II, DANDĀN-UULIQ

(See Chap IX sec II, VIII)

SCALE 1/10



D I 11 + D T 06

D I 44

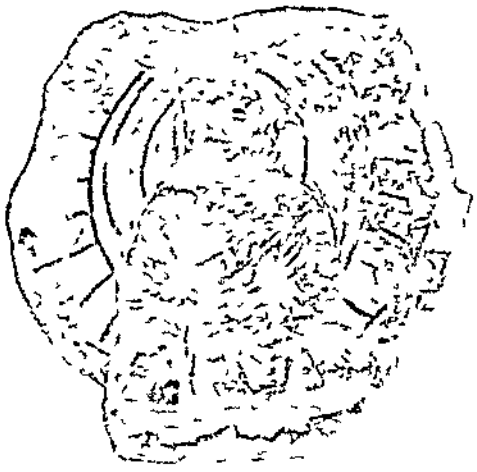
D II 89



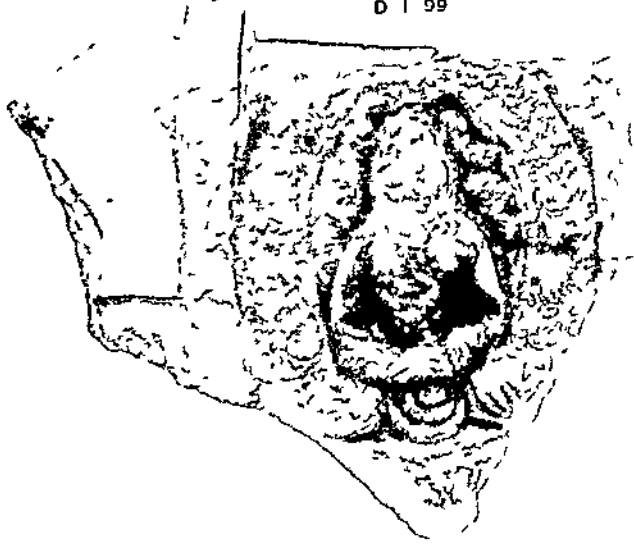
D II 55



D II 6



D I 99



D T 05



STUCCO RELIEFS FROM WALL DECORATION OF SHRINES D I, D II, DANDĀN-UILIQ

(See Chap IX sec II, VIII)

D VI 5



D XII 1



D T 02



D XII 5



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D I, D VI, D XII, DANDĀN-UULIQ

(See Chap IX sec II, IV, VIII)

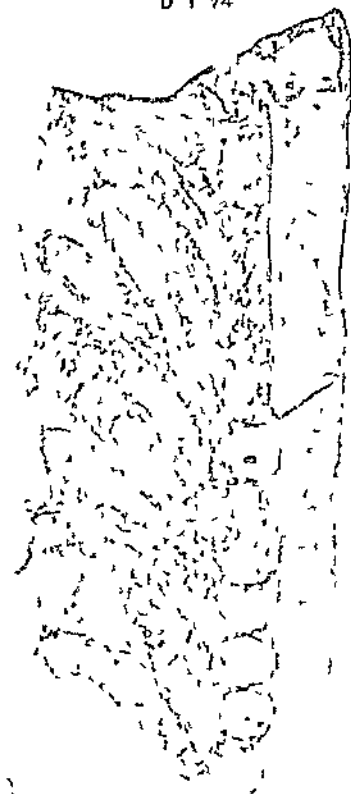
D I 97



D I 114



D I 74



D I 012



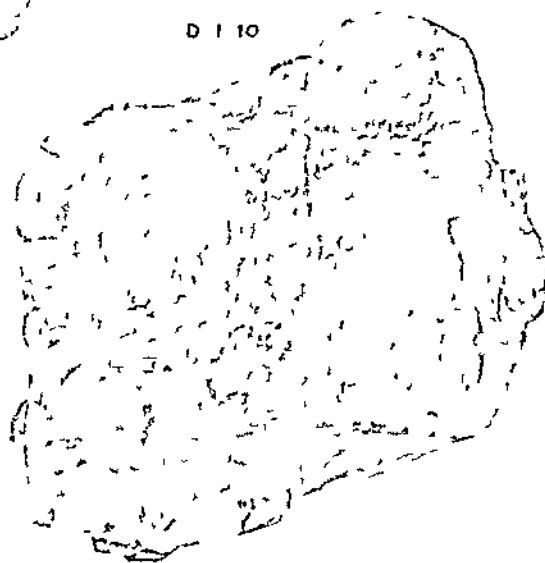
D I 60



D I 011



D I 10



FRAGMENTS OF WALL DECORATION IN STUCCO RELIEF
FROM SHRINE D I, DANDĀN-UILIQ

(See Chap IX sec II, VIII)

D T 017 (1/2)



D T 016 (1/2)



FRAGMENTS OF FRESCO PAINTINGS,
WITH INSCRIPTIONS, BROUGHT
FROM DANDĀN ULIQ.
(See Chap IX sec II, VII, VIII)

D II 08 (1)



PIECE OF FRESCO PAINTING WITH INSCRIPTION, FROM WALL
OF SHRINE D II, DANDĀN-ULIQ
(See Chap IX sec II VIII)

D VII 5 (A)



D II 13 (A)

PORTION OF FRESCO PAINTING ON STUCCO,
WITH INSCRIPTION, FROM WALL OF
SHRINE D II, DANDĀN ULIQ

(See Chap IX sec II, VIII)



PAINTED PANEL, FROM RUINED DWELLING,
DANDĀN-UULIQ

(See Chap IX sec VI, VIII)



OBVERSE OF PAINTED PANEL D VII 6 (1) FROM RUINED DWELLING,
DANDĀN-UULIQ

(See Chap IX sec vi, viii)



REVERSE OF PAINTED PANEL D VII 6 (1/2) FROM RUINED DWELLING,
DANDĀN-ULIQ

(See Chap IX sec vi, viii)



PAINTED PANELS FROM SHRINE D X, DANDĀN UULIQ
(See Chap IX sec IV, viii.)

D X 5
111



D X 1

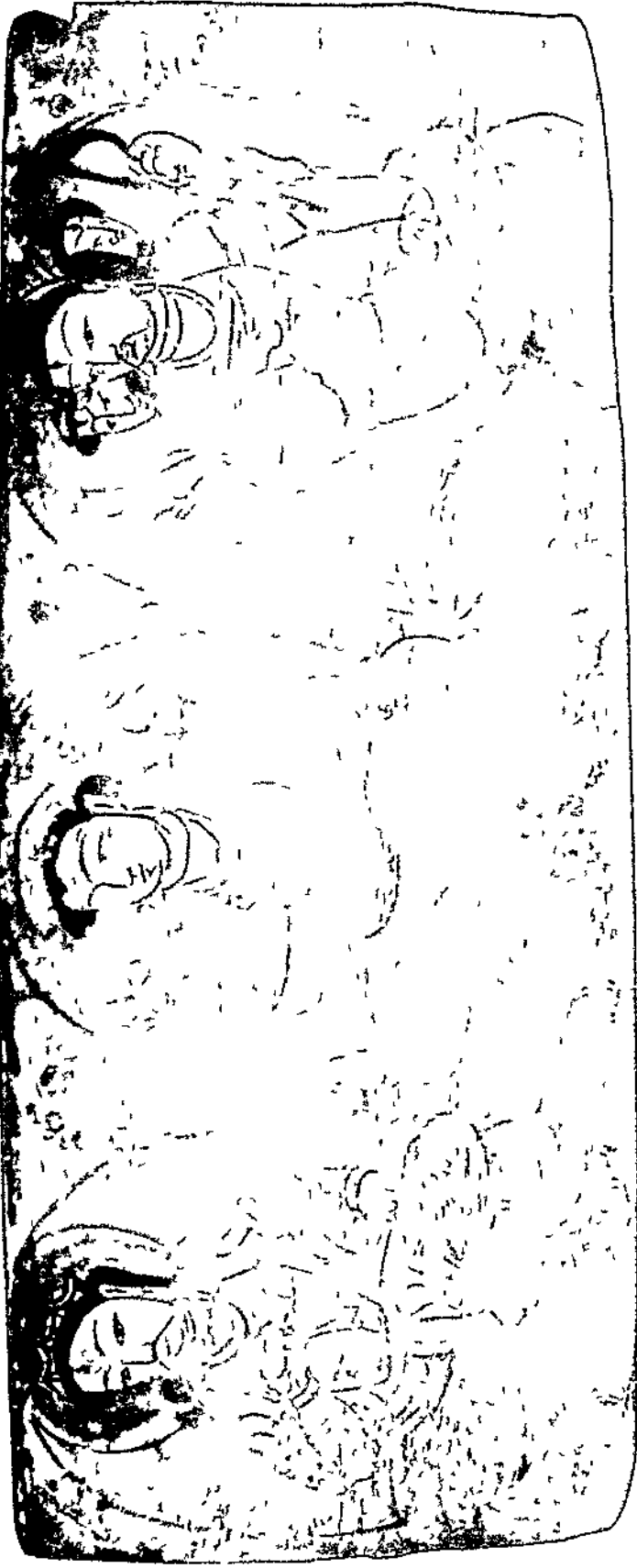


PAINTED PANEL FROM SHRINE D X, DANDĀN-UILIQ
(See Chap IX sec IV VIII)

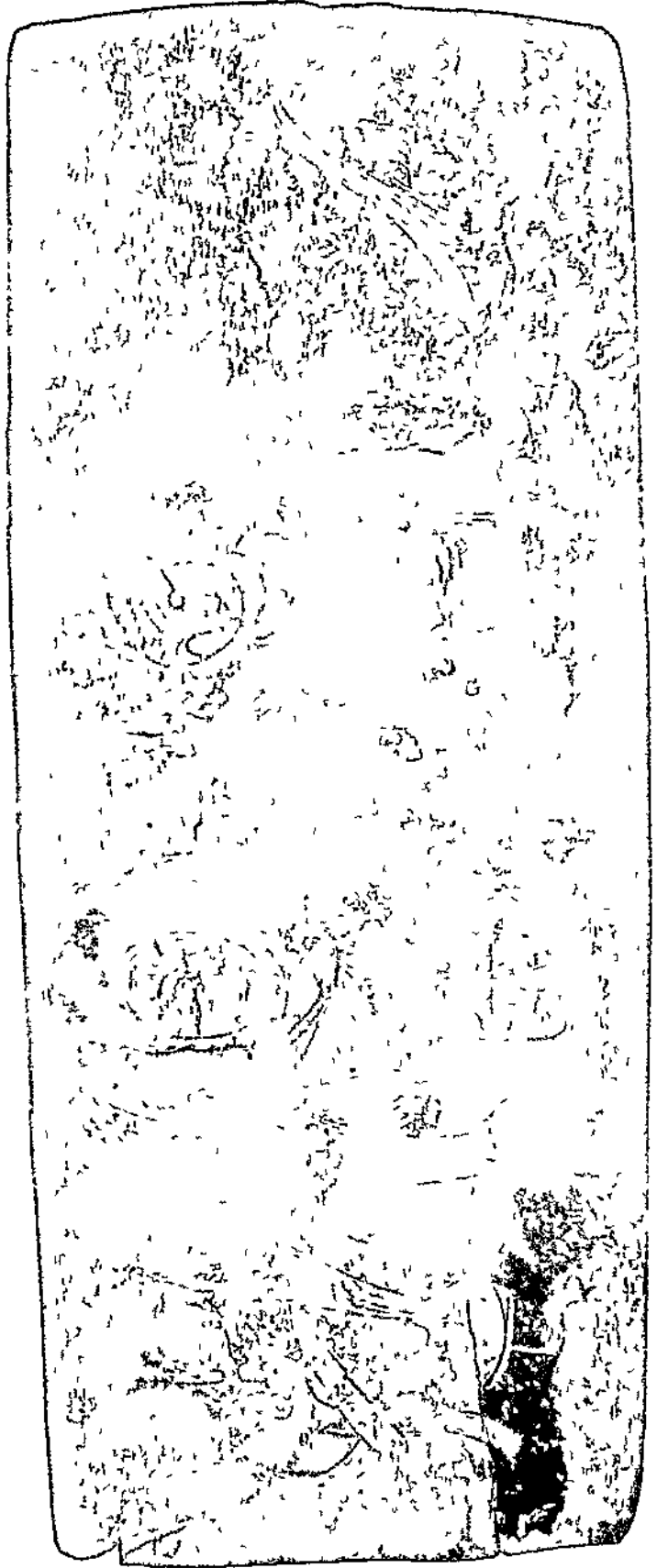
D IV 5



OBVERSE OF PAINTED PANEL FROM SHRINE D IV, DANDĀN-UILIQ
(See Chap IX sec V, VIII)



OBV

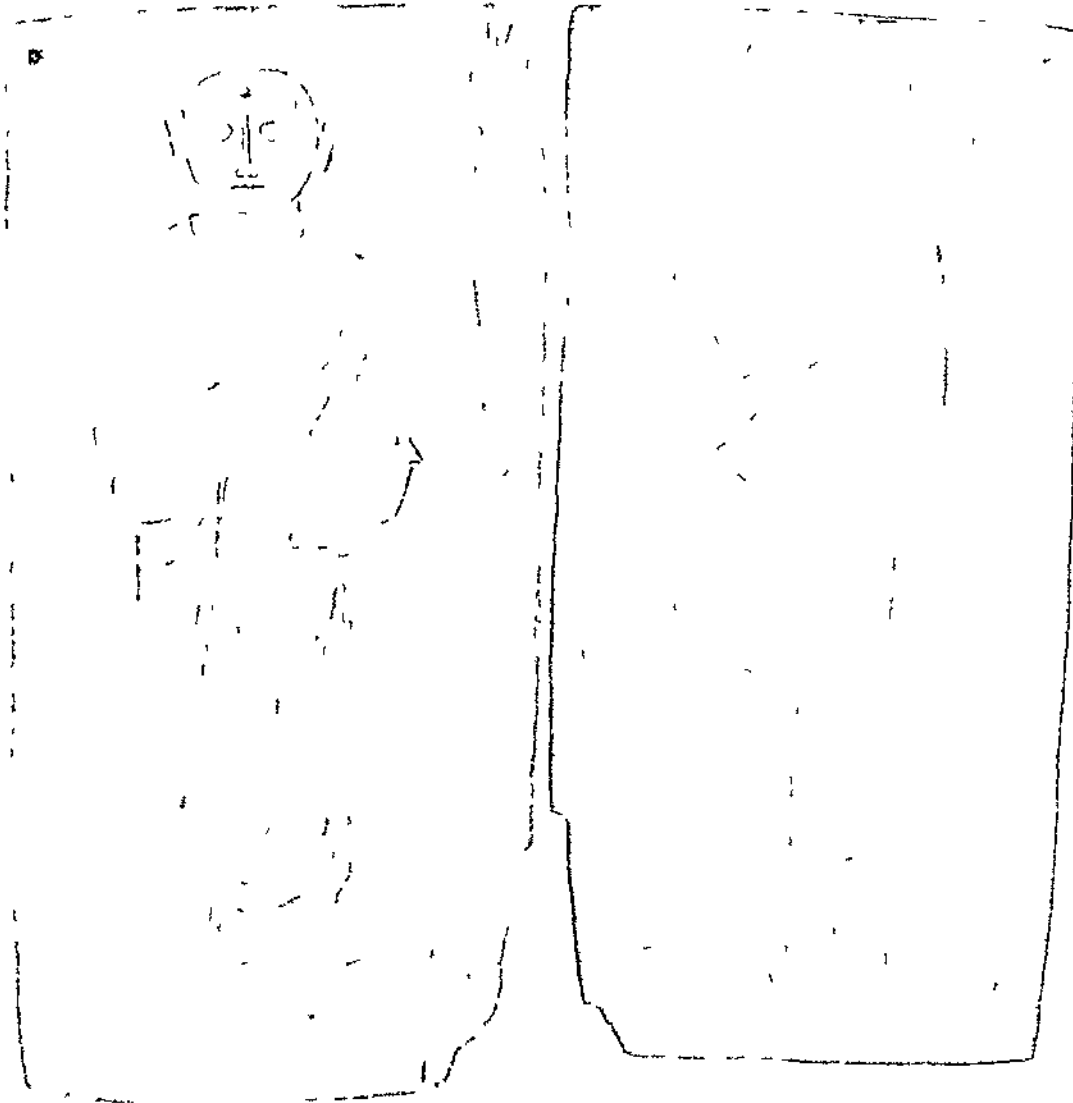


REV

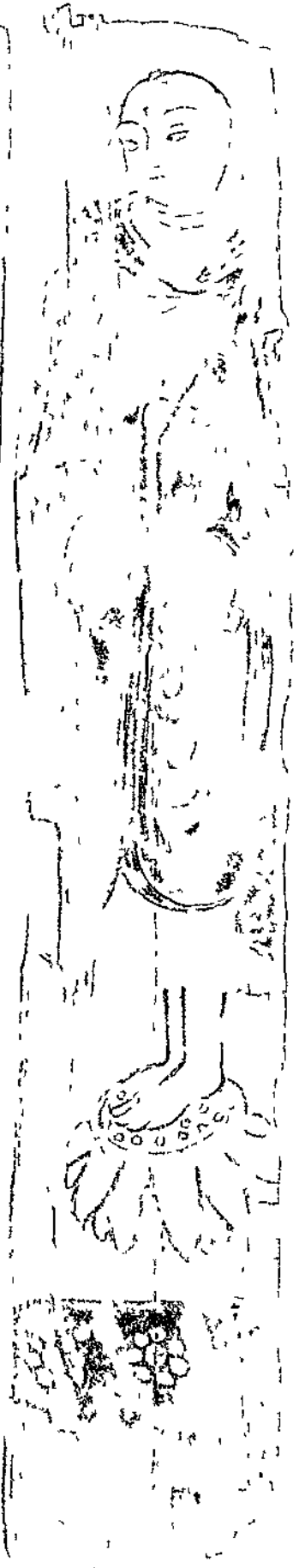
PAINTED PANEL FROM SHRINE D X, DANDĀN UULIQ

(See Chia, IX, sec. IV, VIII)

.



PAINTED PANEL FROM SHRINE D IV, DANDĀN UILIQ
(See Chap IX sec v, viii)



PAINTED POST FROM D I
DANDĀN-UILIQ
(See Chap IX sec i, viii)



FRAGMENT OF PAINTED BOWL (INSIDE), DANDĀN UILIQ
(See Chap IX sec v, viii)



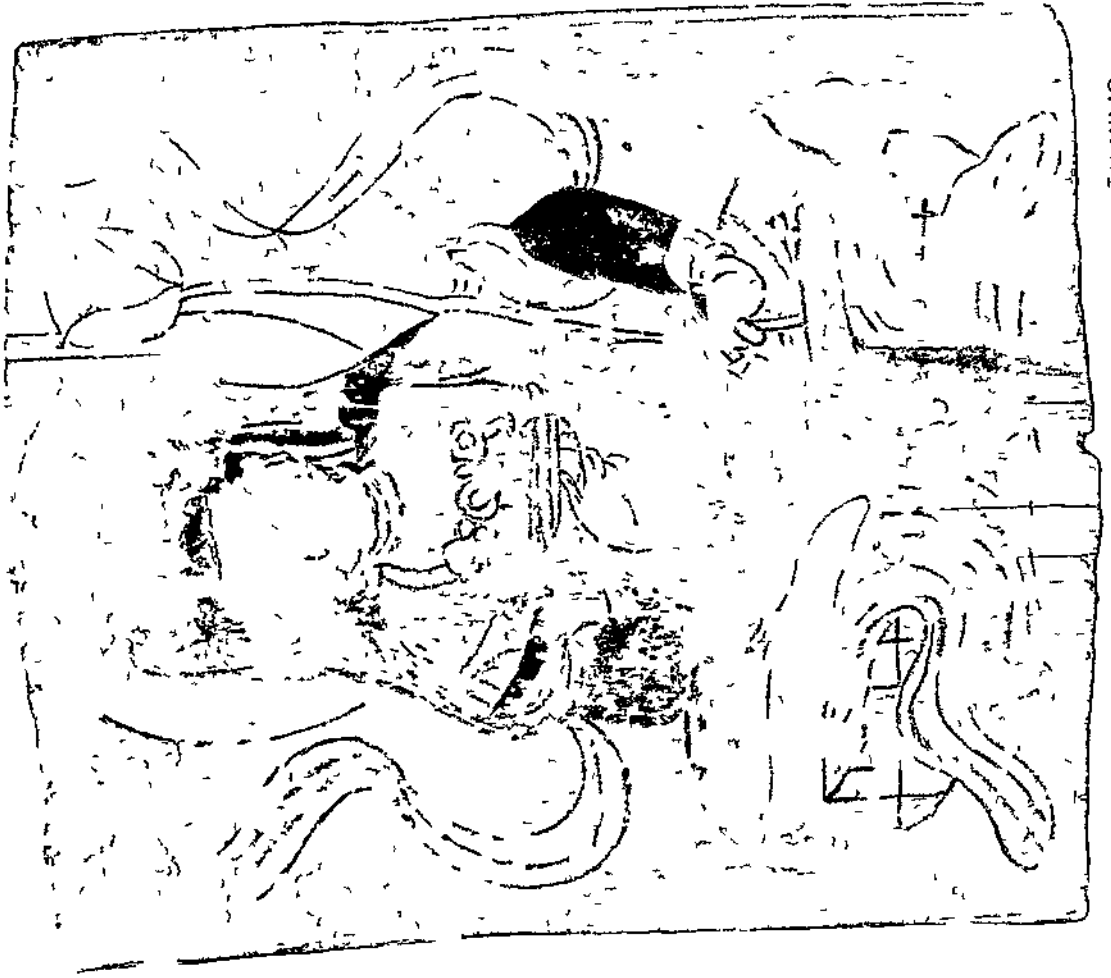
FRAGMENT OF LACQUERED BOWL (INSIDE), FROM
RUBBISH HEAP N xv, NIYA SITE
(See Chap XI sec vi, viii)

D V 9
(1)

N xv 001 (1/2)

11 12 13 14 15

D VII 1



PAINTED PANEL FROM DWELLING D VII, DANDĀN-ULIQA

(See Chap IX sec vi, viii)

D II 79



OBVERSE OF PAINTED PANEL FROM SHRINE D II,
DANDĀN-ULIQA

(See Chap IX sec iii, viii)

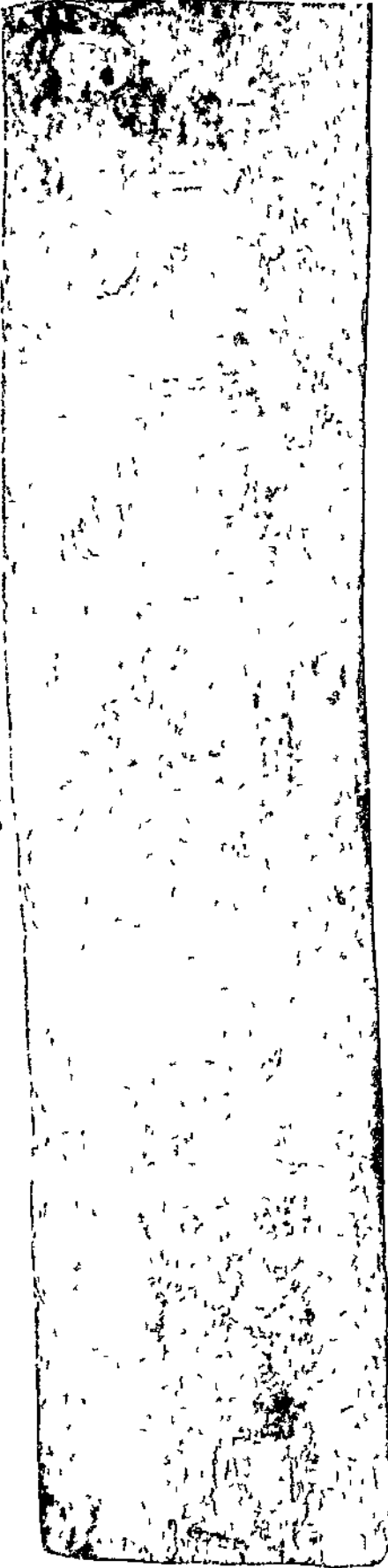
SCALE 1/10

79401



72880

D VI 3



PORTION OF PAINTED PANEL FROM SHRINE D VI, DANDĀN-UILIQ
(See Chap IX sec vi, viii)

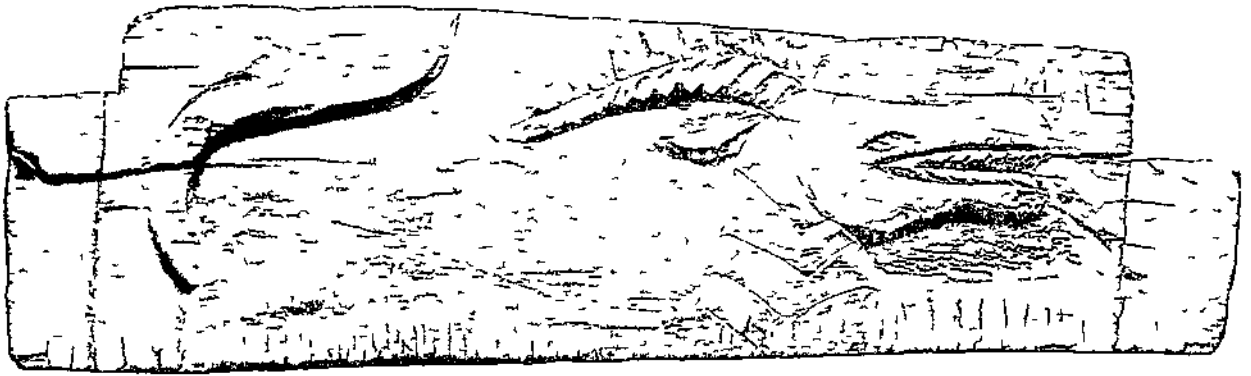
D II 010



PAINTED PANEL FROM SHRINE D II, DANDĀN-UILIQ
(See Chap IX sec iii, viii)

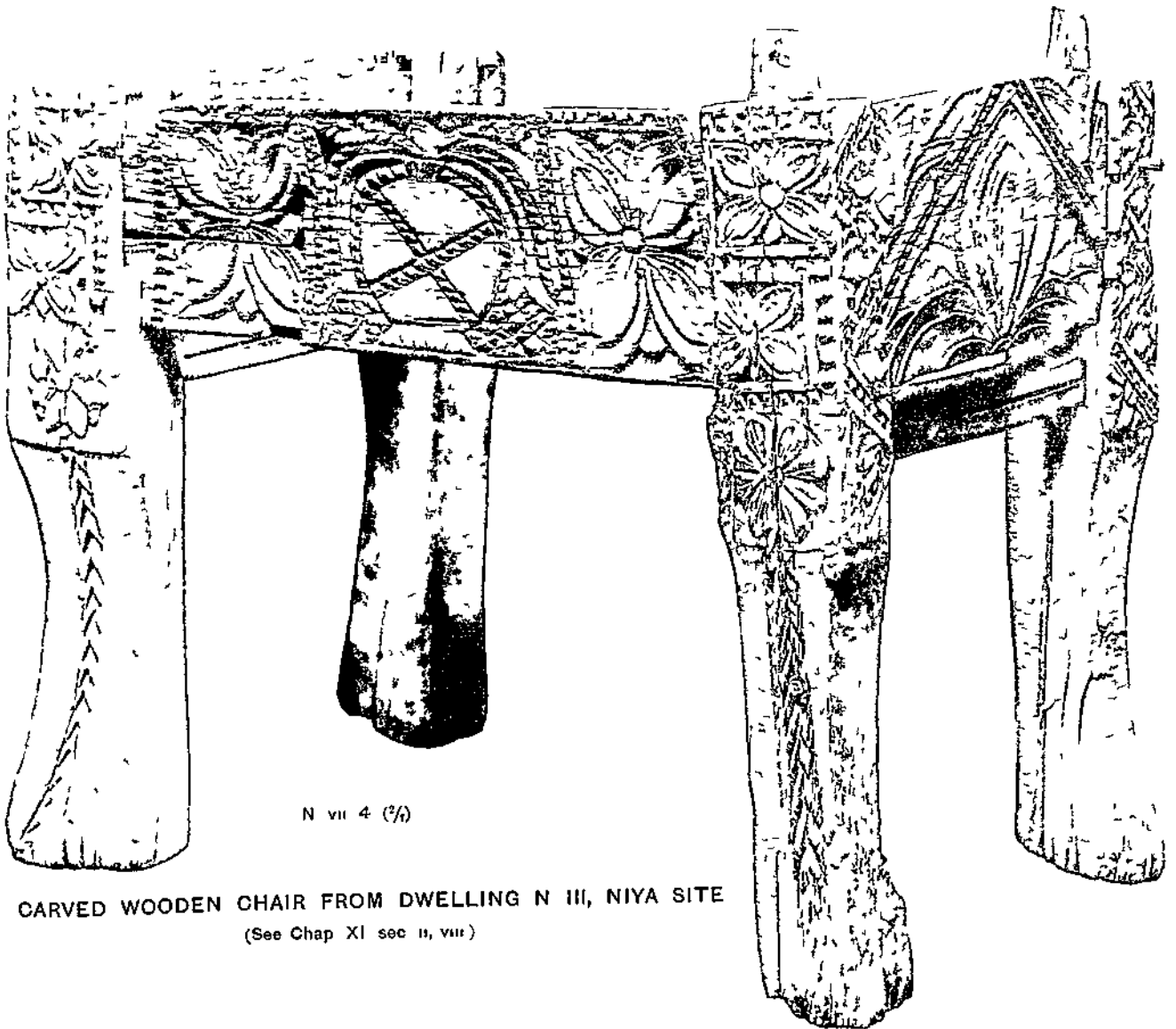
SCALE 1/

N xx 01 (1/)



CARVED WOOD PANEL FROM DWELLING N VIII, NIYA SITE

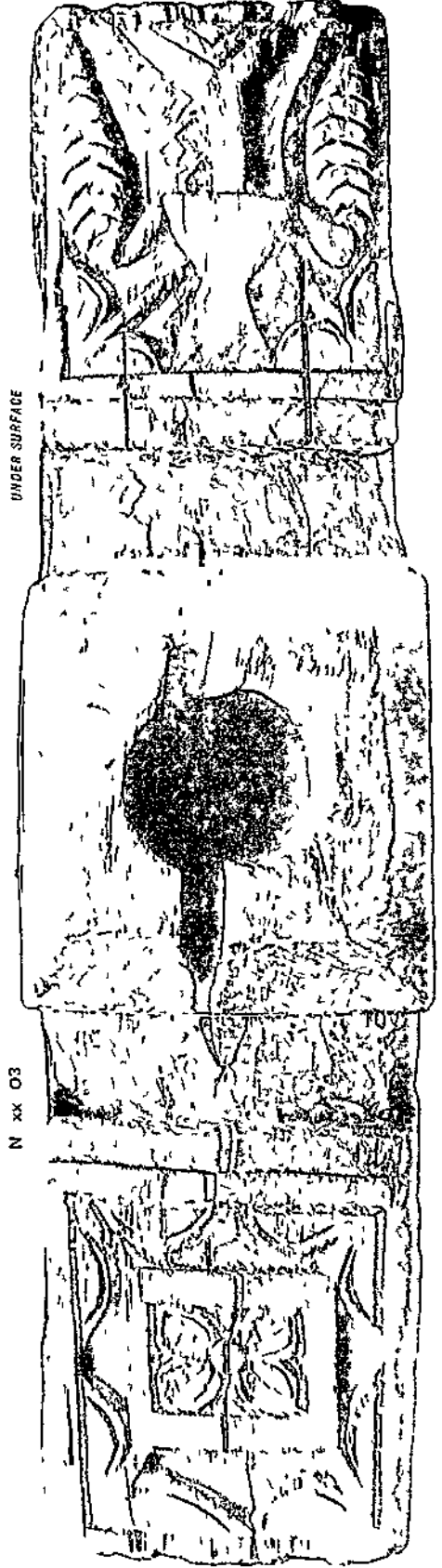
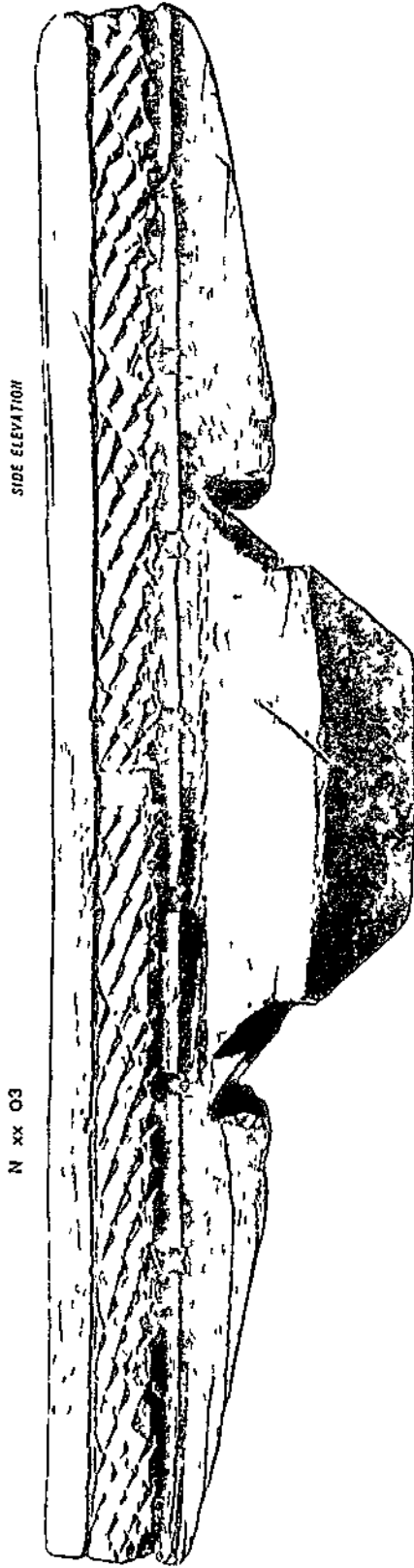
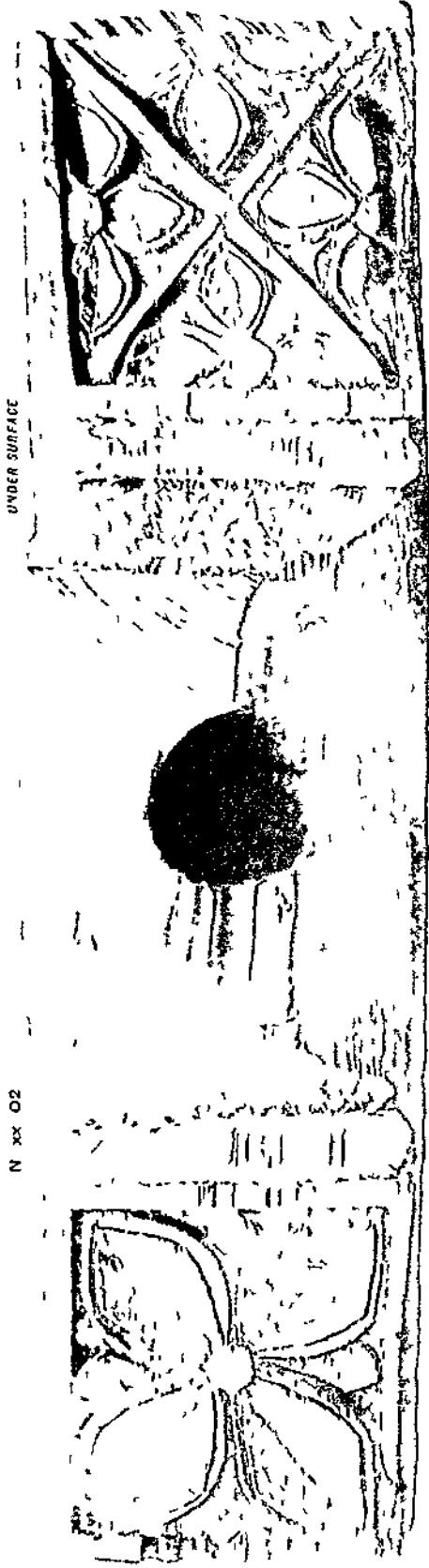
(See Chap XI sec vii, viii)



N vii 4 (1/)

CARVED WOODEN CHAIR FROM DWELLING N III, NIYA SITE

(See Chap XI sec ii, viii)

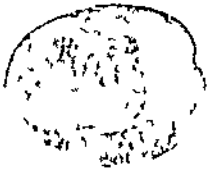


CARVED DOUBLE BRACKETS IN WOOD, FROM DWELLING N VIII, NIYA SITE

N xli 3 (1/2)
FRONT



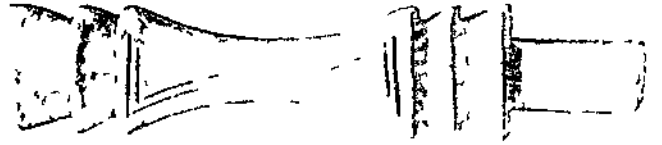
N xviii 01 a (1/3)



N xv 193 (1/2)



N i 121 (1/3)



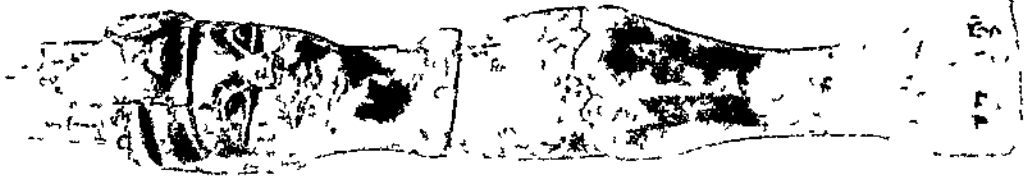
N xii 3 (1/2)
SIDE



N xv 001 a (1/2) EXTERIOR



N xii 3 (1/2)



N xii 3 (1/2)



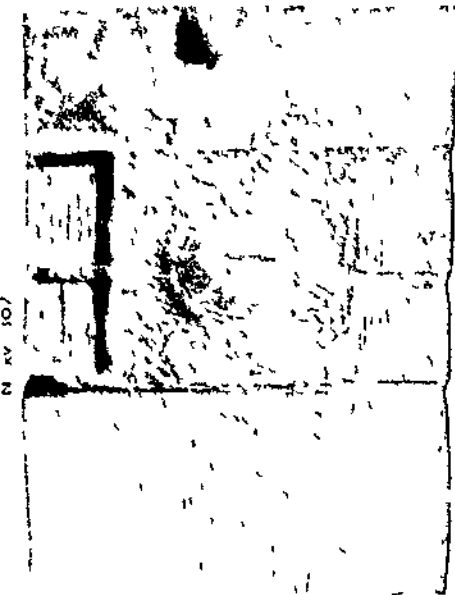
N xvi 1 (1/2)



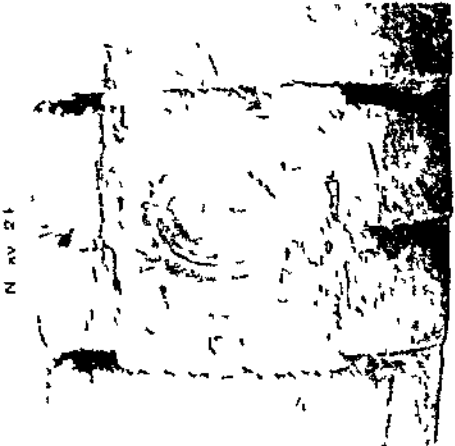
LEGS OF CHAIRS AND OTHER WOOD CARVINGS FROM NIYA SITE

(See Chap XI sec 1, II, VI, VII, VIII)

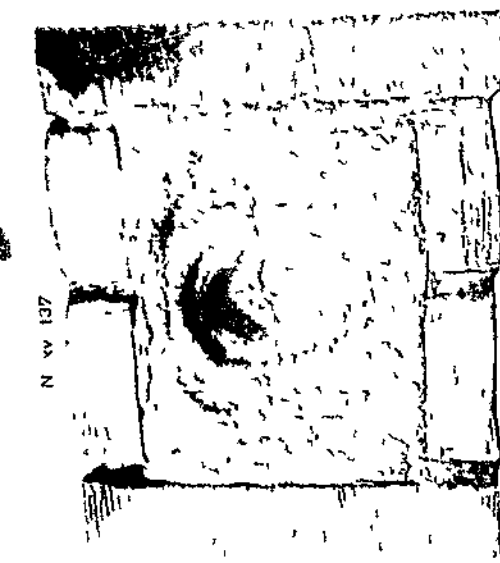




N XV 107



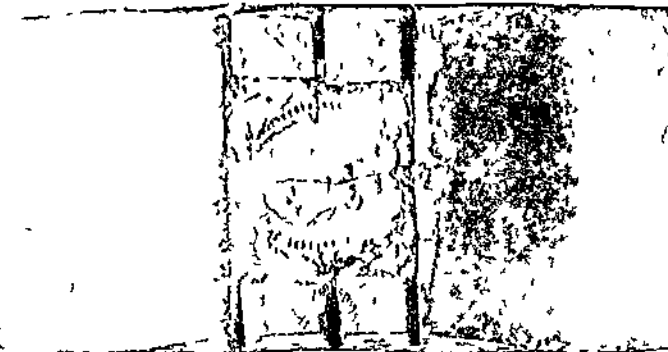
N XV 21



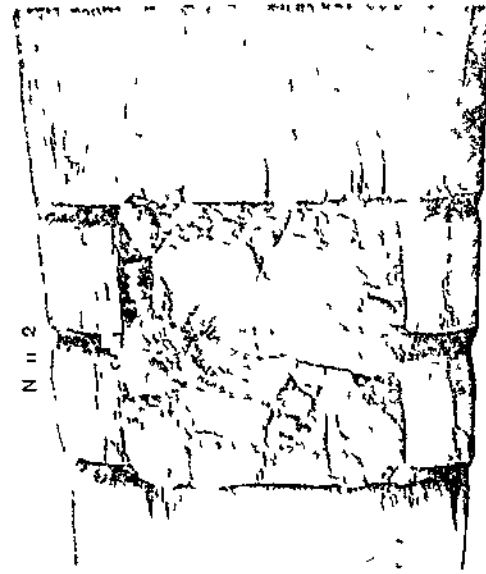
N IV 137



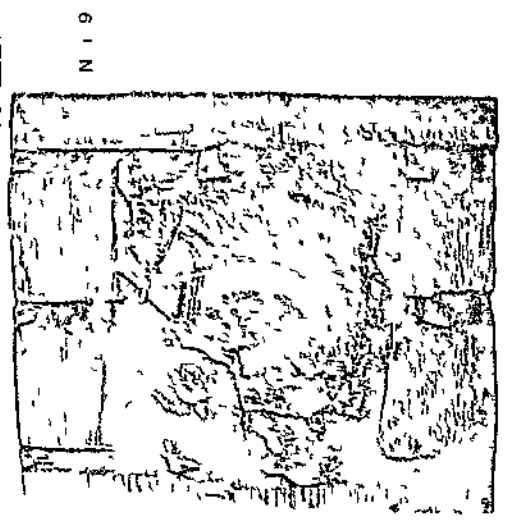
N IV 80



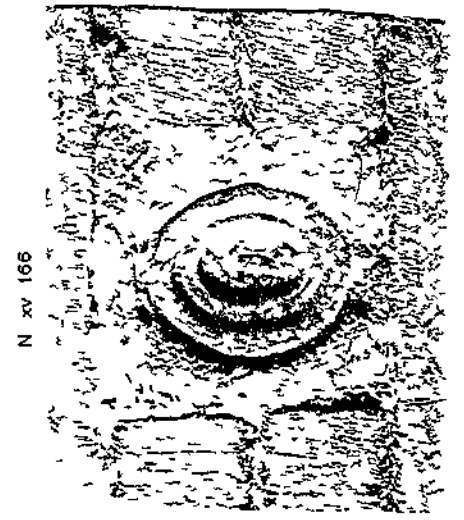
N XV 330 (1)



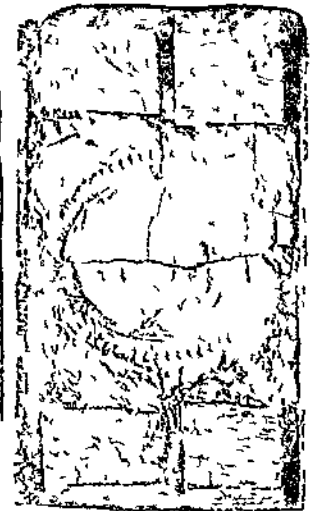
N II 2



N I 9

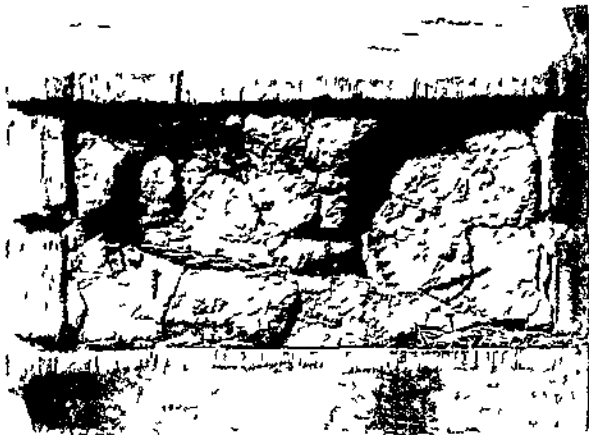


N XV 166



N XV 330

N xv 155 (enlarged)



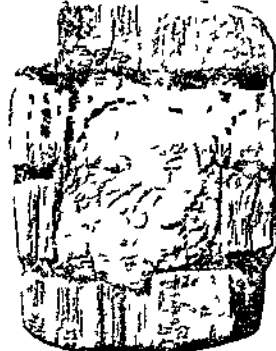
N xv 163



N xv 38



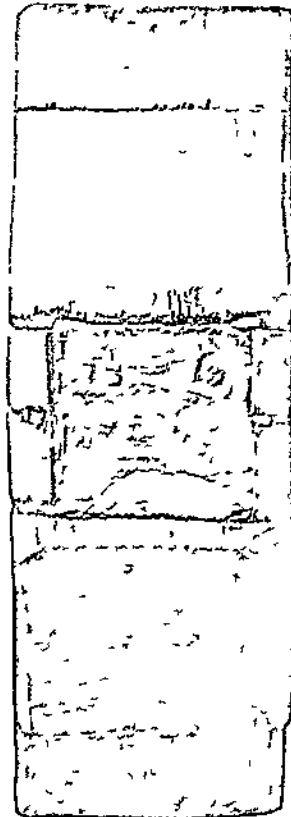
N xv 133 a



N xv 71



N xv 196



N xv 334



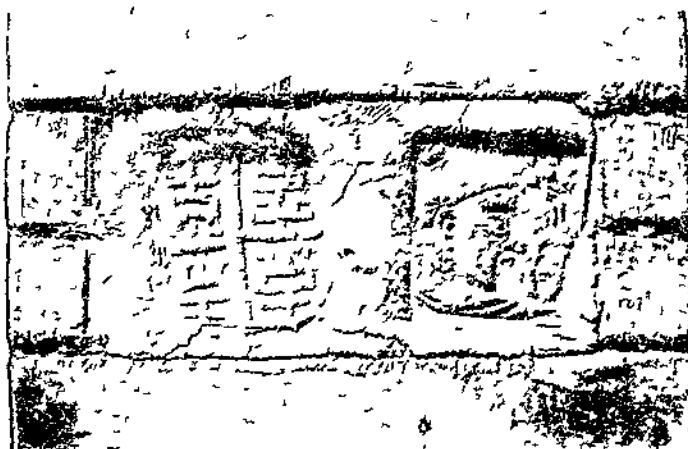
N xv 133 b



N xxiii 1



N xv 167 (enlarged)

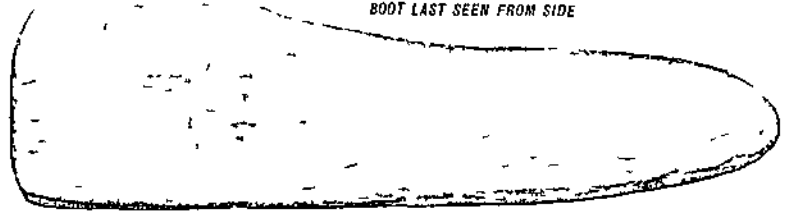


CLAY SEALS OF KHAROSTHI DOCUMENTS ON WOOD, NIYA SITE

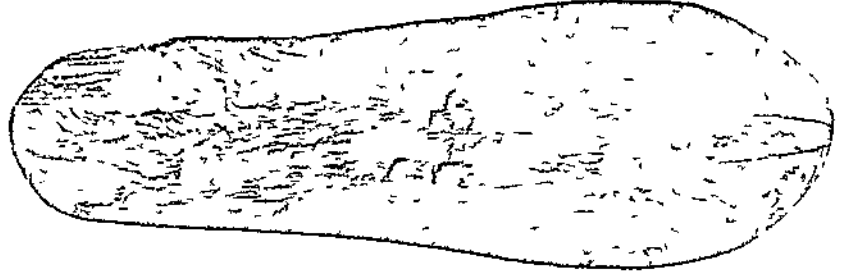
(See Chap XI sec iv, vii, viii)

N xx 04

BOOT LAST SEEN FROM SIDE

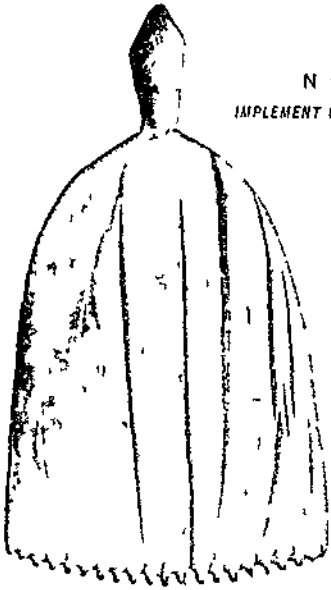


BOOT LAST SEEN FROM ABOVE



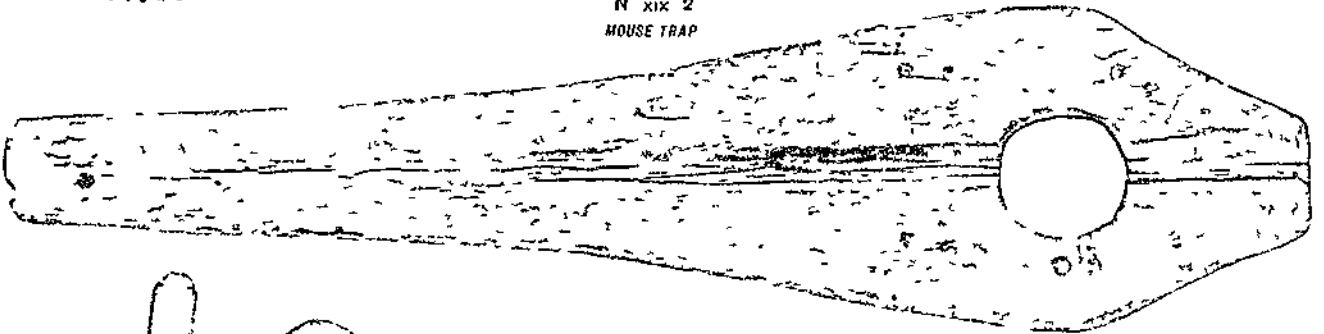
N xx 05

IMPLEMENT USED IN WEAVING



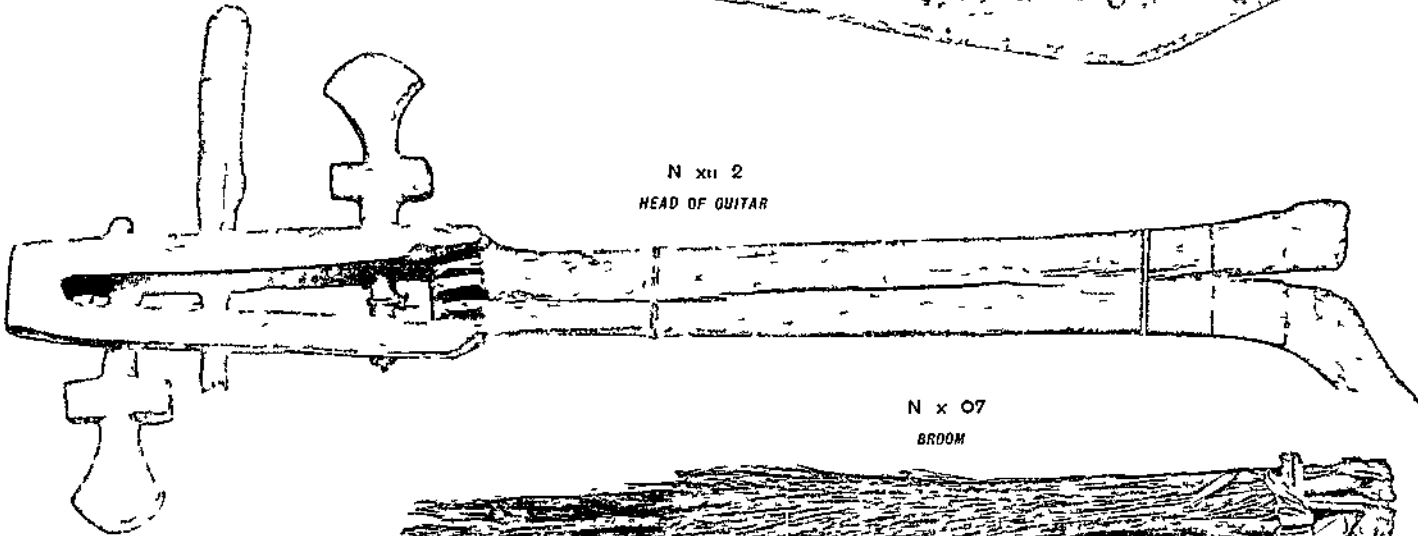
N xix 2

MOUSE TRAP



N xii 2

HEAD OF GUITAR



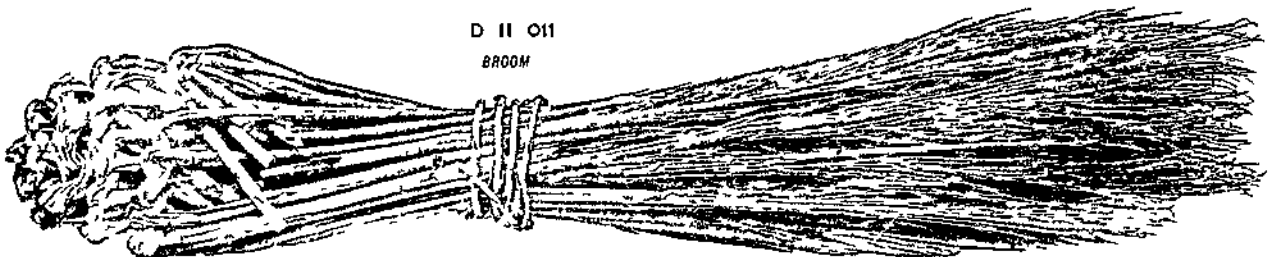
N x 07

BROOM



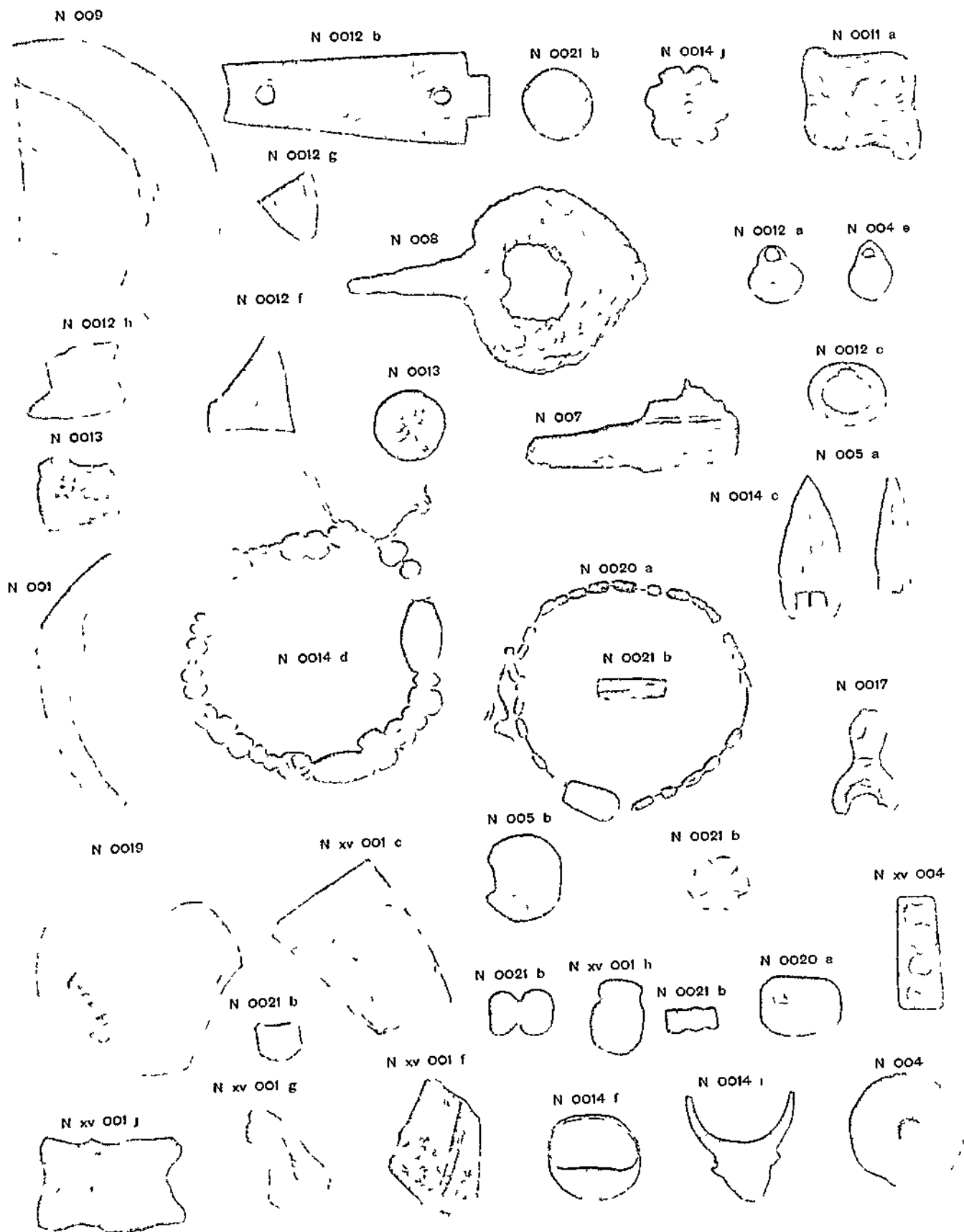
D II 011

BROOM



IMPLEMENTS IN WOOD, &c, MAINLY FROM NIYA SITE

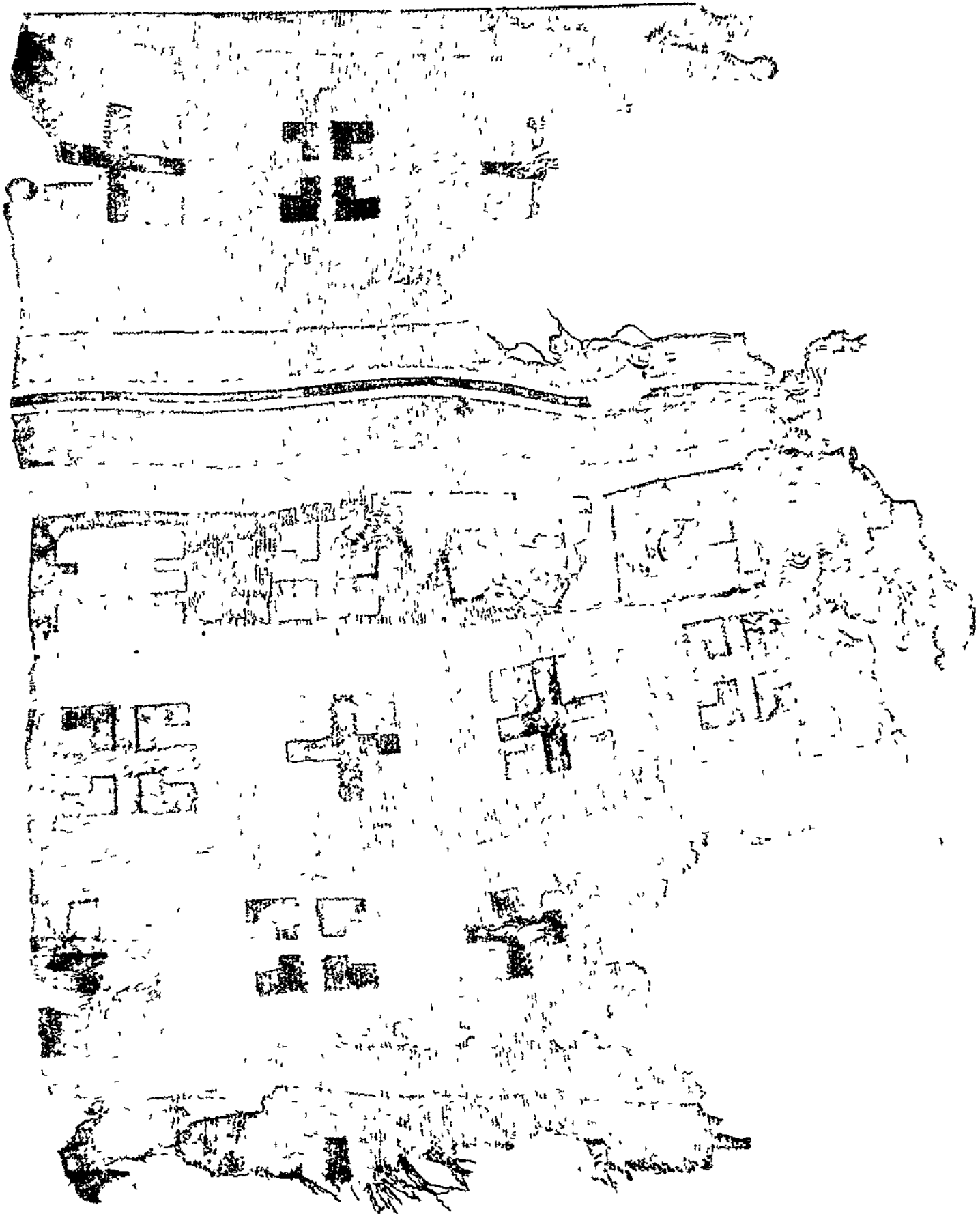
(See Chap XI sec II, VII, VIII, Chap IX sec III, VII)



MISCELLANEOUS SMALL OBJECTS AND FRAGMENTS IN GLASS, METAL,
BONE, &c, FROM NIYA SITE

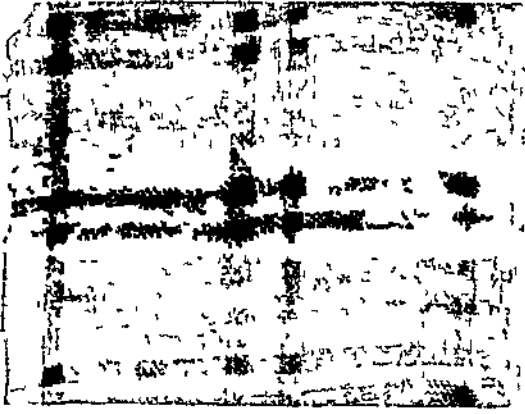
(See Chap XI sec vi, vii, viii)

N VII 3 (7)

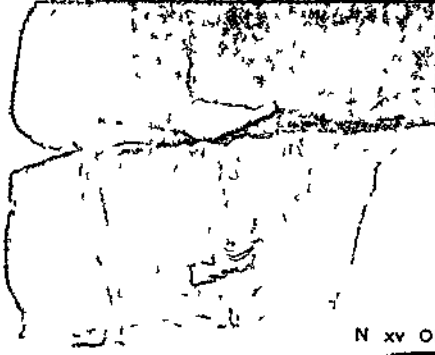


PORTION OF COLOURED RUG FROM DWELLING N III NIYA SITE
(See Chap XI sec II VII)

N xv 012



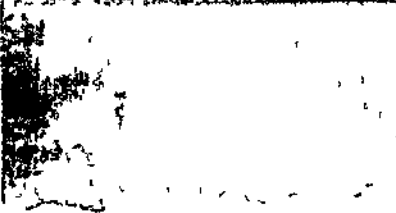
N xv 011



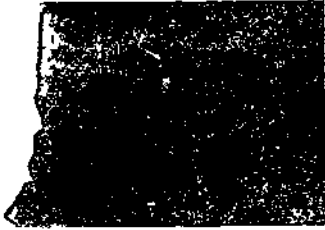
D V 12



N xv 013



N xv 014



N xv 015



N xv 016



N xv 017



N xv 018



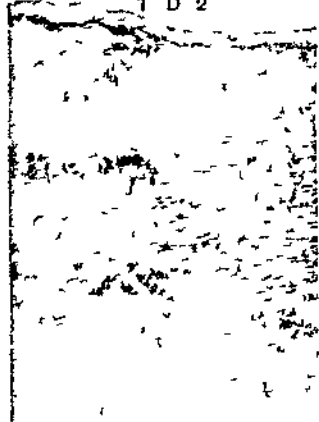
E I 029



T D 1



T D 2



SAMPLES OF ANCIENT FABRICS IN SILK, COTTON, FELT, FROM NIYA SITE,
ENDERE, DANDĀN-UULIQ, TUGA-DONG

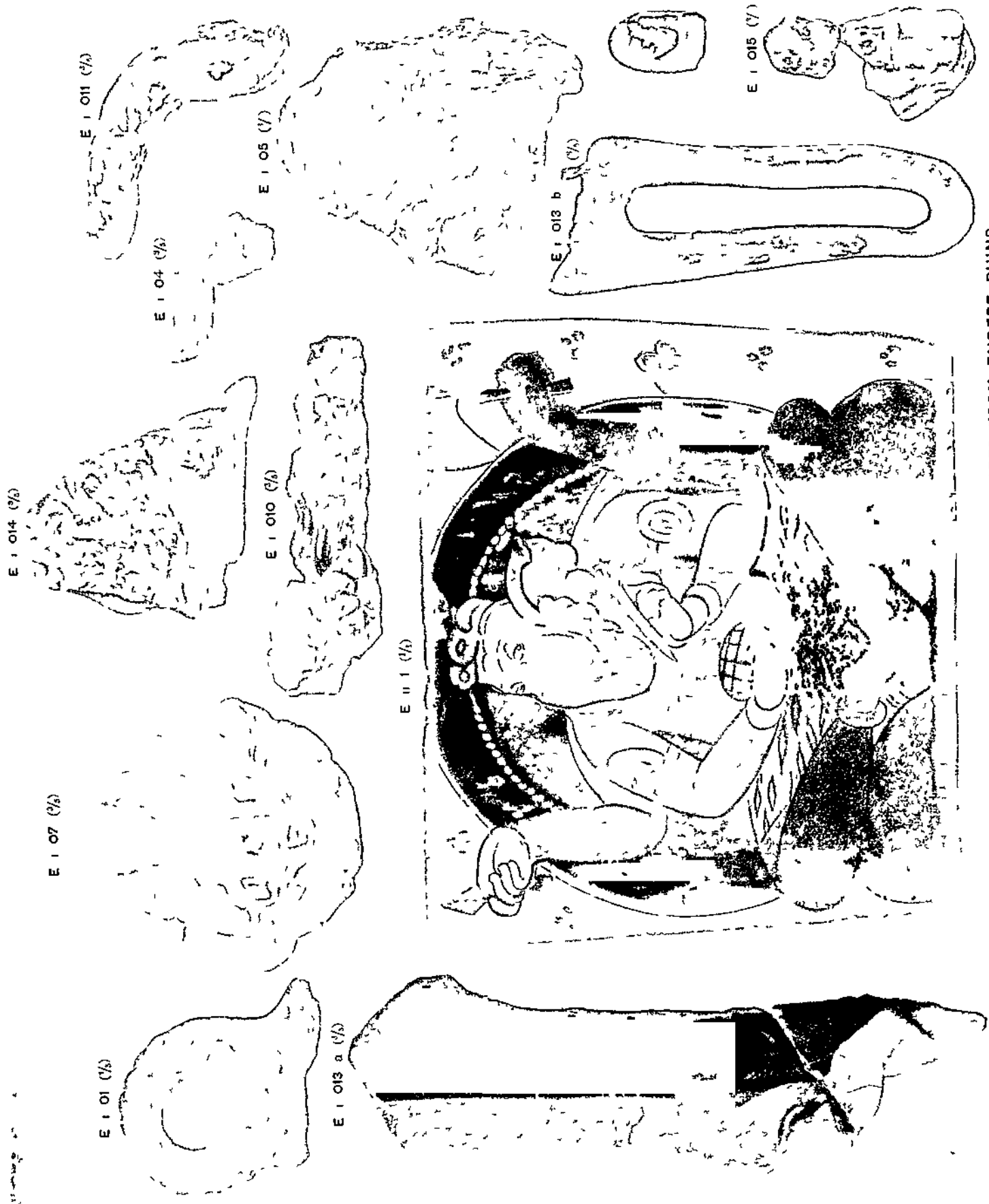
(See Chap IX sec v, viii, Chap XI sec vi, viii, Chap XII sec ii, iv, Chap XIII sec iv.)

SCALE 1/2



SAMPLES OF ANCIENT FABRICS IN SILK AND COTTON, FROM ENDERE TEMPLE

(See Chap XII sec II, IV)



PAINTED TABLET AND FRAGMENTS OF STUCCO RELIEFS FROM ENDERRE RUINS

(See Chap XII sec II-IV)

E 1 25 a



E 1 012



E 1 19 a



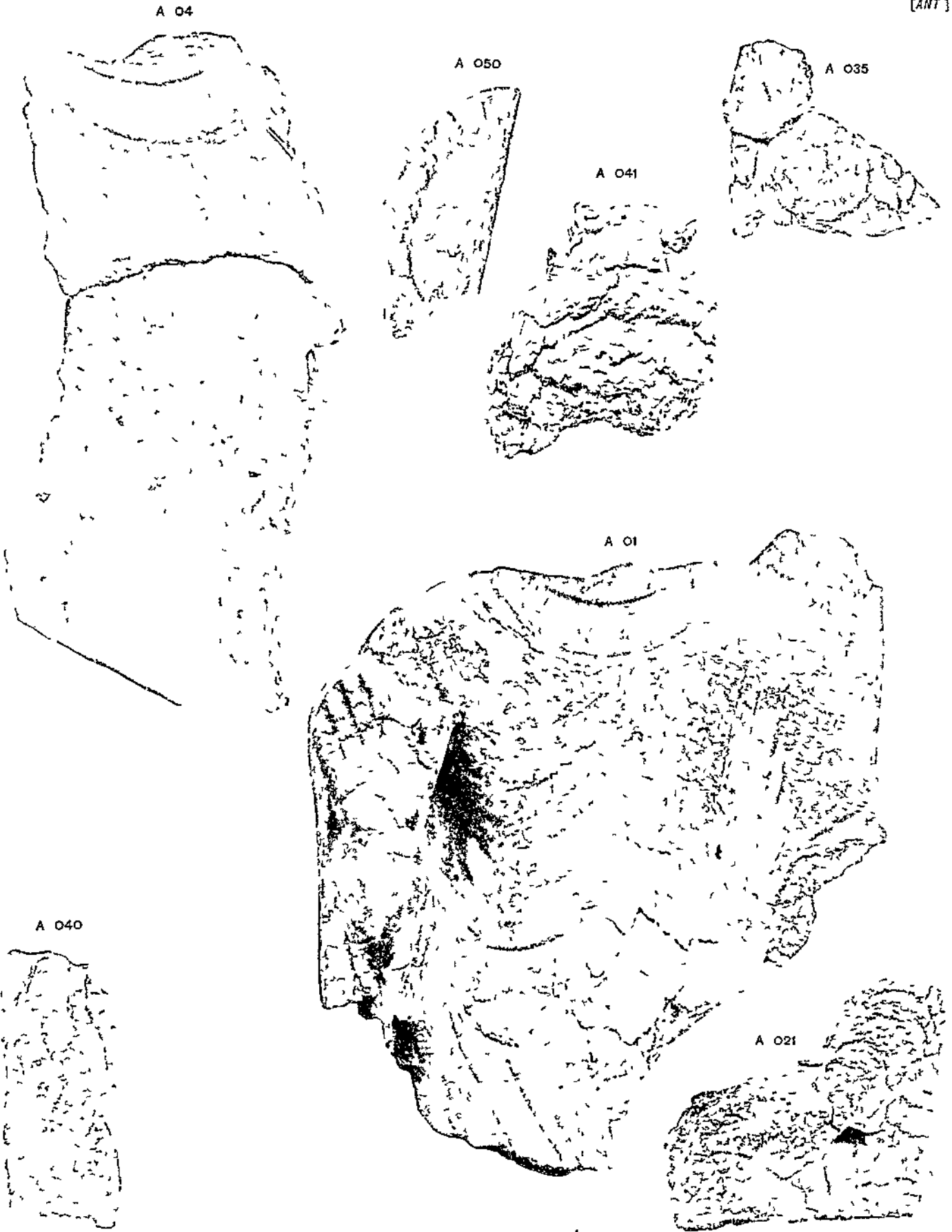
E 1 25 b



FRESCO FRAGMENT ON STUCCO AND INK SKETCHES ON PAPER, FROM ENDERE TEMPLE

See Chap. XII, sec. II, IV

SCALE 1/4



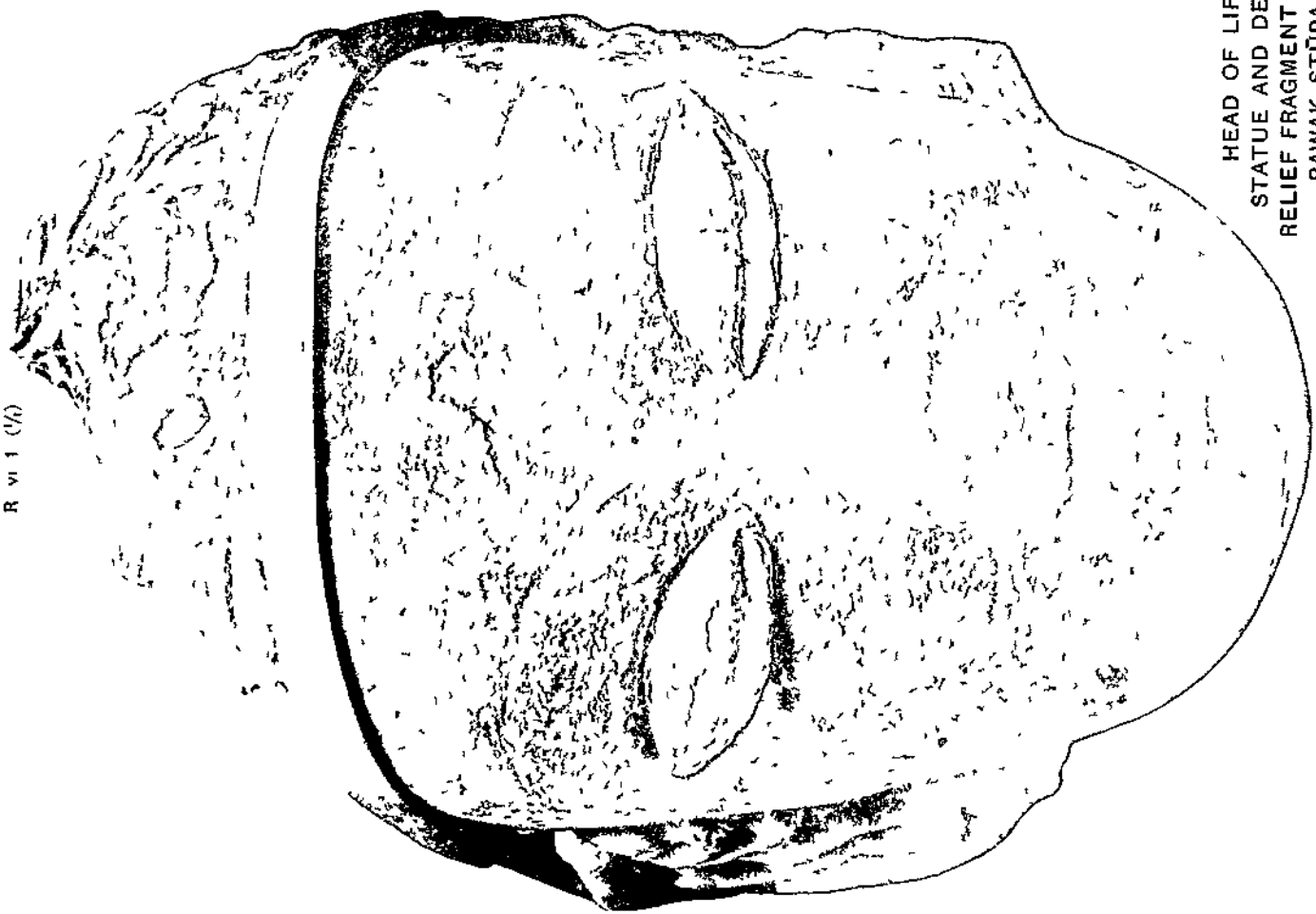
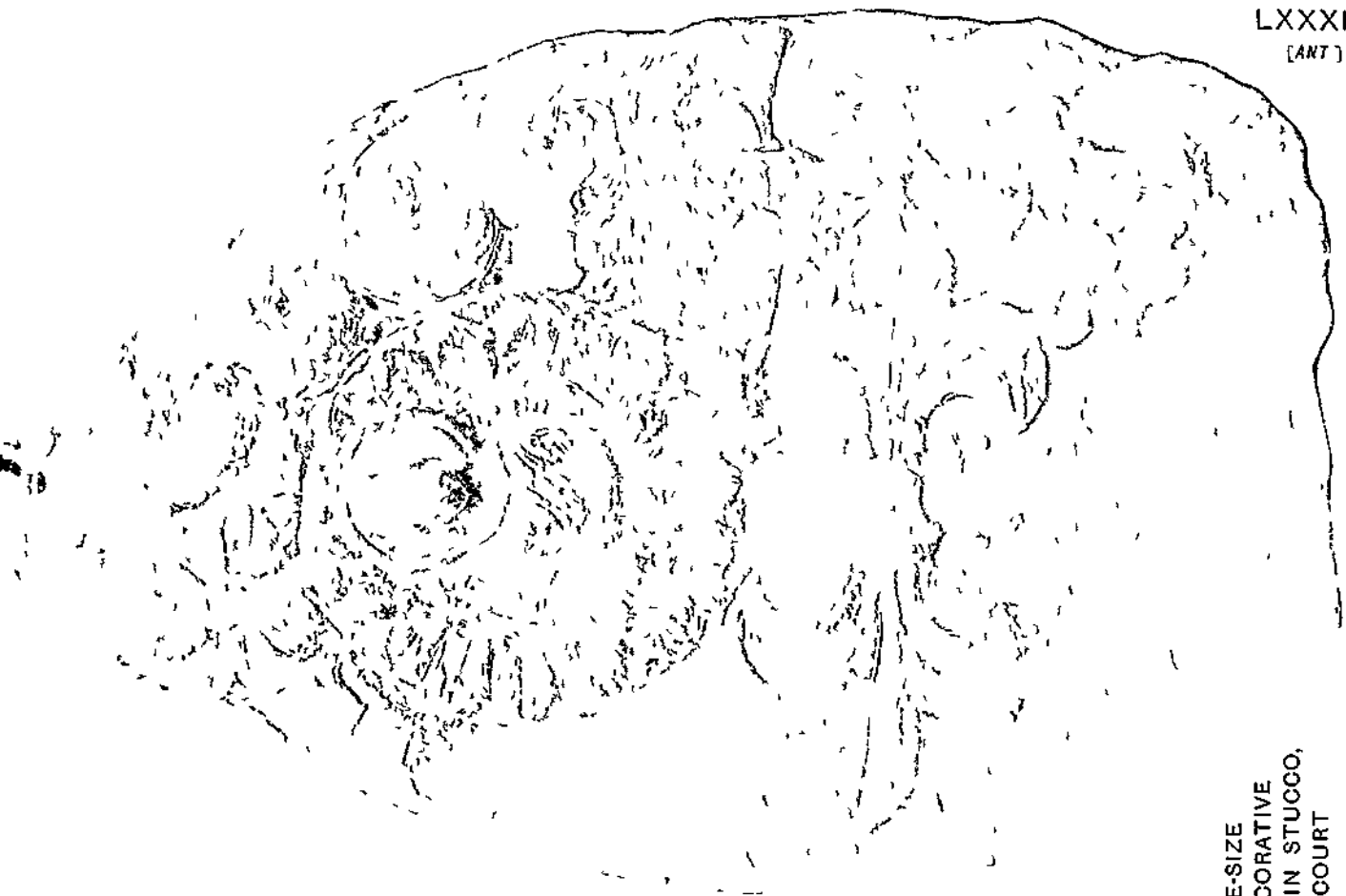
FRAGMENTS OF STUCCO RELIEFS FROM KIGHILLIK, AK-SIPIL
(See Chap XIV sec II)

R iv 1 (1/2)



HEAD OF COLOSSAL RELIEF IN STUCCO, FROM RAWAK STŪPA COURT

(See Chap XIV sec iv, v)



HEAD OF LIFE-SIZE
STATUE AND DECORATIVE
RELIEF FRAGMENT IN STUCCO,
RAWAK STŪPA COURT

R. VI. 1 (1/2)

R lxxxiv 1 c (1/2)



R lxxx 1 c (1/2)



HEADS OF COLOURED RELIEFS IN STUCCO,
FROM RAWAK STÜPA COURT

(See Chap. XIV sec IV, V.)

R xviii 1 1/2

F. O. I.



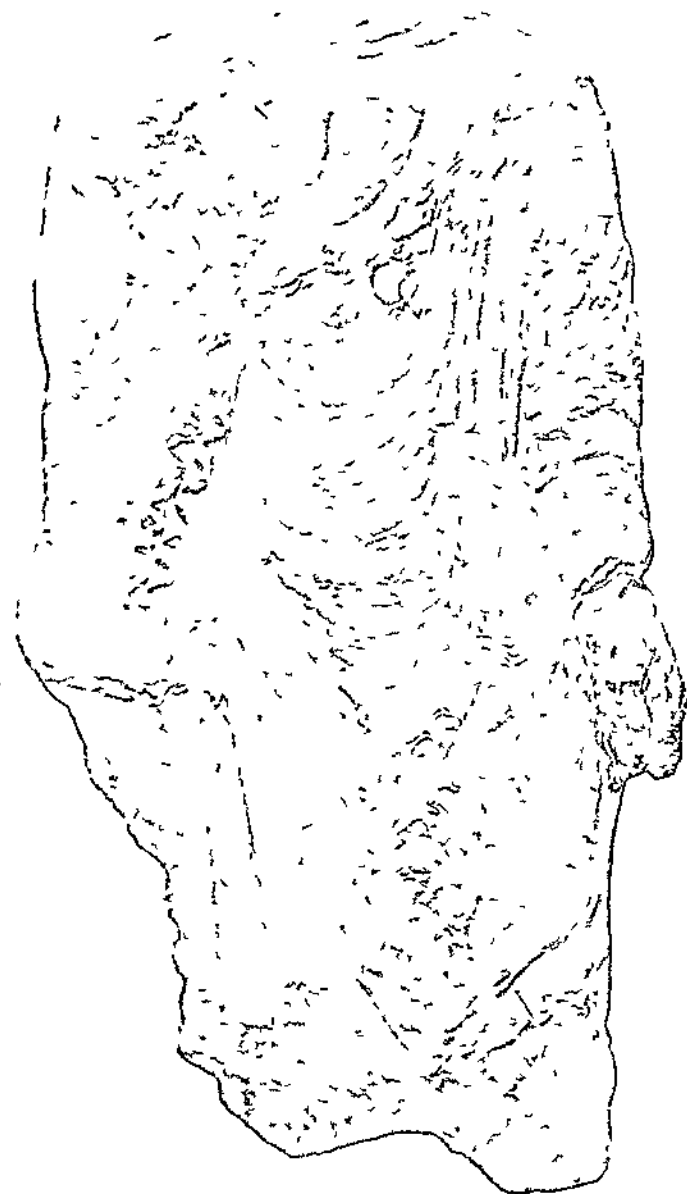
RELIEF HEAD AND BUST IN STUCCO (RESTORED), FROM RAWAK STÜPA COURT

(See Chap XIV sec iv, v)

R XII 1



R XXX 1

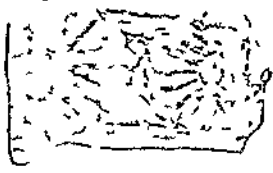


RELIEF FIGURES OF BUDDHA, IN STUCCO, FROM DECORATIVE HALOS
OF COLOSSAL STATUES, RAWAK STŪPA COURT

(See Chap XIV sec iv, v)

SCALE $\frac{1}{2}$

R 010 (1/2)



R xi 1 (1/2)



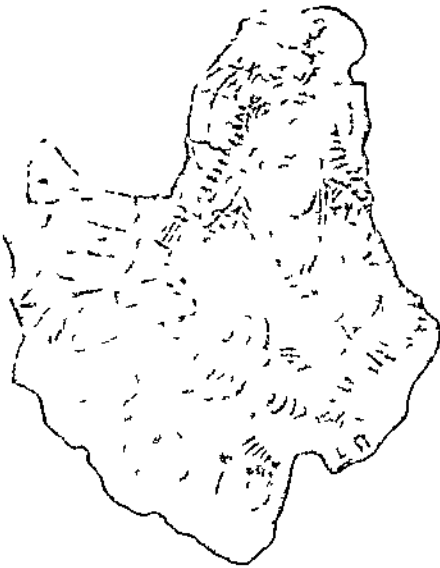
R 08 (1/2)



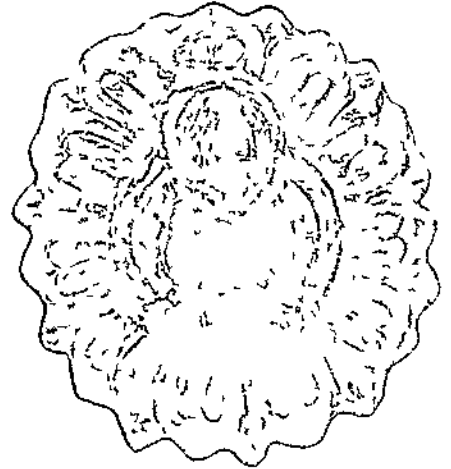
R lxxxiv 2 a (1/2)



R lxxxiv 1 (1/2)



R 11 3 b (1/2)



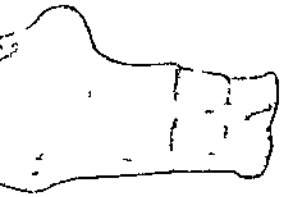
PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM DECORATIVE
HALOS OF STATUES, RAWAK STŪPA COURT

(See Chap XIV sec iv, v)

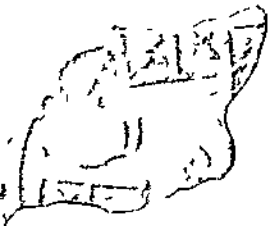


HAND OF STUCCO RELIEF,
DANDĀN ULUQ

(See Chap IX sec viii)



S 002 (1/1)



S 004 (1/1)



HEAD OF RELIEF IN STUCCO,
PAVAK STŪPA COURT

(See Chap XIV sec iv, v)

S 006 (1/2)

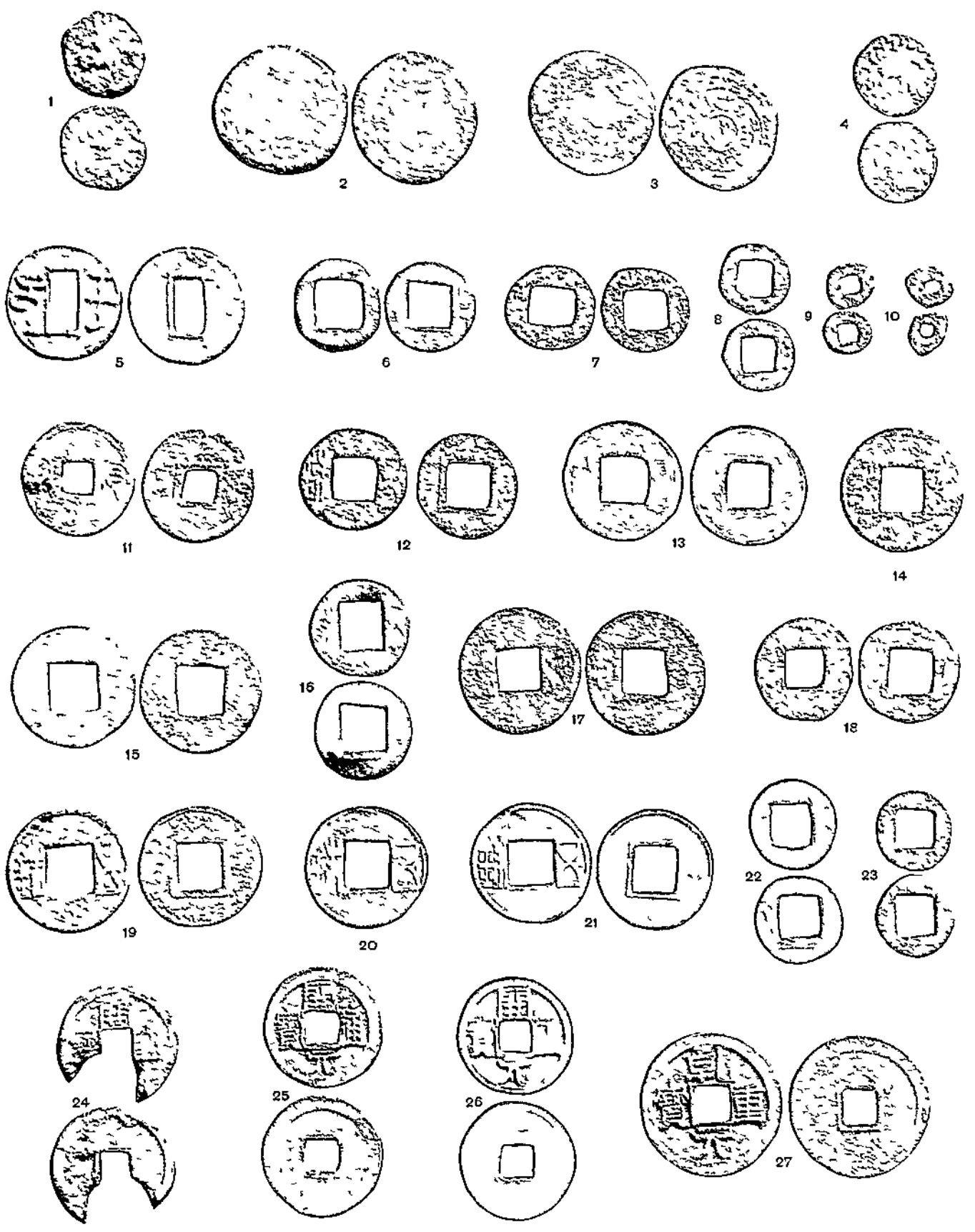


S 001 (1/1)

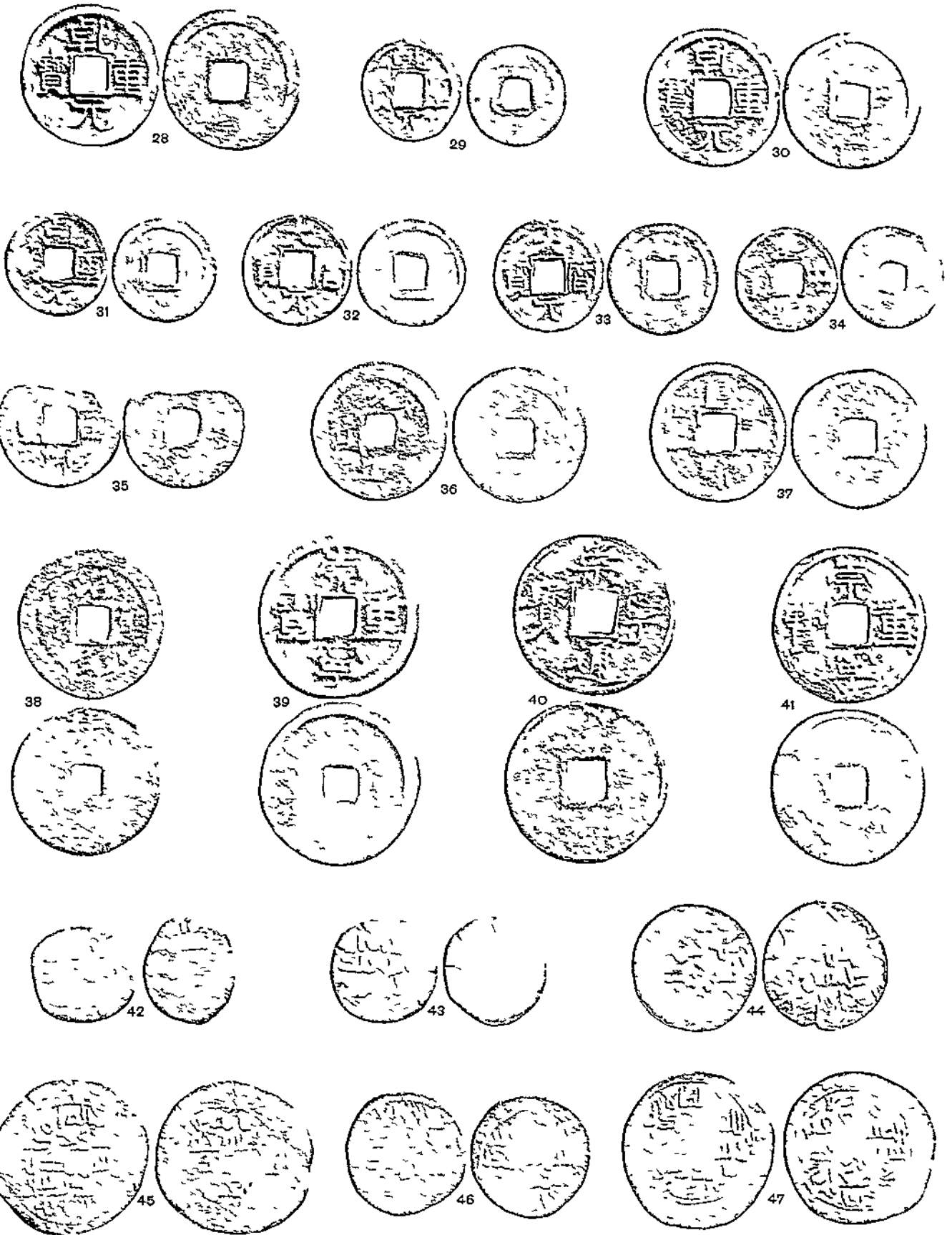


FRAGMENTS OF DECORATIVE POTTERY, FROM AFRĀSIYĀB SITE, SAMARKAND

(See Chap XV sec iii)



SINO KHAROSTHĪ, INDO SCYTHIAN, AND EARLY CHINESE COINS FROM YÖTKAN,
NIYA, RAWAK, AND OTHER SITES
(See Appendix D, with table)



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM DANDAN-UILIQ,
YÖTKAN, AND OTHER SITES

(See Appendix D, with table)

N. XV 333

Handwritten text in Kharosthi script, arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of administrative or legal record.

N. XV 168

Handwritten text in Kharosthi script, arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of administrative or legal record.

N. XV 88

Handwritten text in Kharosthi script, arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of administrative or legal record.

At the bottom right of the fragment, there is a signature or name written in Kharosthi script: *पञ्चसुखम्*

KHAROSTHI DOCUMENT
ON WOODEN TABLET,
NIYA SITE

(See Chap XI sec II, viii)

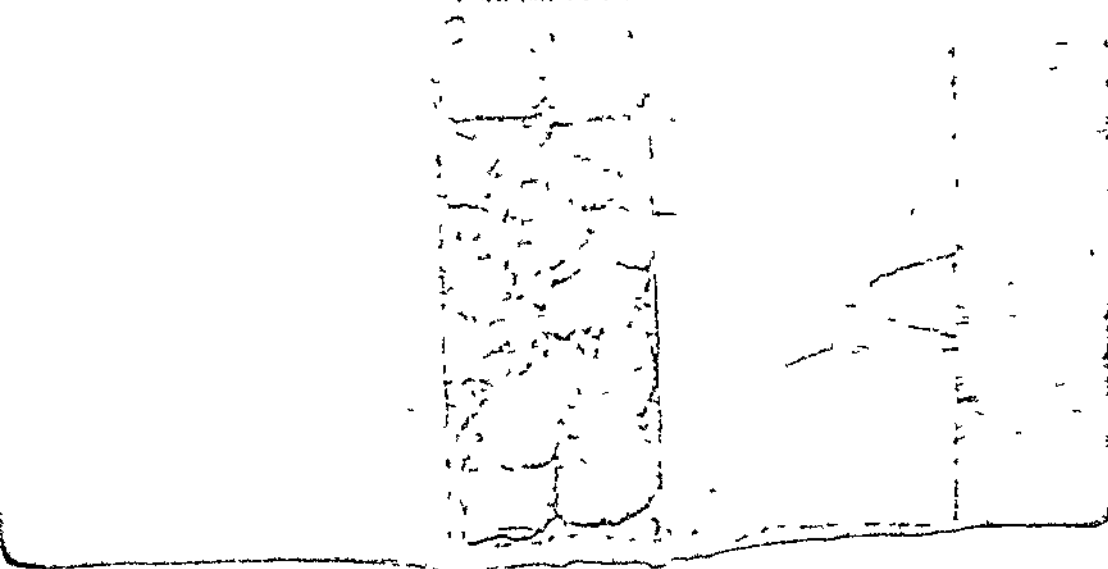
N XV 305

Handwritten signature or note in the bottom right corner of the document area.

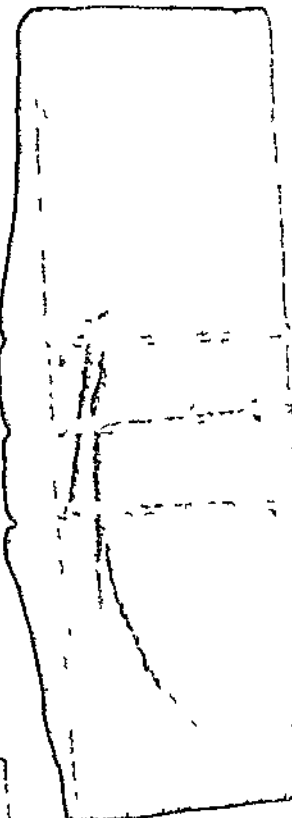


N xv 155

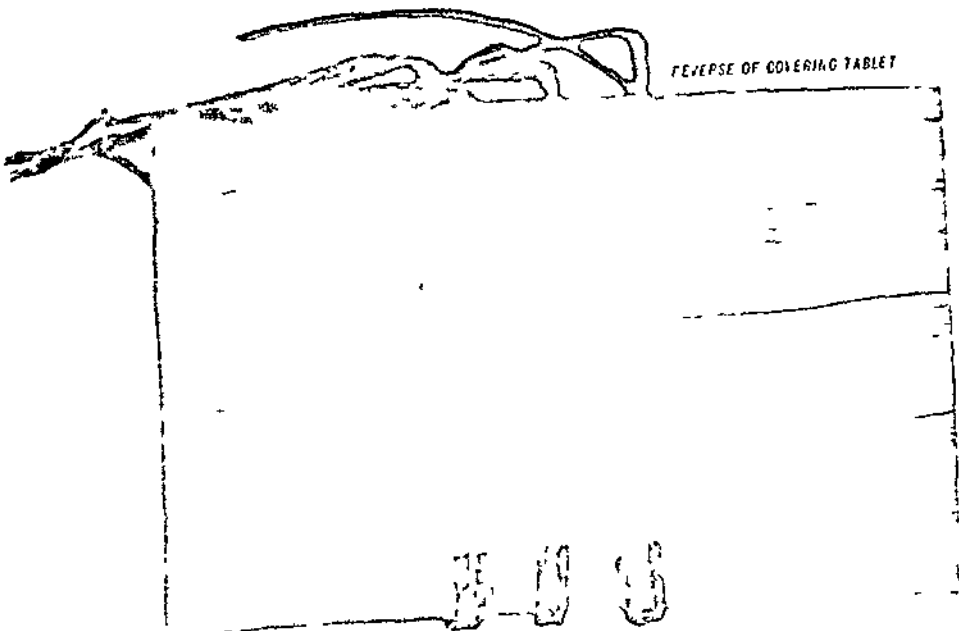
TABLET UNOPENED



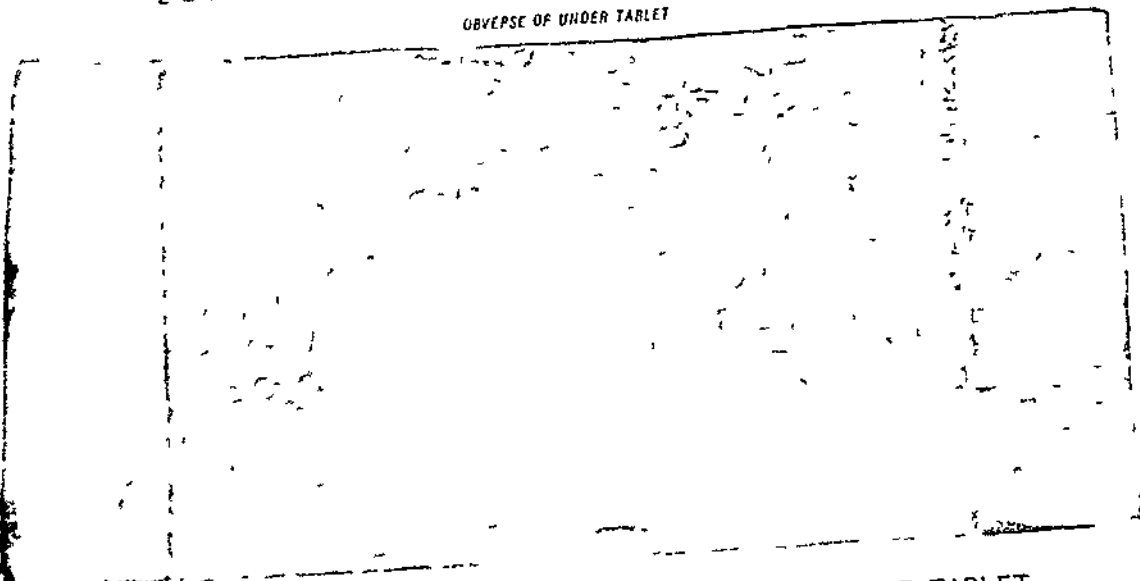
N xv 196



REVERSE OF COVERING TABLET



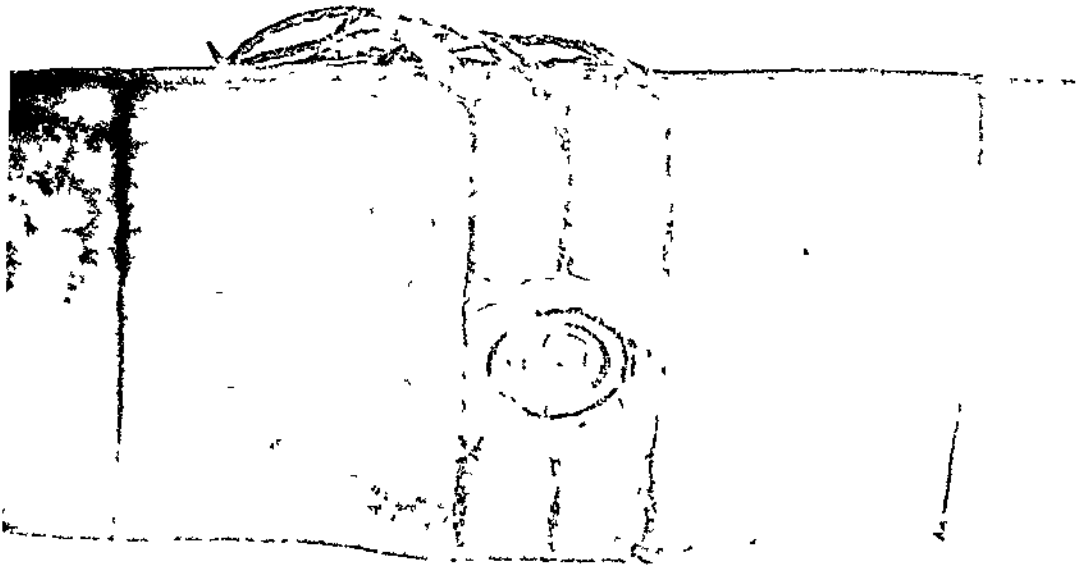
OBVERSE OF UNDER TABLET



REVERSE OF RECTANG
DOUBLE TABLET,
UNOPENED, CONTAINING
KHAROSTHĪ DOCUMENT
(See Chap XI sec iv, viii)

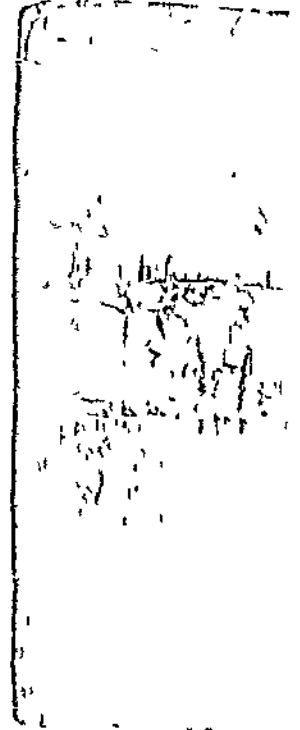
KHAROSTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N xv, NIYA SITE
(See Chap XI sec iv, viii)

N xv 166
DOUBLE TABLET UNOPENED

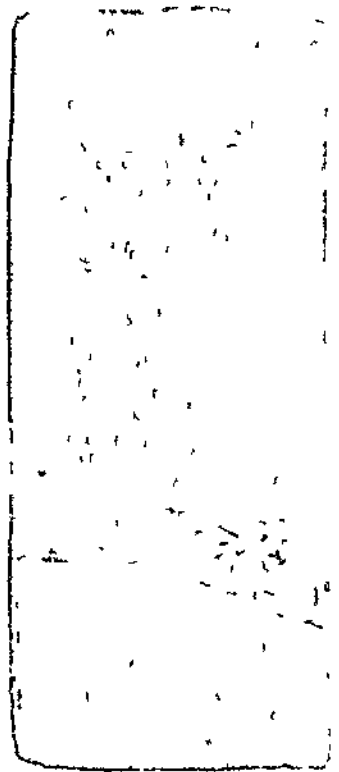


REVERSE OF COVERING TABLET

N xv 334
OBVERSE



REVERSE



OBVERSE OF UNDER TABLET

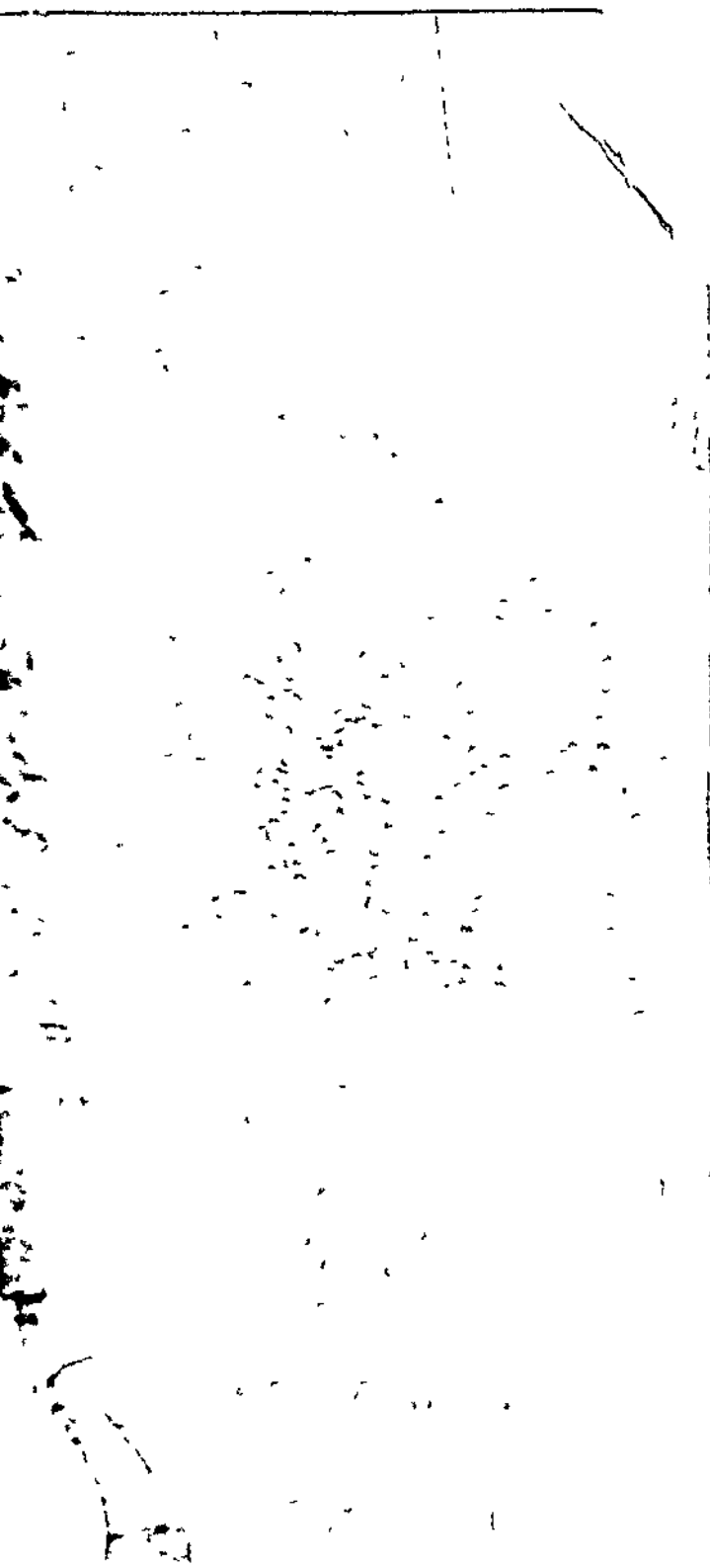


KHAROSTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N xv, NIYA SITE

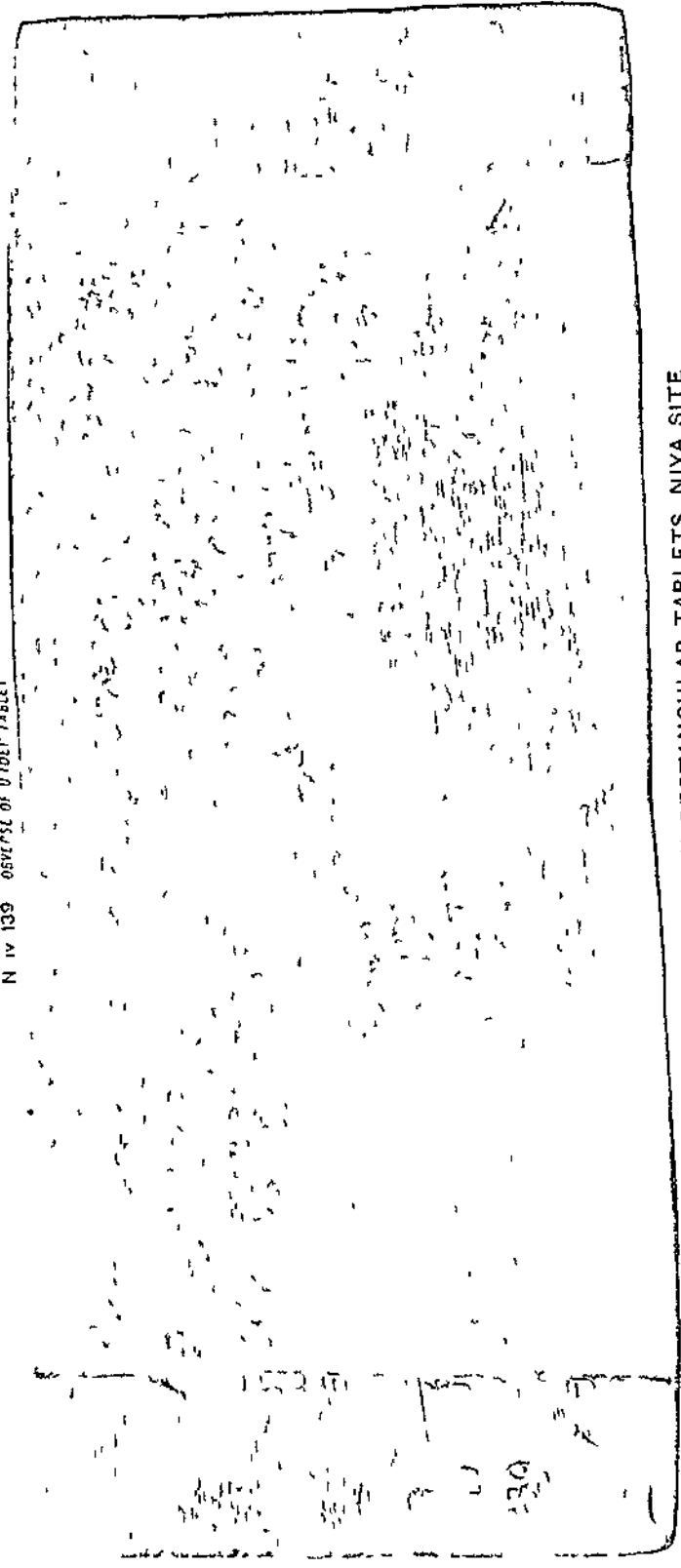
(See Chap XI sec iv, viii)

RECTANGULAR
COVERING TABLET OF
KHAROSTHĪ DOCUMENT,
NIYA SITE

SCALE 1/1



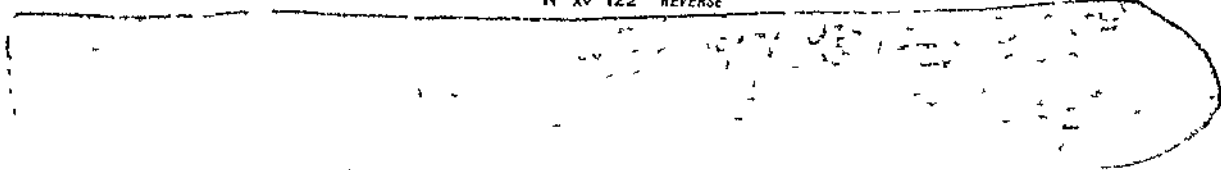
N IV 139 REVERSE OF UJDEP TABLET



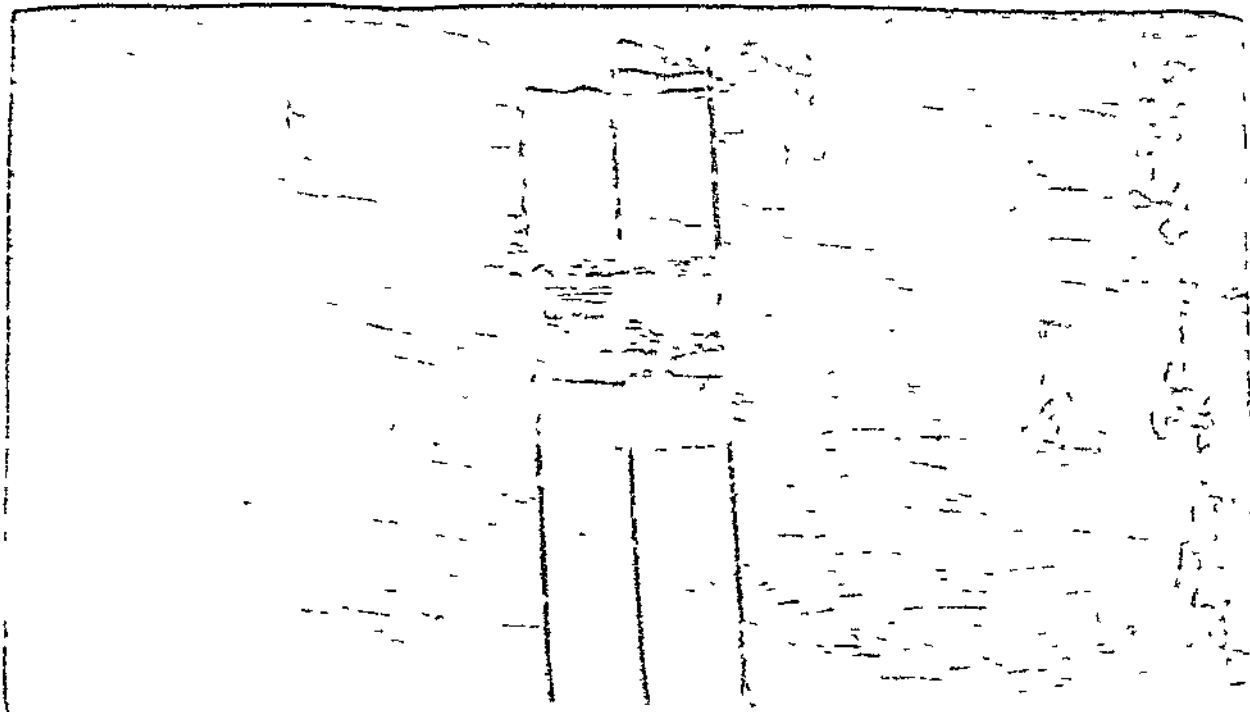
KHAROSTHI DOCUMENTS ON RECTANGULAR TABLETS, NIYA SITE

1

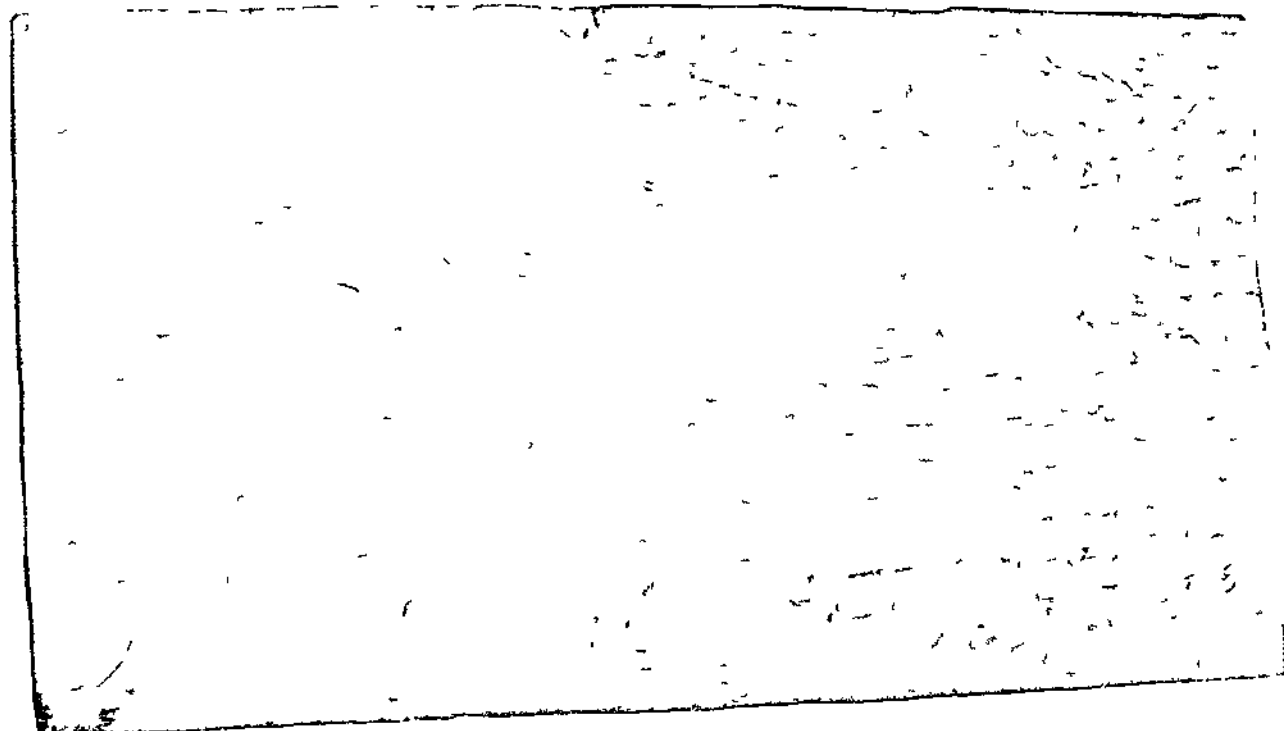
N xv 122 REVERSE



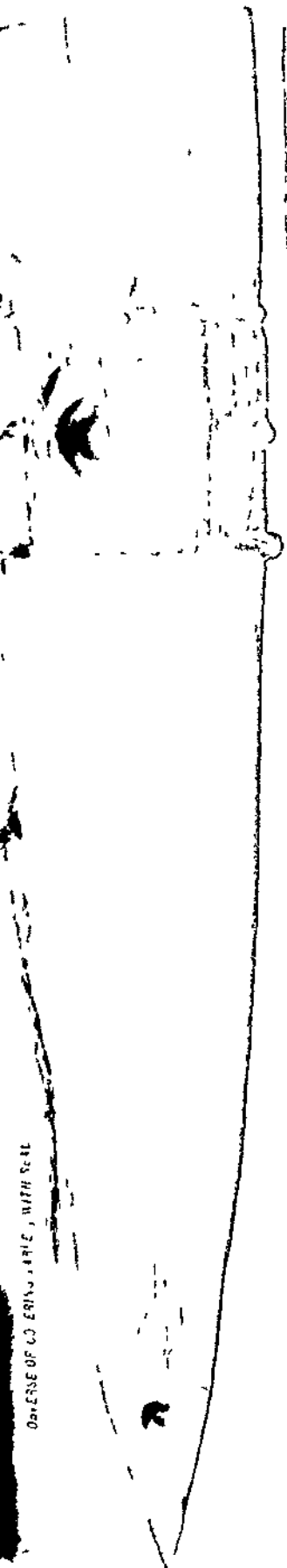
N xv 154 OBVERSE OF COVERING TABLET



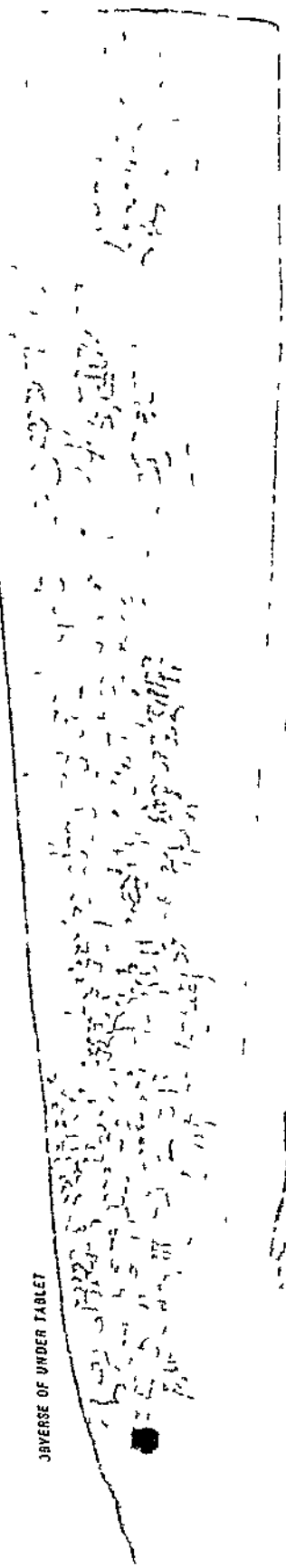
REVERSE OF COVERING TABLET



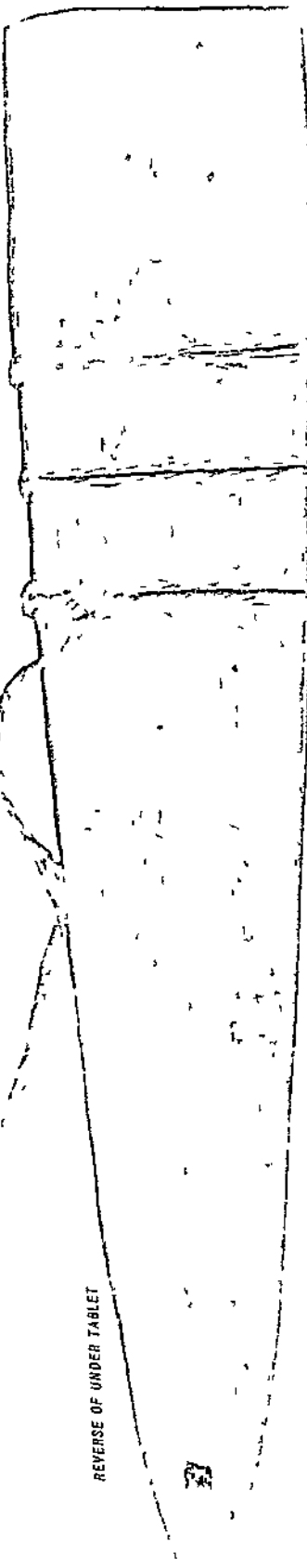
KHAROSTHĪ DOCUMENTS ON OBLONG AND RECTANGULAR TABLETS, FROM NIYA SITE
(See Chap XI sec II, IV, VIII)



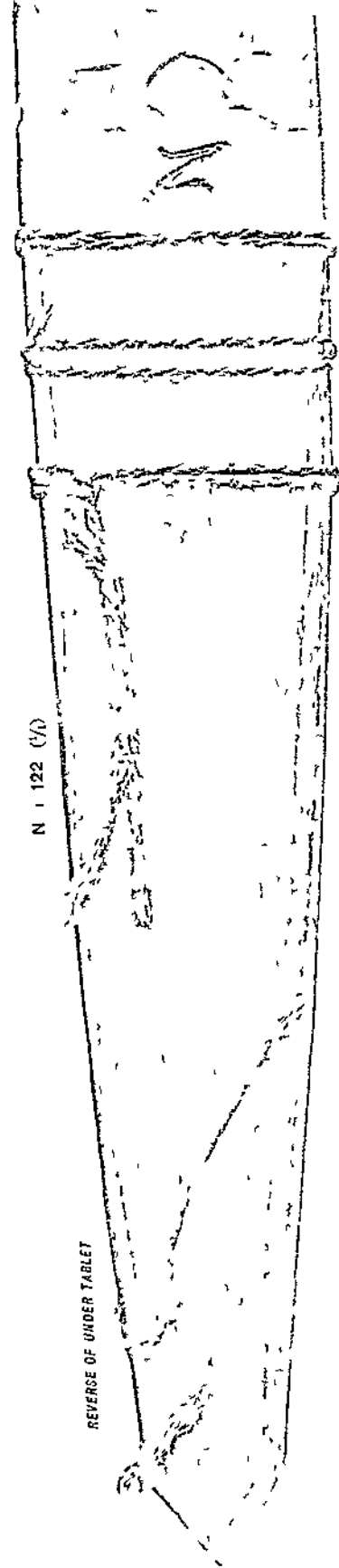
REVERSE OF CO. ERIN, TABLE, WITH SCALE



REVERSE OF UNDER TABLET



REVERSE OF UNDER TABLET



N 122 (V)

REVERSE OF UNDER TABLET



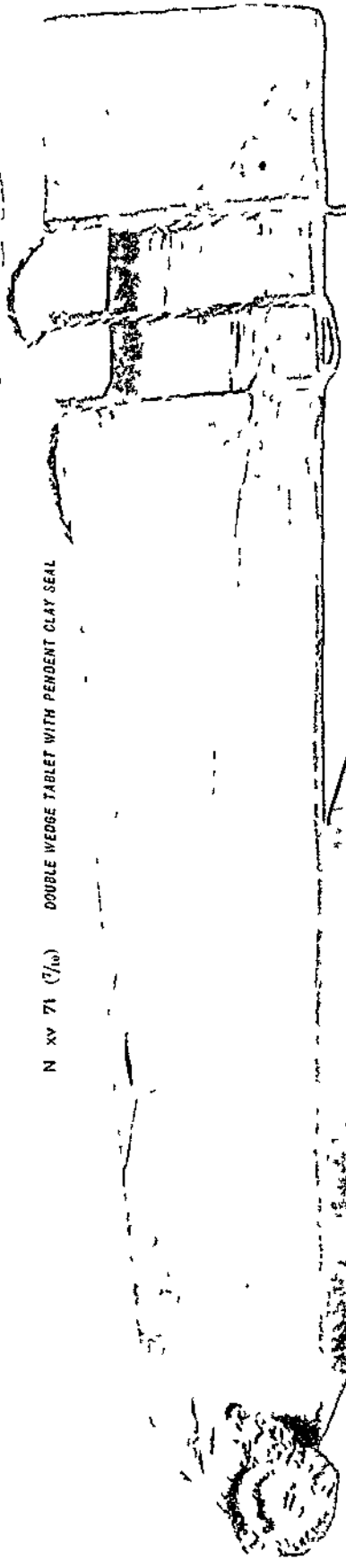
N 103

N 103

KHAROSTHĪ DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE
(See Chap XI sec 1, iv, viii)

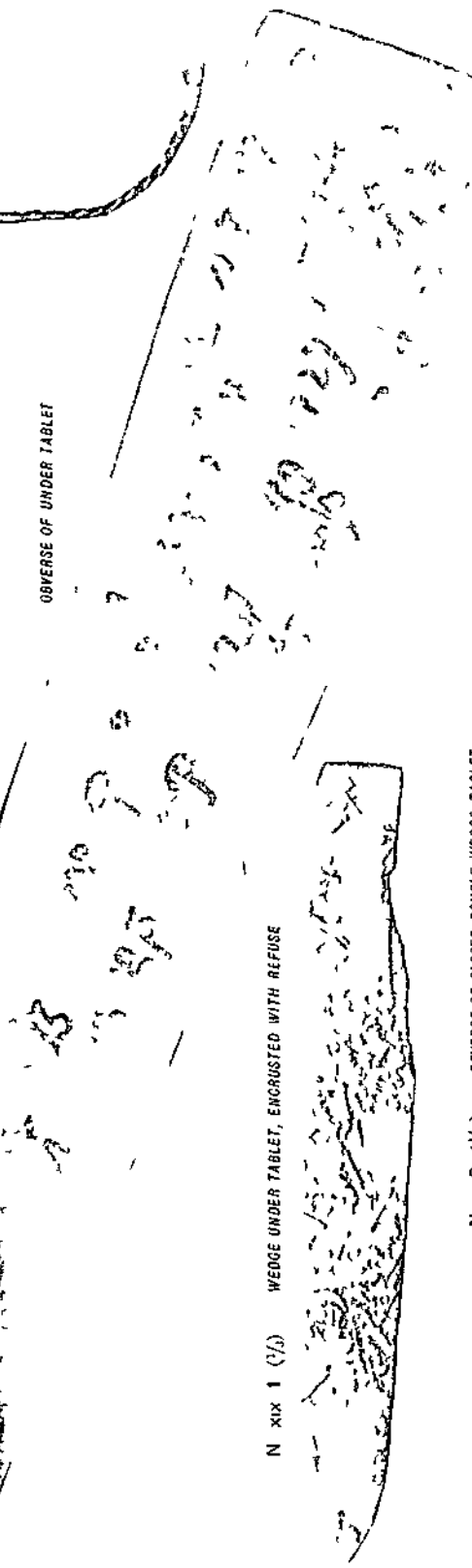
SCALE 1/4

N XV 71 (1/10) DOUBLE WEDGE TABLET WITH PENDENT CLAY SEAL



OBVERSE
OF
COVERING
TABLET

OBVERSE OF UNDER TABLET



N XIX 1 (1/10) WEDGE UNDER TABLET, ENCRUSTED WITH REFUSE



N I 9 (1/10) REVERSE OF CLOSED DOUBLE WEDGE TABLET



.

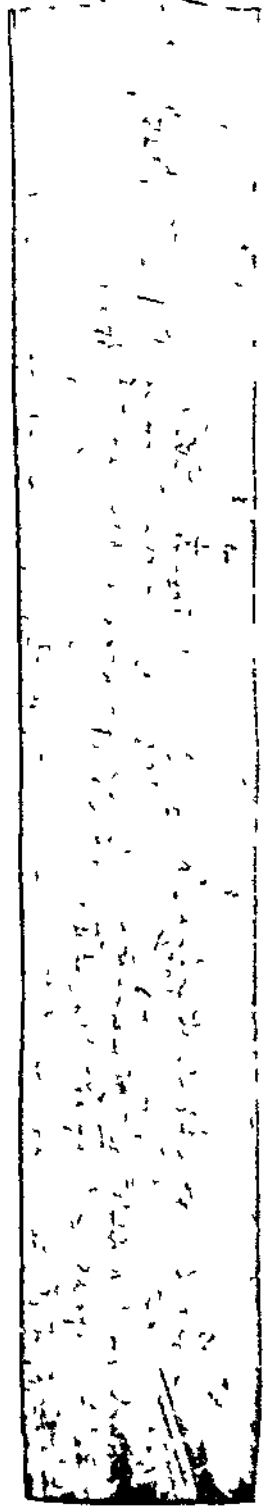
OBVERSE OF TAKHTI SHAPED TABLET

N x 3 (7/30)

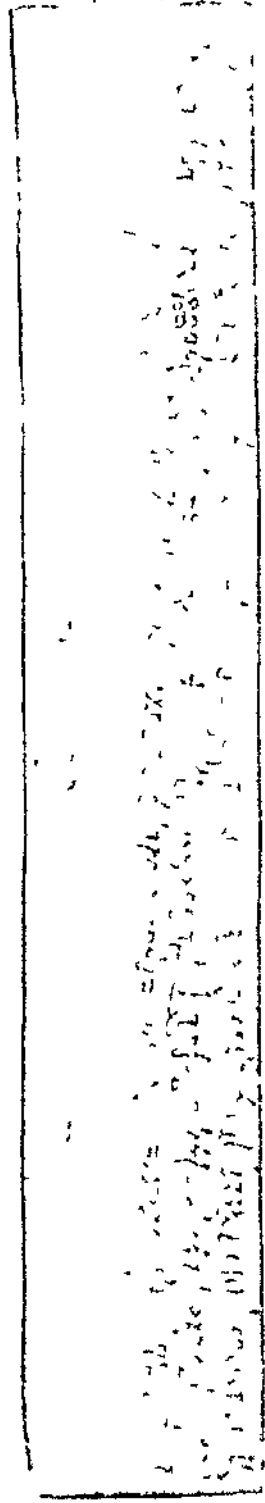


N XVI 2 (1/1)

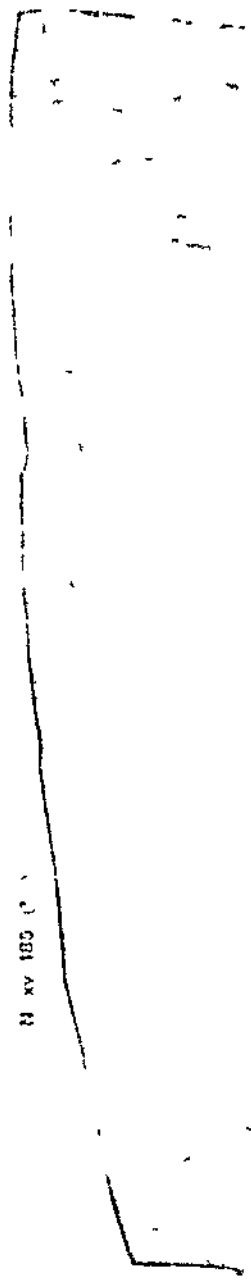
OBVERSE

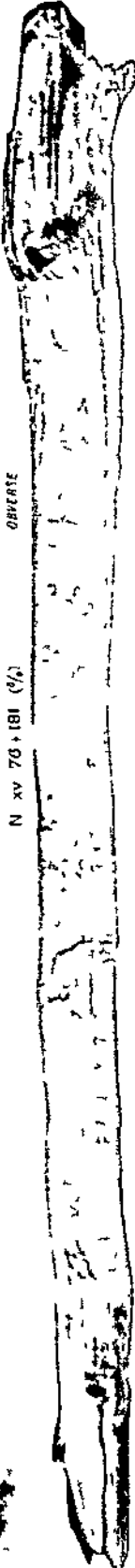


REVERSE



N XV 100 (1/1)





N XV 70 + 181 (1/2)

OBVERSE



N VI 12 (1/4)

OBVERSE



N IV 35 (1/2)

REVERSE



N IV 124 (1/2)

OBVERSE



N IV 108 (1/2)

REVERSE



N V 6 (1/2)

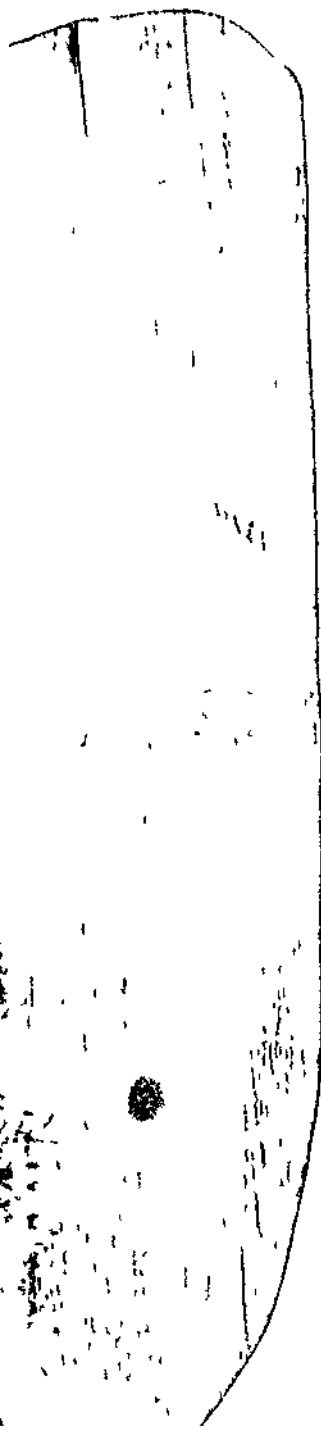
OBVERSE

KHAROSTHĪ RECORDS ON OBLONG AND STICK LIKE TABLETS, FROM NIYA SITE

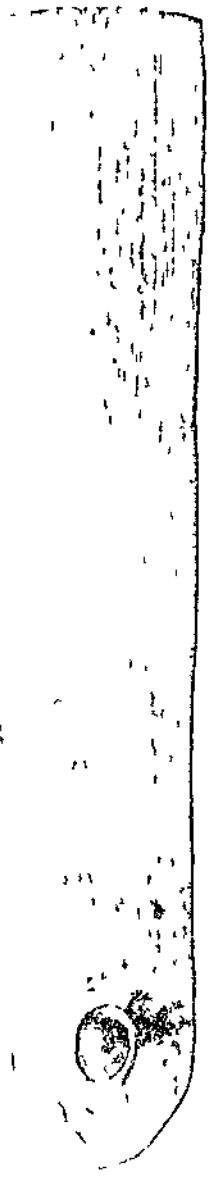
(See Chap XI, sec 1, iv, viii)

KHAROSTHI RECORDS ON LABEL- AND
IRREGULAR WEDGE SHAPED TABLETS,
NIYA SITE

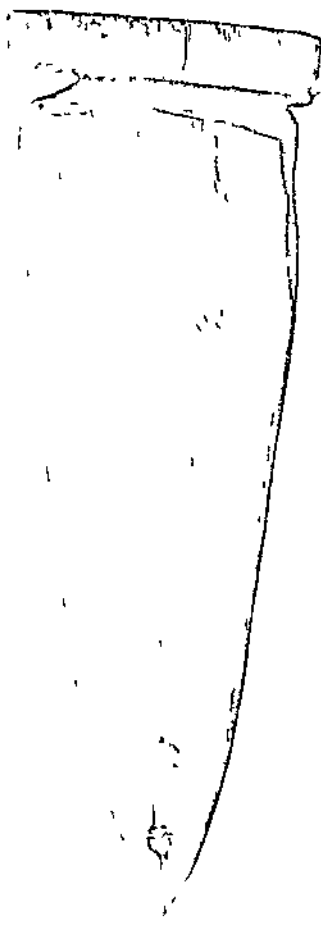
(See Chap XI sec 1, II, IV, VIII)



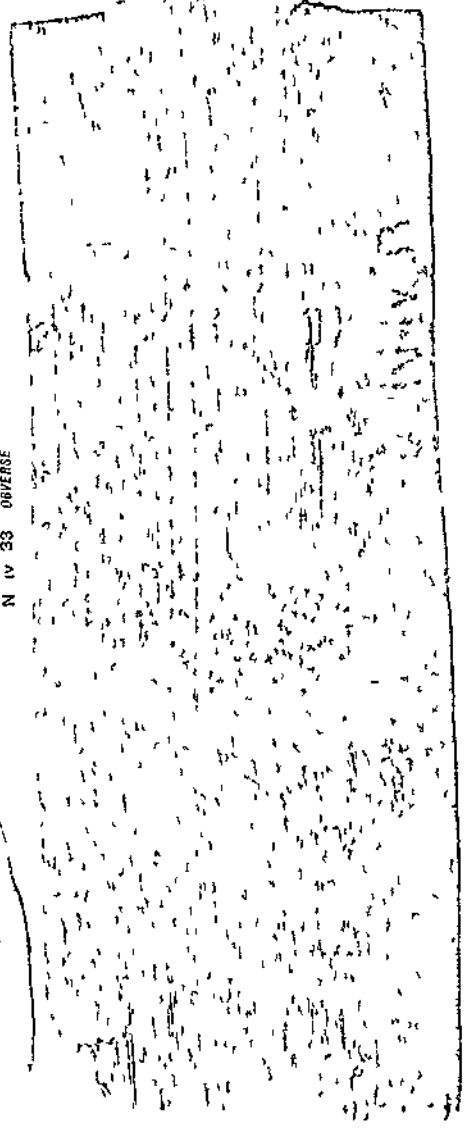
N IV 29
OBVERSE



N I 70
OBVERSE

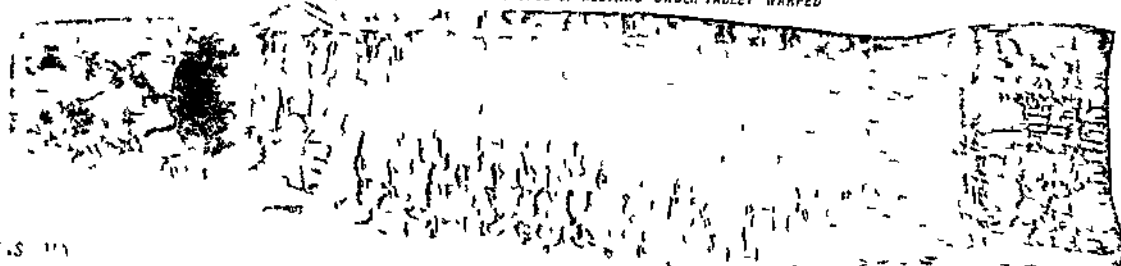


N IV 33
OBVERSE



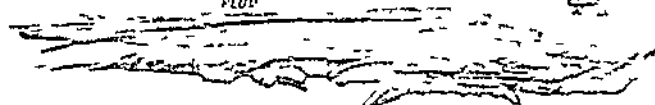
N II 1 (1/2)

OBVERSE OF RECTANG UNDER TABLET WARPED

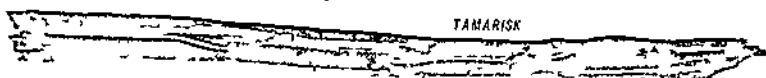


WOOD SPECIMENS

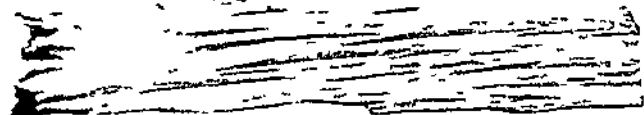
PLUM



TAMARISK



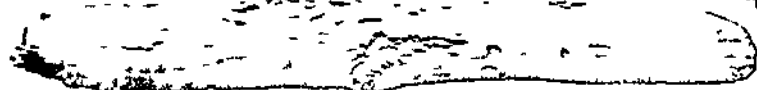
POPULUS ALBA



APRICOT

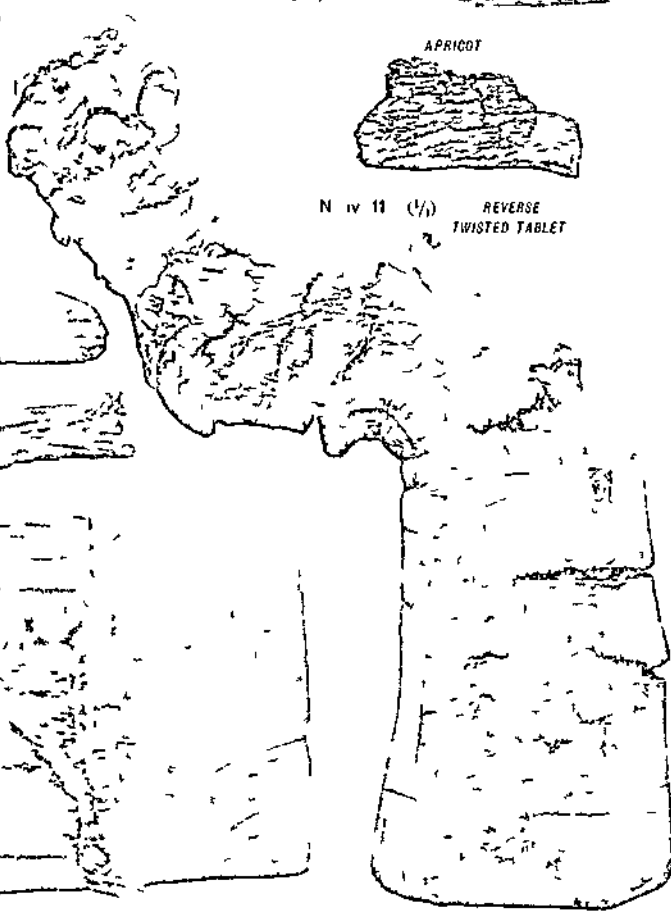


ELFAGUS

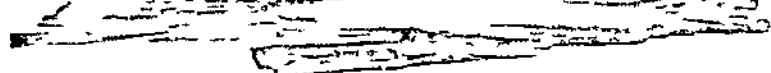


N IV 11 (1/2)

REVERSE TWISTED TABLET

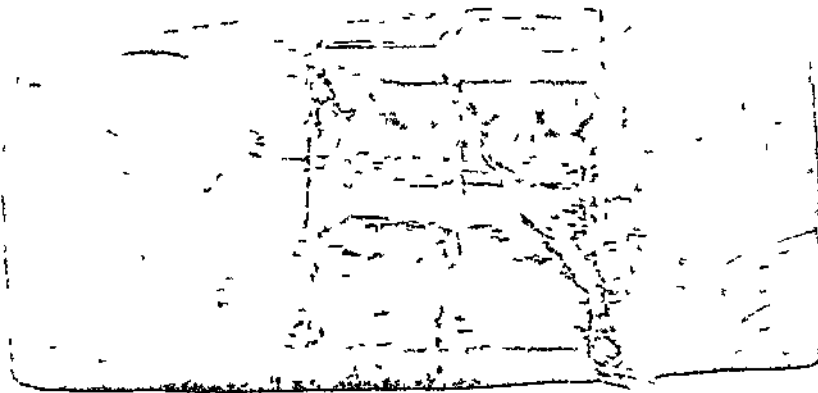


JLEPPY

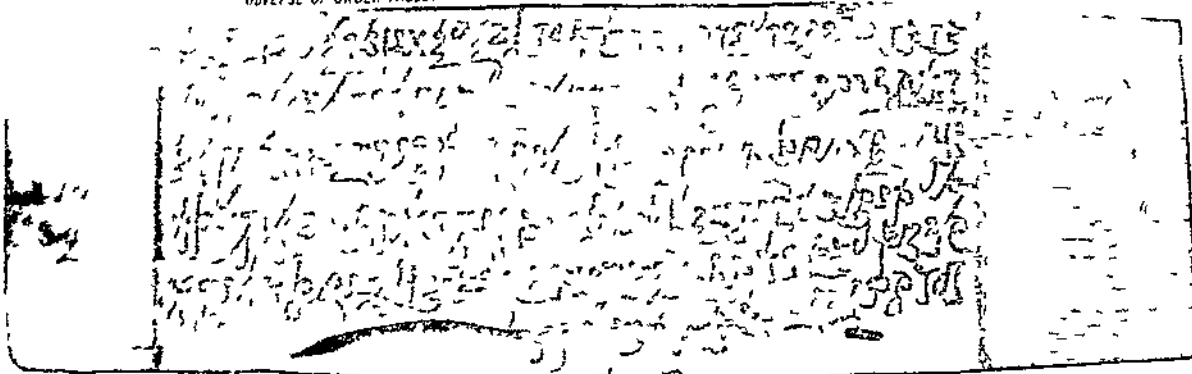


N XVII 2+3

FRAGMENT OF TABLET



OBVERSE OF UNDER TABLET



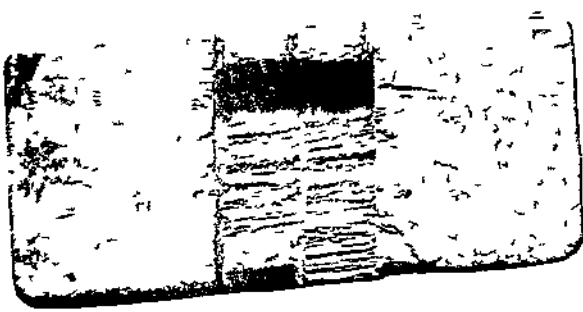
KHAROSTHĪ DOCUMENTS ON TABLETS, PARTLY DEFACTED, SPECIMENS OF WOOD FROM ANCIENT FRUIT TREES, NIYA SITE

(See Chap XI sec I, II, VII, VIII)

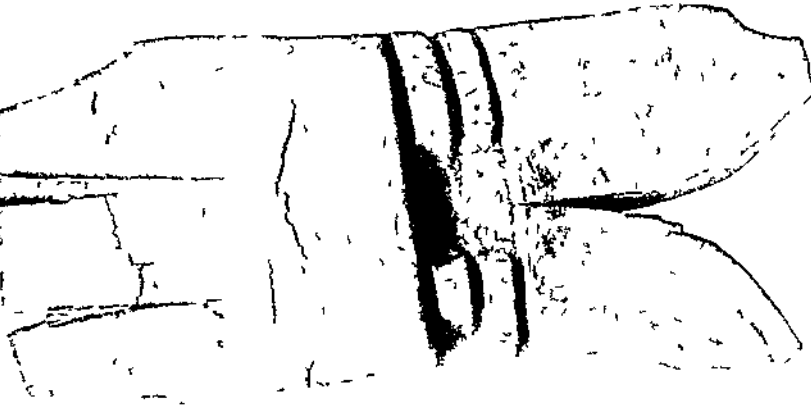
N XV 003 (1/1)
CLAY SEAL



N XV 345 (1/1)



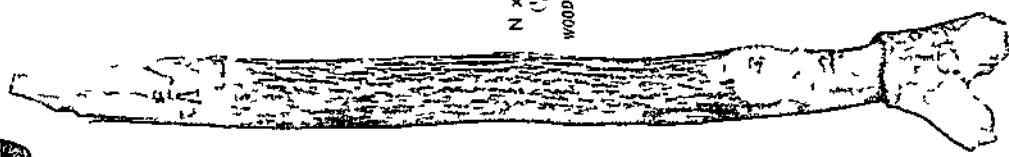
N IV 28 (1/1)



N XV 60 (1/1)



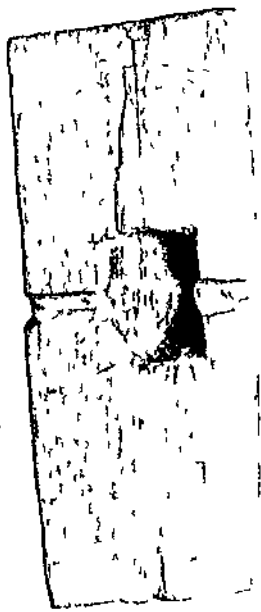
WOODEN
SEAL CASE



N X 04
(1/1)
WOODEN PEN

N XV 35 (1/1)

OBVERSE OF COVERING TABLET



RECTANG COVERING TABLET
SPLIT AND PERISHED

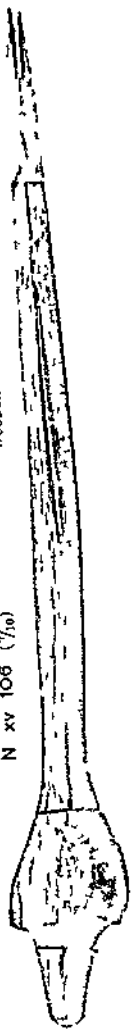
E 001 a (1/1)



PIECE OF
CHINESE INK

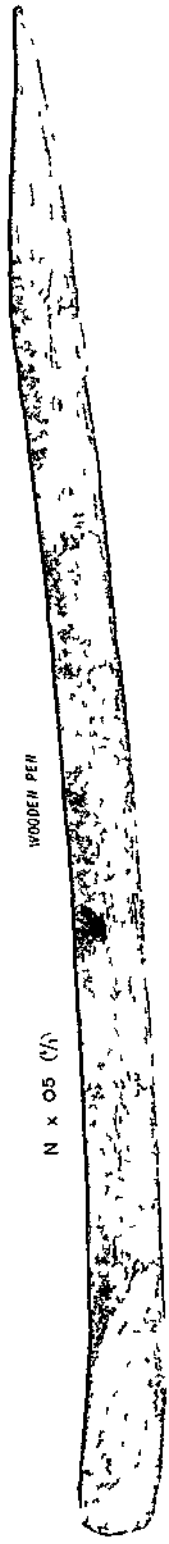
N XV 106 (1/10)

WOODEN PEN WITH BONE KNOB



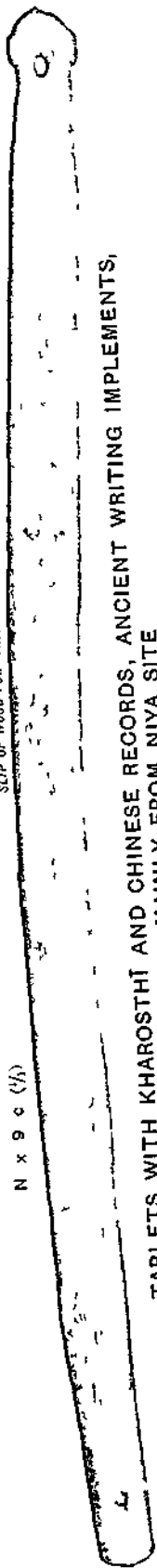
N X 05 (1/1)

WOODEN PEN



N X 9 c (1/1)

SLIP OF WOOD FOR WRITING



TABLETS WITH KHAROSTHI AND CHINESE RECORDS, ANCIENT WRITING IMPLEMENTS,
MAINLY FROM NIYA SITE

D V 5 (V) REVERSE OF STICK WITH CHINESE INSCRIPTION

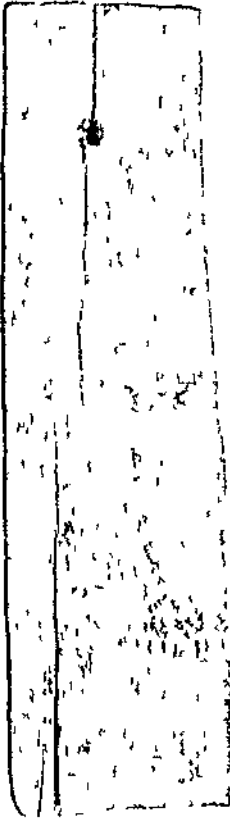


D R 01.02 (1) BRAHMI DOCUVE IT ON WOOD

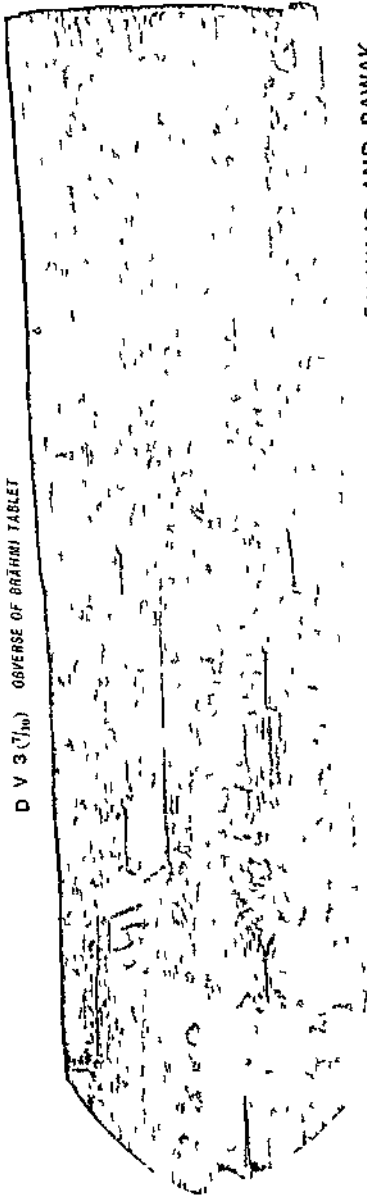


OBVERSE OF UNDER TABLET

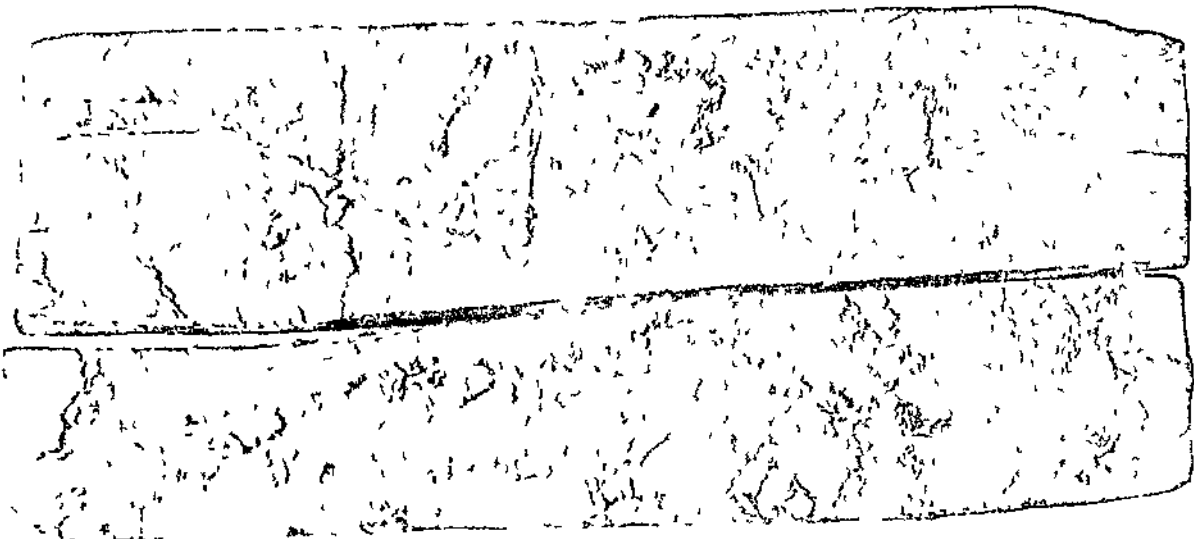
OBVERSE OF COVERING TABLET (FRAGM)



D V 3 (710) OBVERSE OF BRAHMI TABLET



D XII 7 (VI) WOODEN BOARD OF PŪTHĪ WITH
REMAINS OF PAPER



BRĀHMI AND CHINESE RECORDS ON WOOD, FROM DANDĀN JILIQ AND RAWAK
(See Chap IX sec iv, v, viii, Chap X sec i)

D III 8

Fol 132 REVERSE

ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैतानि महाबाहो नमः ॥
 १ ॥

LEAF OF SOME MAHĀYĀNA WORK IN SANSKRIT, FOUND IN RUIN D III, DANDĀN-UULIQ
(See Chap IX sec IV, VIII)

D III 8

Fol 132 REVERSE

ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैतानि महाबाहो नमः ॥
 १ ॥

D III 7

SCALE 1/2

D III 13 c

OBVERSE

FOL 1

Handwritten Sanskrit text on the obverse of folio 1, showing several lines of script.

D III 13 c

REVERSE

FOL 17

Handwritten Sanskrit text on the reverse of folio 17, showing several lines of script.

D III 13 c

OBVERSE

FOL 19

Handwritten Sanskrit text on the obverse of folio 19, showing several lines of script.

D III 13 c

REVERSE

FOL 18

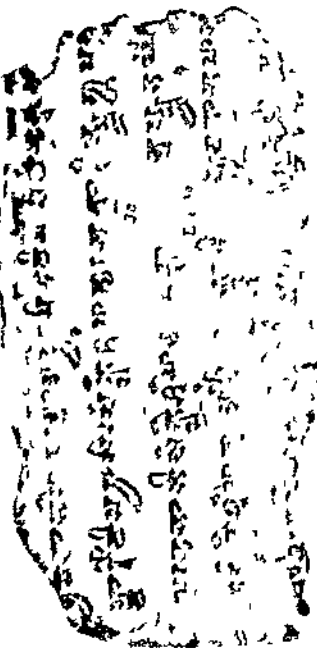
Handwritten Sanskrit text on the reverse of folio 18, showing several lines of script.

TWO LEAVES OF VAJRACCHEDIKĀ MS, IN SANSKRIT, FOUND IN RUIN D III, DANDĀN-UILIQ

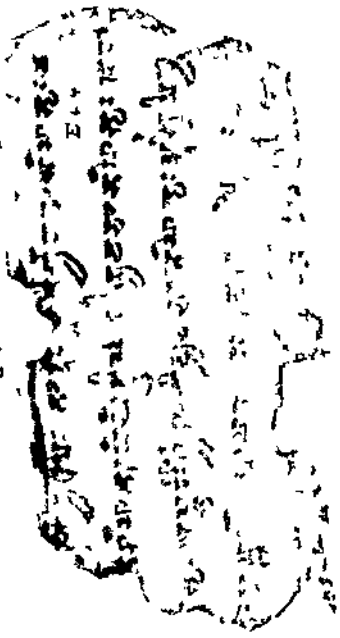
See Chitp IX sec iv viii comp text in 'Anecdote's Oxoniensa p 42, l 12-p 45, l 7,

SCALE 7/

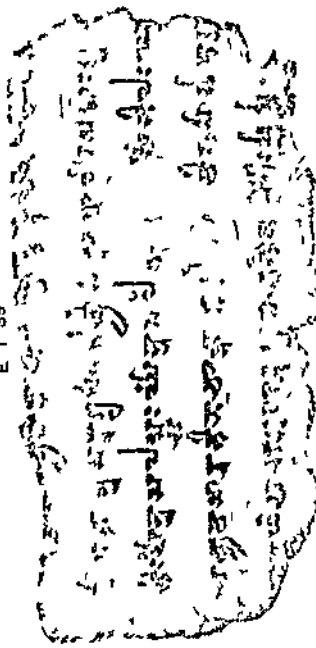
E 1 39



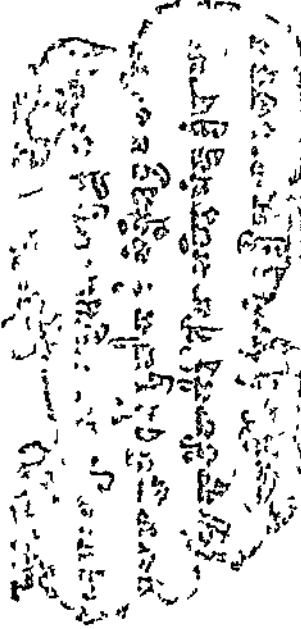
E 1 4



E 1 39



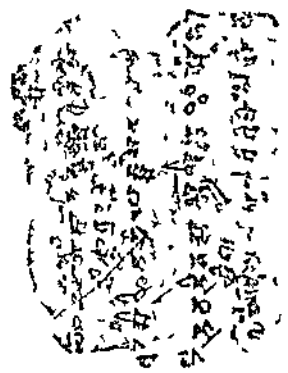
E 1 4



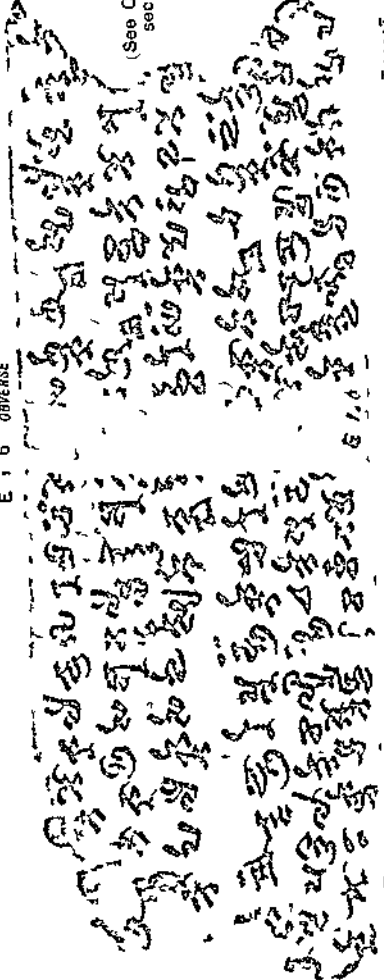
REVERSE OF FOL 30

LEAF OF A BUDDHIST DHĀRANĪ, IN SANSKRIT, BROKEN IN TWO HALVES, FOUND IN ENDERE TEMPLE
(See Chap XII sec II, IV)

D III 9



E 1 6 OVERSE



(See Chap XII sec II, IV)

FRAGMENT OF LEAF, IN SANSKRIT, DANDĀN ULIQ
(See Chap IX sec IV, viii)

FRAGMENT OF LEAF, IN SLANTING CENTRAL-ASIAN BRĀHMI
AND NON-SANSKRITIC LANGUAGE, FROM ENDERE

D III 1 REVERSE OF FOL 8

Handwritten text in a non-Sanskritic language, likely a Buddhist canonical work, found in ruin D III, Dandān Uiliq. The script is dense and appears to be in a cursive or semi-cursive style.

D III 1 REVERSE OF FOL 8

Another fragment of handwritten text in a non-Sanskritic language, similar to the first fragment, found in ruin D III, Dandān Uiliq. The text is arranged in several lines across the page.

LEAF OF A BUDDHIST CANONICAL WORK, IN NON SANSKRITIC LANGUAGE,
FOUND IN RUIN D III, DANDĀN UILIQ

(See Chap IX sec iv viii)

Fragment of a document in cursive Brāhmī and non-Sanskritic language, found in ruin D III, Dandān-Uiliq. The text is highly stylized and difficult to decipher, but appears to be a continuation of the Buddhist canonical work mentioned in the previous fragments.

D III 12
OBVERSE

D III 12

FRAGMENT OF DOCUMENT, IN CURSIVE BRĀHMĪ AND NON-SANSKRITIC
LANGUAGE, FOUND IN RUIN D III, DANDĀN-UILIQ

(See Chap IX sec iv, viii)

SCALE /

E 17 (7)
OBVERSE OF FOL 19

REVERSE OF FOL 19

OBVERSE OF FOL 149

REVERSE OF FOL 149

TWO LEAVES FROM A ROLL CONTAINING PORTIONS OF A BUDDHIST CANONICAL WORK,
IN NON-SANSKRITIC LANGUAGE, FROM ENDERE TEMPLE

(See Chap XII sec II, iv)

N xv 123 N xv 353 N xv 73 N xv 326 N xv 100 N xv 337 N xv 328 N xv 203 N xv 349 N xv 362

述不克期日知

運會未是或安知故

大古王

美始王

N xv 191

N xv 337

N xv 328

N xv 203 N xv 349

N xv 348

N xv 348

N xv 362

N xv 03

月三二十六名中七

N xv 78

N xv 82

N xv 02

N xv 02

N xv 324

N xv 324

N xv 34

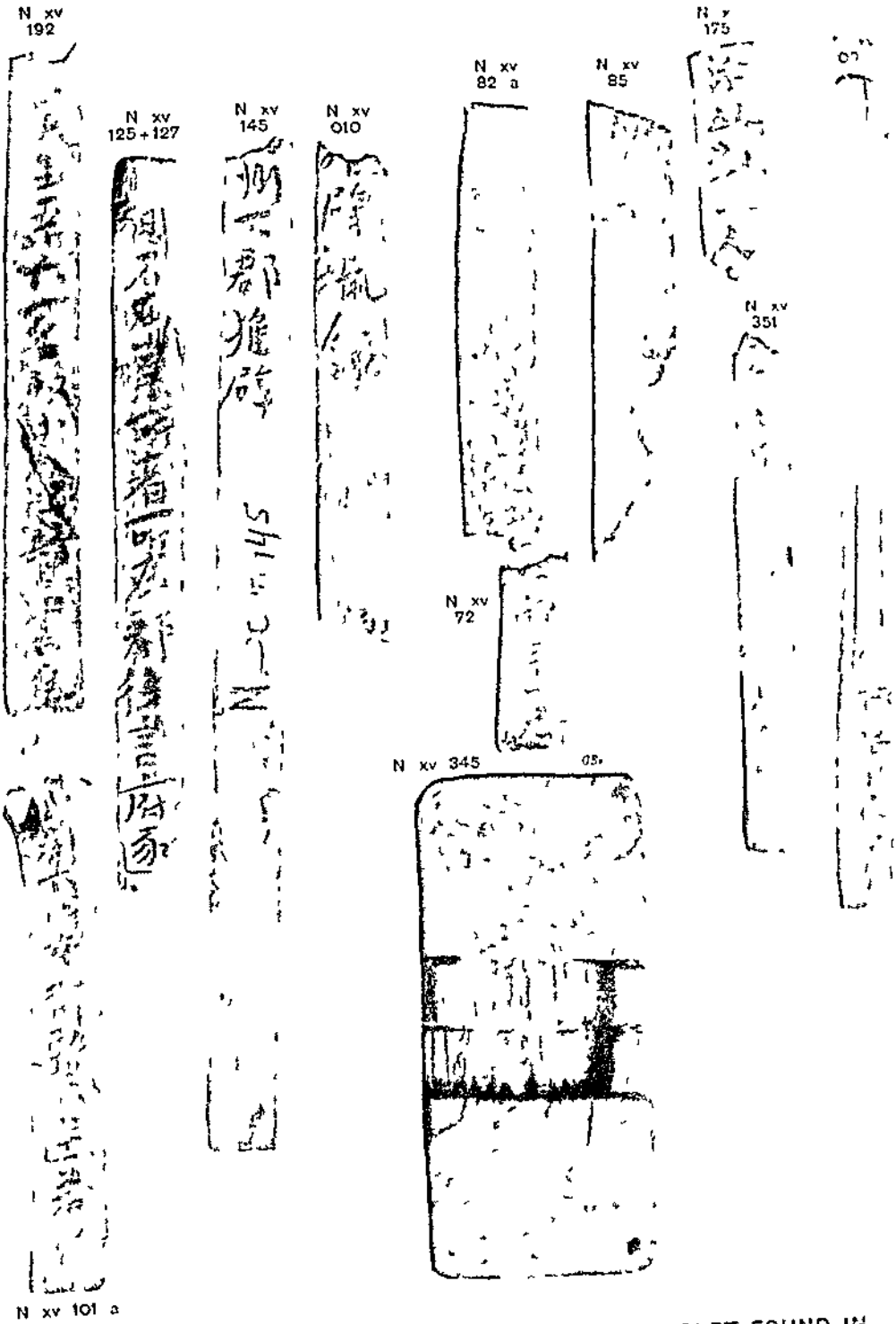
N xv 34

N xv 188

CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH HEAP
N xv, NIYA SITE

(See Chap XI sec v, viii, Appendix A, part II)

SCALE 1/4

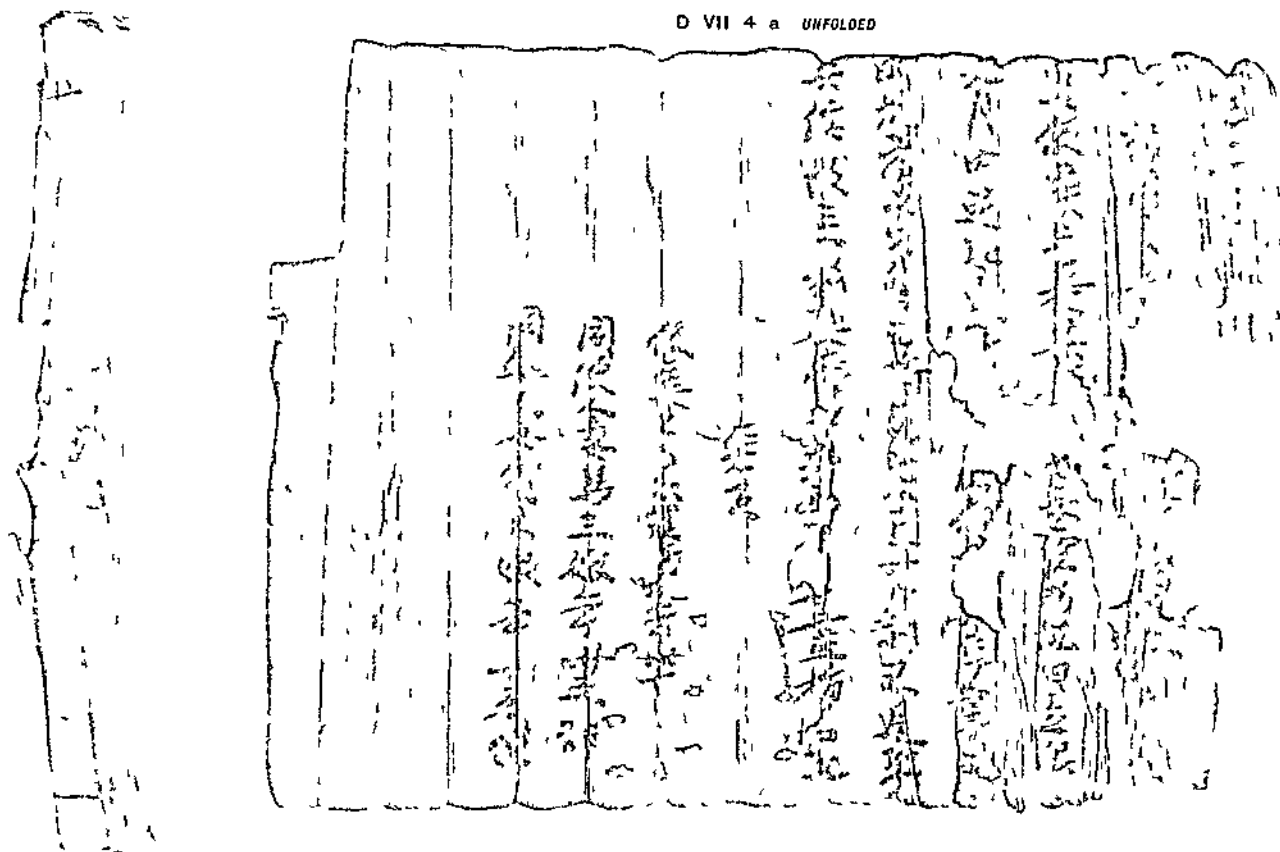


CHINESE RECORDS ON WOODEN SLIPS AND A TABLET FOUND IN
 ANCIENT RUBBISH HEAP N xv, NIYA SITE
 (See Chap XI sec v viii Appendix A part ii)

D VII 4 a
IN ORIGINAL
FOLDED STATE

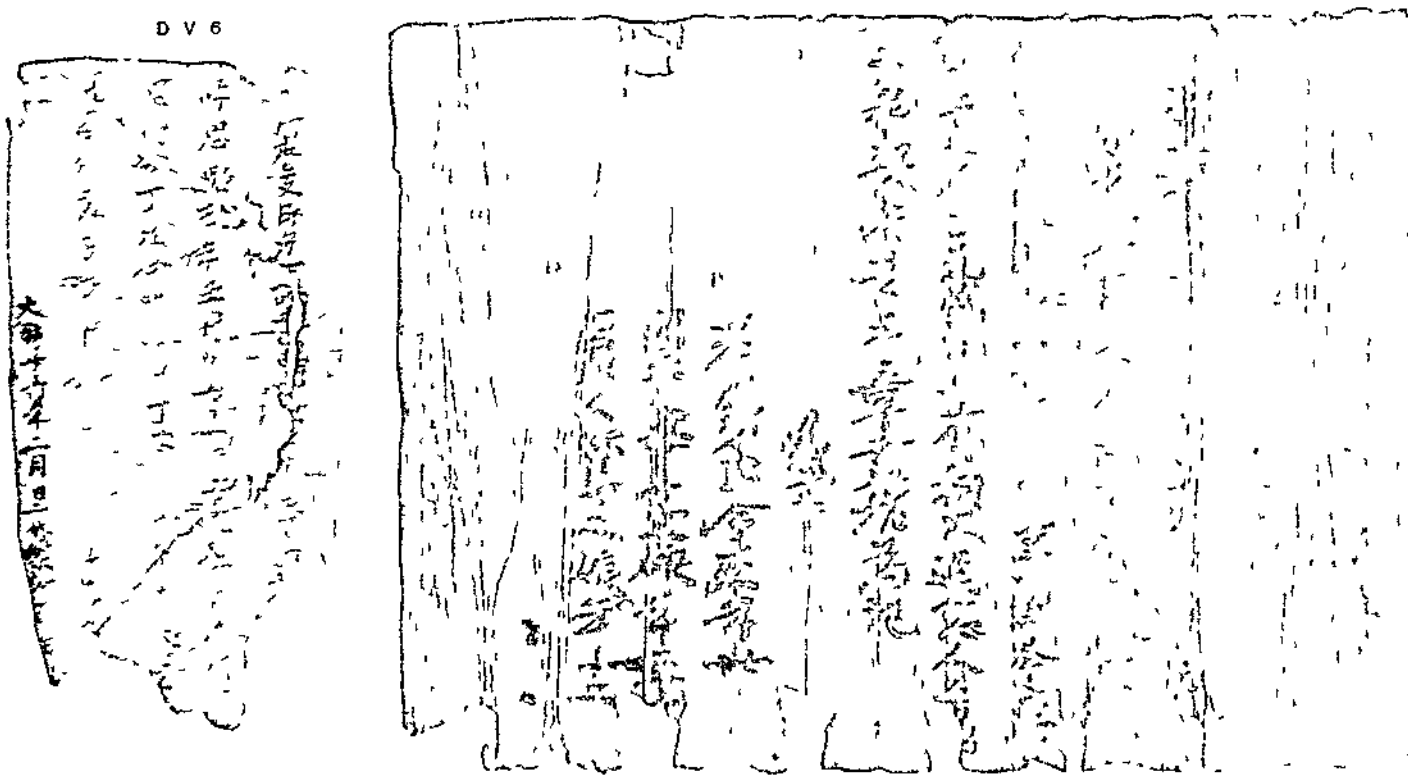
CXV
[1955]

D VII 4 a UNFOLDED



D VII 2

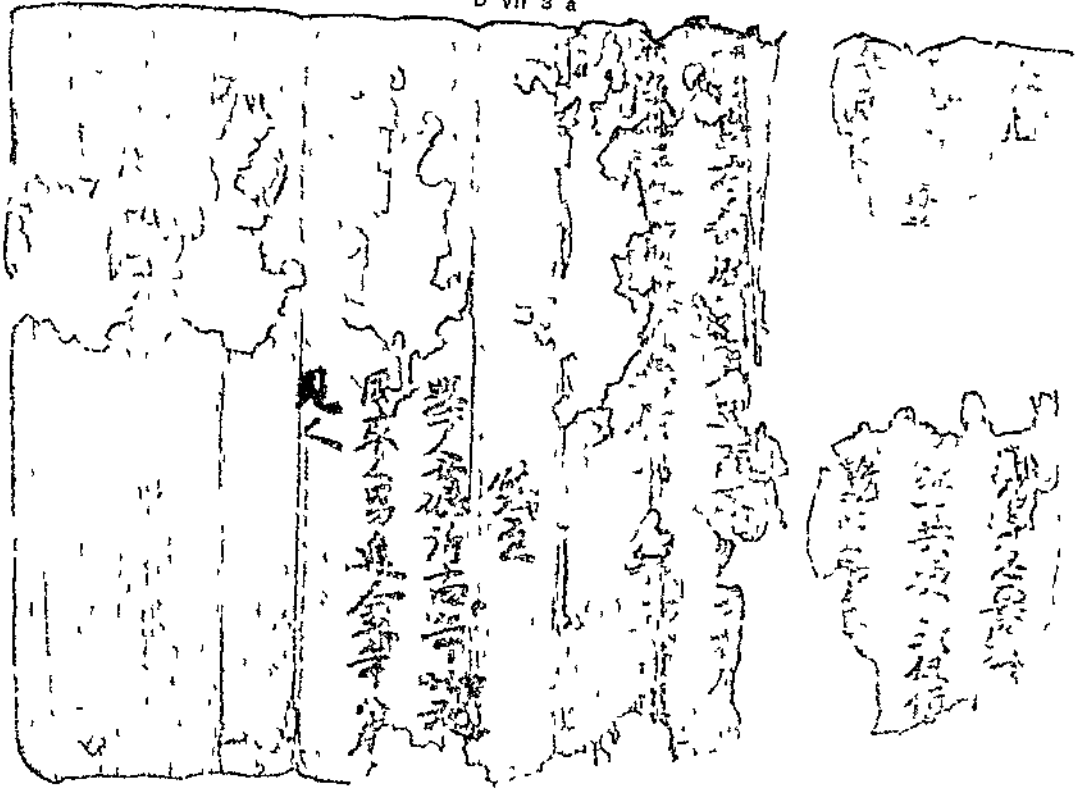
D V 6



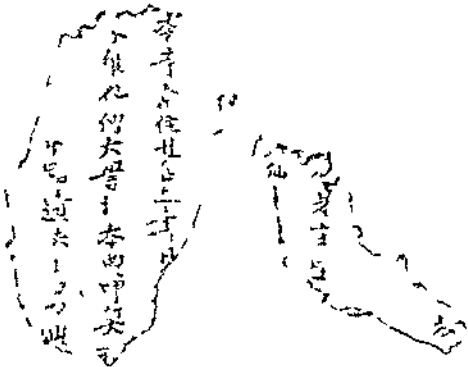
CHINESE RECORDS ON PAPER, DATED 781-782 A.D., FROM RUINS D V, VII, DANDĀN-UULIQ

(See Chap IX sec v, vi, viii, Appendix A, part 1)

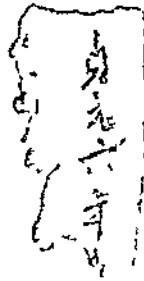
D VII 3 a



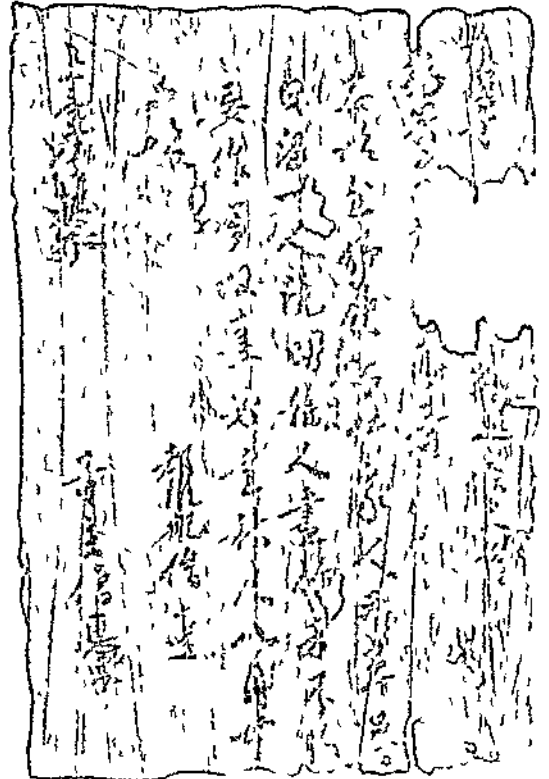
D VIII 1



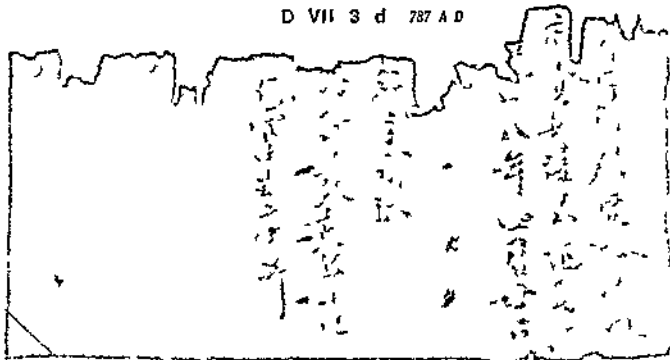
D IX 1
790 A D



D VII 7



D VII 3 d 787 A D



CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A D, FROM RUINS D VII, D VIII, D IX, DANDĀN-UULIQ

(See Chap IX sec vi, vii, viii, Appendix A, part i)

E 1 24

FOL 17, LEFT HALF

Handwritten Tibetan script on the left half of folio 17. The text is arranged in approximately six horizontal lines, written in a cursive style. The characters are dark and clearly legible against the light background of the paper.

E 1 21

FOL 17 RIGHT HALF

Handwritten Tibetan script on the right half of folio 17. The text continues from the left half, spanning about six lines. The script is consistent in style and density with the text on the left half of the page.

E 1 10

FOL 16 LEFT HALF

Handwritten Tibetan script on the left half of folio 16. The text is organized into several lines, with some characters appearing larger or more prominent than others, possibly indicating specific terms or emphasis. The overall appearance is that of a well-preserved manuscript.

Vertical handwritten notes or marginalia on the right side of folio 16, left half. These notes are written in a smaller, more compact script than the main body of text.

E 1 13

FOL 16 RIGHT HALF

Handwritten Tibetan script on the right half of folio 16. The text continues the narrative or doctrinal content from the left half, following the same cursive script style. The lines are clearly defined and the characters are sharp.

PORTIONS OF LEAVES OF ŚĀLISTAMBA-SŪTRA, IN TIBETAN, FOUND IN ENDERE TEMPLE

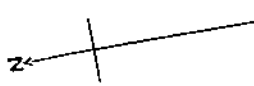
(See Chap XII sec 11, iv, Appendix B, part 1)

SCALE 1/1

PLAN
OF
RUINED STŪPA,
KURGHĀN - TIM,
KĀSHGAR

SCALE 0 10 20 30 40 FEET

- 1. Masonry of sun-dried bricks still distinguishable
- 2. Interior core of masonry exposed
- 3. Steep eroded banks
- 4. Line of contour and elevation above present ground level (O)
- 5. Cultivated fields
- 6. Slope with decayed surface



1. A. J. STUBBS, 1911

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